MATURITY WITH CLASS CHIRON RISING MAGAZINE ISSUE 78 $6.95

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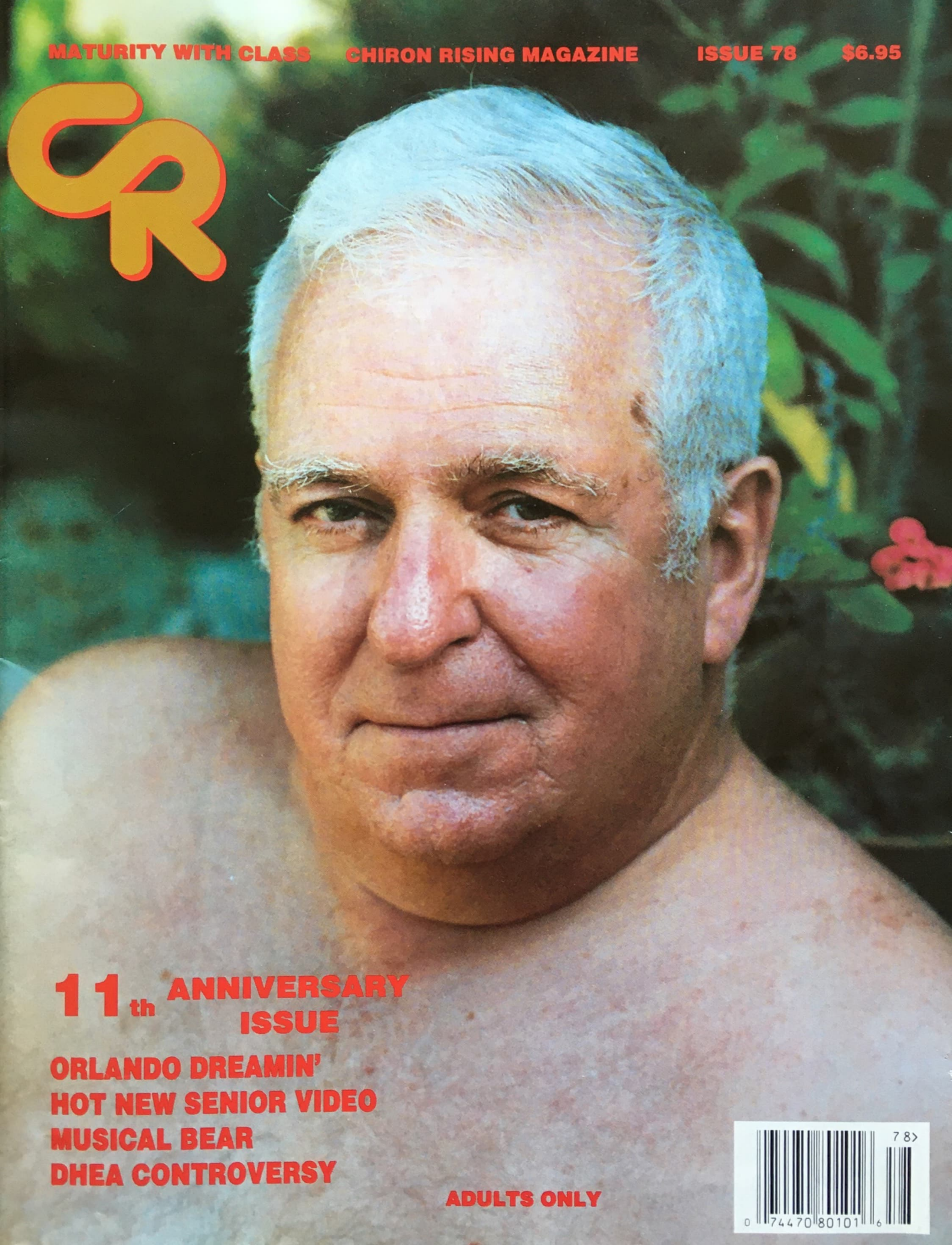

11th ANNIVERSARY ISSUE

ORLANDO DREAMIN'
HOT NEW SENIOR VIDEO
MUSICAL BEAR
DHEA CONTROVERSY

ADULTS ONLY

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FREDDY
GATOR
MANNY

CHIRON RISING MAGAZINE ISSUE 78

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CHIRON RISING MAGAZINE

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To readers: The above address is for disclosure only. Correspondence address is as shown above

MODEL/PHOTOGRAPHER PROFILES

MODELS

FRONT COVER, PAGES 2, 28, 29, 30, 31,

FREDDY GATOR: 65, 5'-10", 260#, Florida, single. Likes biking, swimming, bowling, nudity, hairy men. Looking for a hairy dude between 30 and 70.

Page 13:

THE AVIATOR: 34, 5'-10", 220#, Indiana, single. Likes flying, fishing, boating, computers, skiing, SCUBA diving. Looking for older, stocky men.

Page 14:

TIGER: 65, 5'-11", 220#, Daytona Area, in an open relationship. Likes theater, gardening, reading, walking, travel. Looking for singles, couples who are over 45, stocky, manly, and affectionate.

SHY JOE: 55, 6'-2", 252#, Southern California, single. Likes travel, making friends, corresponding, music, movies and relaxing. Looking for friendly, honest and sincere men who like meeting other people.

PLOVER: 72, 5'-9", 215#, West Hollywood, in an open relationship. Looking for close encounters with other men. PLOVER is a singer and actor and has entertained at CR Gatherings.

Page 15:

MONTY: 45, 6 ft., 180#, Pennsylvania, single. Nothing more stated.

ARKANSAS KOALA: 48, 5'-4", 160#, West Memphis, Arkansas, single. Likes good friends, food, conversation, music, movies, art. Looking for men, 30-60, for friends, companionship, possible relationship.

OPIE: 27, 6'-4", 200#, Texas, single. Likes writing, gardening, swimming, animals. Looking for mature men, over 50, who are uncut.

Page 20:

GAY BLADE: 55, 5'-10", 205#, Puget Sound Area, in an open relationship. Likes ice skating, weightlifting, puppetry, music, gardening. Looking for pen pals in 40-75 age bracket.

Page 21:

MUSIC MAKER: 68, 6 ft., 186#, Phoenix, single. Likes music (all kinds), bowling, c/w dancing, theatre, reading, quiet times, square dancing. Looking for honesty, warmth, monogamy, sharing, trust, wit, humor, intelligence, with someone, 50+, who is active and in good shape.

STORMY: 68, 6 ft., 180#, New Smyrna Beach, Florida, single. Likes swimming, music, dancing, movies, theater, and good food. Looking for easygoing, straight-acting, younger or near his age, for friendship, possibly more.

TENNESSEE COUNTRY BOY: 61, 6'-1", 215#, Columbia, Tennessee, in an open relationship. Likes cooking, interior design, yard work, photography. Looking for friendship and fun.

FISHERMAN: 65, 5'-10", 165#, Tokyo, single. Likes fishing, hiking, music, travel, theatre, cameras, video, sports, French A/P. Looking for 50-70, masculine, nonsmoking, versatile traveler.

Page 25:

TUFLUVDAD & SONLUVDAD: 66/37, 5'-8"/5'-8", 150/145, Orange County California, in an open relationship with each other. Like to cuddle and make love. Looking for sons of any age (over 18), preferably submissive, and/or men over 50 with beard and moustache.

SHORTY: 44, 5'-6", 160#, Ft. Lauderdale, single. Likes travel, music, bicycling, movies, company of real friends, and growing orchids.

DIMPLE: 75, 5'-9", 182#, South Florida, single. Likes exercise, music, opera, stamp collecting. Looking for the friendship of others.

Page 26:

JAVA: 27, 170 cm, 65 kg, Flushing, New York, in an open relationship. Likes music, cooking, massage, love, sex. Looking for man, age 40-70, 180-250#, clean-shaven, good-looking.

Page 27:

LAYTON HOUSE: 71, 5'-9", 215#, Washington State, single. Likes day trips, friends, camping. Looking for younger version of same, cut, monogamous..

Page 31:

MANNY: See Photographers

Page 32:

CHUCK G: 51, 5'-8", 175#, S.F. Bay Area, in an open relationship. Likes golf, swimming, and nude sunbathing. Looking for anyone interested in golfing. When next visiting the S.F. Bay Area, contact him.

POOH BEAR 31, 6 ft., 350#, Dallas/Ft. Worth, single. Likes movies, reading, dining out and sports, especially basketball. Hopeful of long-term relationship with chubby, heavyset man, age 40 and up.

RILLOW: 39, 184 cm, 90 kg, Switzerland, single. Likes arts, traveling, reading. Looking for friendship and new friends in USA and Europe, late 50s and older.

Page 33:

ARIES II: 64, 6 ft., 300#, Jersey Shore, single. Has a passion for culture, travel, humor, conversation. Looking for intuitive, diverse, affectionate, succesful, 40+ gentleman who is fit, classy and mellow.

Page 34:

SYDNEY KEVIN: 52, 5'-8", 12.5 stone (176#), Randwick Sydney, single. Likes beach, nudism, pen friends, honesty, music. Looking for men, 50 to 70, solid to a little overweight.

Page 35:

CHUCKEE: 70, 5'-7", 230#, San Francisco, in an open relationship with CR model DAN-DEE. Likes laughs, surprising someone every day, weightlifting, swimming, and DAN-DEE. Looking for more laughs and smiles from someone about 190# with hairy chest and an appreciation for art and good music.

Page 36:

WANDERER 34, 5'-8", 175#, Connectivut, single. Likes music, sports, travel, nudism, sex, dancing, sci-fi, meeting people. Looking for hot

GWMs, 45+, energetic, fun-loving, adventurous, athletic, romantic, honest, for fun and get-togethers.

Page 47:

DAN-DEE: 59, 5'-9", 250#, San Francisco, in an open relationship with CR model CHUCKEE. Likes music, good food, riding his motorcycle, movies, etc. Looking for older men, and if they are on the large size, that's a plus (but not compulsory). It's even more important that one has a sense of humor.

Page 48:

JOE LOPOPOLO: 54, 5'-9", 185#, San Francisco, single. Likes physical fitness; health/nutrition; classical, jazz and new age music; cooking; the arts; home life; outdoors; and travel. Looking for physically and mentally fit, 35-60, facial hair, hot and sexy, capable of giving and receiving affection, responsible, honest. Long-term relationship possible.

COBRA: 49, 6 ft., 190#, Western Massachusetts, single. Likes honesty, romance, caring. Looking for slim GWM, 18-26, for lover/meaningful relationship.

BIG HANDS: 53, 6 ft., 188#, Tustin, California, single. Likes honesty, monogamy, pro sports, outdoors, fitness, spirituality. Looking for a modest bedmate of similar age.

TRIPOD: 61, 5'-9", 175#, New Mexico, single. Likes exercise, outdoors, mountains, sightseeing, photography, rodeos, CW dancing, electronics, and computers. Looking for average built, self-sufficient, 35-50 yo, nonsmoking, ocassional drinker. Looking to build relationship with honest, caring, sincere, trustworth friend.

Page 49:

JACOB: 66, 6 ft., 210#, Washington State, single. Likes travel, opera, classical music, reading, quiet evenings. Looking for white teddy bear, 40+, for friendship and pen pals around the world.

Page 50:

CAPT'N HONEY: 70, 5'-8", 230#, Palmdale, CA, single. Likes hugging, kissing, oral action, nudity, travel. Looking for younger than he who likes all of the above, locally, nationwide.

Page 51:

TEACH: 35, 5'-8", 165#, Canberra, Australia, single. Likes rugby, making friends in person or by post. Looking for mature men who know how to enjoy life.

Page 59:

RB GEORGE: 59, 5'-9", 178#, San Diego, single. Likes quiet evenings at home, cooking, music, massage, walking, biking, golf, nudity and humor. Looking for stocky-chubby man, 45+, nonsmoker, for companionship, friendship, and possible relationship. E-mail: GBneeGEOII@aol.com.

BACK COVER:

FURRY DADDY: 58, 6'-1", 265#, Austin, single. Likes computers, travel, theatre, classic movies, composing ballads. Looking for fun and companionship now; LTR later. *FURRYDADDY@aol.com*

PRINCIPAL PHOTOGRAPHERS

MIKE DEVEAU: 43, 5'-10", 220#, Palm springs, single. He likes to have fun and is looking for other people to have fun with. Destined to photograph every hot mature man in the Palm Spring area.

JOEL: 32, Austin, in an open relationship with CR model THOM. He's always on the lookout for new models and has been known to travel widely just for the perfect shot.

MACRO : 30, 5'-11", 205#, Salt Lake City. In a long-term, open relationship with his burly hubby, GLENNSPORT.

MANNY : 48, 6'-3", 235#, Maryland, single. Looking for a long-term relationship with just the right mature, masculine, husky gentleman, 50+, who is healthy and hairy. Short and stocky men turn him on as well as the big and burly kind.

PHOTOMAN: Late 40s, St. Louis, single. An expert at getting hot, mature men (as well as admirers) to take it all off for the camera. Very much likes to get to know same intimately. A retired professional photographer who will travel for a good photo shoot.

COMING IN CR #79:

PAT & BRUCE DOWN UNDER

What first seemed a sure financial disaster turned into a moderately expensive first try at our new

ANNUAL SYDNEY GATHERING

A full account, complete with great photography, of an adventure in friendship bonding for 7 Yanks, 29 Aussies, and 6 Kiwis.

HANK

FORUM

THE REGIONAL ASSEMBLIES

Sorry to read that there will be no more Regional Assemblies in the future. I hope you will reconsider that decision sometime. I've enjoyed them very much. If we all could only get across to all the men what they are missing, they would all sign up. I especially would like to visit Seattle. Perhaps in the future. I'm also surprised at how many men are NOT subscribers to the magazine! Even so-called "Fans" don't show their support in the only way that makes sense. They praise you for your work, but let it stand at that! Assholes! Oops. Sorry, but I get ticked off about it.. L.T./Ohio

***

Thank you for the great gathering in Charlotte. I am so glad I went. It was great meeting you all, and I do appreciate all the work that went into it. I had such a good time and have heard from several guys I met. It was such an ego builder that I thought I would answer my very first ad while I am still feeling a little cocky, because you and I know that life has a way of making us humble again. So, here goes. B.D./Dallas

Note to B.D./Dallas: Come to Orlando for a permanent ego alteration. P & B

***

I was enthralled to have the opportunity to be exposed to your organization at the Charlotte conference. It's nice to know that I can be involved in an organization of mature men and their admirers (being immature myself, I fall into the latter category). I see your organization as a tool to develop significant relationships with others, as well as to improve my relationship with myself. Like many homosexuals, I have traveled the path of feeling different from the mainstream. Unlike many homosexuals, however, I have always been attracted to older men. I tried to figure myself out in seminary, as I "minored" in homosexuality. I temporarily bit into the literature regarding "healing for the homosexual," thinking that I fit perfectly with the absent father theory. Realizing who I am, that change was ridiculous. In search for happiness, I decided to change my fundamental beliefs and start to really live. In the process of entering more into the gay world, I've been fortunate to run across other, younger gay men who are interested in older men. No, we're not gold-diggers out looking for Sugar Daddies, but are genuinely physically and emotionally attracted to older, more mature men. Now I have an avenue—Chiron Rising—of seeking to meet my relationship goals. All this to say thank you. AC/Charlotte

GO ROCKIES!

Love your mag. Have been into older polars for a long time. Just met an interesting bear with a CR cap. His was Colorado Rockies, but he knew. Gentle Ben (brown bear).

STUMBLING DOWN MEMORY LANE

As I age, fewer things surprise me. I've been a CR readers since #55, and the IN CLOSING in #76 was no surprise to me. I have a collection of old CR mags and I enjoy looking back. Now understanding that I really don't give a rat's ass about the production of the mag, let me stumble down memory lane: In the beginning was CISCO, but the sheriff got him. The OPS MANAGER is on board. Hey, the ops manager jumped ship. And maybe we aren't moving to San Diego. Distinguished literary type (in full-page intro, no less!). So sorry, had to turn down an unbelievable amount of capital. Tenth Anniversary, big picture of Pat & Bruce! All hail, sunrise! Distinguished literary type out. Aw, hell! Sunset! Mad as hell and not gonna take it anymore! No discounts, no regionals, no freebies, no cruises, no back issues, no videos, no postage, and no employees. 1996 was a disaster for me. First I made a big stupid expensive mistake, then I was betrayed by my best friend, and I finished up with a big helping of plain old-fashioned misfortune. It will take me several years to recover. I fucked up, and even if my personal style sucks, I still know fuck-up when I see it. Last year, the leading newsletter on thrift ceased publication. The owners made SO much money that they simply retired. But the interest in thrift goes on. The oldest CR in my collection is August '89. Way back then, Pat and Bruce were telling folks, "We are not sure we can do this by ourselves. We deserve a break." Well now it's time to give yourselves a break and understand that for the most part, you've been doing this by yourselves all along. Get real and give yourselves credit for a job well done. That said, please notice my check for a subscription. I intentionally waited for the price to go up. The magazine is either worth it or it is not. I used to buy from my local gay bookseller, but over the years he has probably made more money than you guys, selling boy-mags while he now confidently relegates CR to the back of the lower shelf. CR is not the only game in town, but for my money it's still the best game in town. Maturity with class! John S./Atlanta

ANGELS AMONG US

I would line to donate my support in the Western New York area to any folks who may need a friend. I am not currently involved in any relationship,

but I do have a married friend whom I consider to be my closest friend. I've known him for close to 17 years now (we met when I was 20 and he was 52). We have been through many good and some bad times. When I first met Joe I was head over heels in love with him. We used to frequent the local bars (not gay), and it was fun until I realized the drinking was too much of a habit for him. I gave him the ultimatum: stop, or we stop. He decided not to stop drinking, and I decided to give our relationship a break. After a year had passed, I saw Joe again, and he was not the same man. He had become sickly and had suffered a stroke due to the excessive drinking. The doctors he went to prescribed all kinds of medication to control his condition. To make a long story short, the medication had really screwed him up. I could not stand to see him that way. I decided taking care of him and nursing him back to health would become my first priority. Now, with his wife's condition (a diabetic who just lost a leg), and his failing health, it's been a long uphill struggle. I know he'll never be the same, but I'm going to be there for him until I can no longer be any help. As it stands right now, he doesn't drink any longer. I do, but I've always been just a social drinker and I don't drink when I'm in his company. Being an accountant, I don't have anything more to offer than a good ear, a good friendship, and a little experience with understanding of how illness can be painful, even if it's not you who is ill. Please include my name in your roster for the Order of the Silver Simba. F.S./New York

***

I'm sorry I'm late with my renewal. Truth is, I've run out of money—broke—no income other than social security. Unfortunately, I can only renew for three issues. I'm also sorry about whatever turmoil is occurring at CR. May peace be restored and bitterness dissolved. As a longtime subscriber and self-anointed member of the CR family, I feel I should briefly mention a health crisis of my own: In December of 1993, I was diagnosed with terminal bone cancer and given a few months to live. I was bedridden, unable to walk. It's now three years later, I'm still alive, can stand and walk (with the aid of a cane) for up to an hour at a time. I'm confined to the house, but each day is a gift so indescribably wonderful that the pain, once so unbearable, is now just an annoyance. Best of all, I've been blessed with a partner of 40 years who is a guardian angel. He takes care of me, our pets, our house. He is devoted, selfless, uncomplaining, loving. I am one lucky S.O.B. E.L./New York

***

Enclosed is my subscription renewal. I was the one who rang you yesterday to enquire about CR #77, since my new year was not getting off to a great start without some "new" handsome old men to gaze at and read about! This will be my second year with CR, and I have as many back issues as you were able to supply. I CANNOT GET ENOUGH OF CR. It is truly so wonderful and makes me feel so very normal and human after years of thinking my tastes made me abnormal and inhuman. Thank you and your partner for having the inspiration to begin it all. Please also find an additional amount, which is meant to support you for all you've done. It seems from what I read that all is not financially secure with CR. I know $45 isn't a great deal to help you out, but perhaps it might inspire others who could afford to give similar donations to do so. With all good wishes. ENGLISH ADMIRER

All donations to CRPI are used to provide gift subscriptions and gathering registrations for the needy. Those receiving these gifts are required to write thank-you notes (anonymous, if desired) to coded benefactors, whose identities are never divulged. P & B

***

I love CR! I was born with cerebral palsy. I am gay and have not met any others with C.P. who are gay. Many people think of disabled people as being asexual. If you are disabled and gay, this is even more difficult. I have talked to clergy and counselors, and no one knows anyone else who is gay and has C.P. I just recently got this computer, so I have decided to write about my life. There are two reasons why I am doing this: 1) for myself, and 2) maybe it will help another person who is disabled like me. I never had anyone to talk to about my sexuality growing up. I was raised Catholic, and I felt ashamed because I knew I was attracted to men, not females. I have always tried to make people feel comfortable around me because of my disability. I am sending you a picture of me. I am wearing shorts. I am not the best looking person, but I am not the worst looking either. I wish people would see disabled people as being sexual and not ashamed of our bodies. If you think people would be interested in seeing disabled people in the nude, I will have someone take a shot of me. GRAY FOX/C. California

GRAY FOX submitted a great photo which we will publish in an upcoming issue. We urge all our disabled readers to participate in our network by submitting photos. No one is excluded in CR. P & B

IN THE LOOP

I have been admiring your magazine for several years now. A friend of my spouse knew I liked older men, so he gave us several copies of CR, each of which I still have. And just recently you folks were gracious enough to have KIM and HAMHOCK pass out free samples at a Prime Timers meeting. Thanks for the magazines and for the opportunity to hug those two (one at a time!). I see them often and enjoy the hugs. So ... it's about time I subscribe for my own copies. My payment is enclosed. I also have two other items for your attention: 1) In CR #63, Colley wrote in an editorial response that gay is not the same as homosexual. That comes as quite a surprise to most (many? everyone else?) who thought that such term was simply a gracious way of referring to homosexual men. Is there an authoritative source for such contention that gay is not a slag term for homosexual? Gay can hardly be a "construct" inasmuch as we gay men have so many ideo-

logical, political and social differences. All we have in common is our homosexuality. 2) In this same article, you discussed the difficulties/hassles at the Las Vegas Gathering. You noted that certain unidentified folks had an "organized attempt at disrupting the meeting." As I am not in the loop where the gossip will identify these folks for me, I wonder if you will fill me in. Or, in the alternative, advise me of someone here in Palm Springs who is in the loop, and I'll contact him. In any event, thanks for the magazine. D.R./Palm Springs

CR is an ongoing soap opera. Gotta read more than just one issue. P&B

FAME

I was passing an antique shop in Paris with a lady friend, and the young man in charge of the shop beckoned me in. As soon as my lady friend (who brought me to Paris on an all-expense-paid Christmas present) was out of earshot, the young man said, "Chiron Rising?" And I smiled and said, "Oi." Such is fame and the fame of your great magazine. Patrick O'Connor/ New Hampshire

A POOR BUT HAPPY MAN

Thank you! Las Vegas, Orlando, San Diego, Indianapolis ... Looking forward to Orlando '97! A poor but happy man who's trying to make up for 45 years of lost time. WILL THE CRUISER/CR64

IT'S SWEET WHEN IT COMES FROM YOUR PEERS

I have been tempted to write to you several times. You are definitely having problems with your magazine(s) and videos. I was a book and magazine editor for many years. Assistant Editor of TRACE, a literary magazine; editor of Holloway House books for three years; I edited a raunchy men's magazine called PIX—great fun! Also worked on ADAM, KNIGHT, MANKIND. Then was editor of Barclay House books, a "nonfiction" sex-book line; did a lot of free-lance writing (porno); even got a job in Monte Carlo working for Liverpool Library Press, the top-selling sex-book line in the heyday of the Sexual Revolution. Don't know if you or your friends remember those wild days when you could go into a gay bar and see naked Go-Go Boys dancing for your appraisal—plus 3 or 4 hardcore sex films being shown on all sides. In straight bars, you could even watch a live sex show! That was all before Nixon packed the Supreme Court and the decision of what was obscene was thrown back on the local community (read: the local DA and Police Chief). After Monte Carlo, I worked for INCHES, STUDFLIX, and JUST MEN. I'm not bragging. Just listing credentials. Which is to say, "I know a little bit about putting out a magazine." First of all, CR is a class magazine! High grade (expensive) paper. Why not use cheaper paper for the black-and-white sections? Even the B & W photos don't have to be glossy. For that matter, even the color pages could be printed on a less expensive grade of high-grade stock. Think about it .... It is NOT cheapening the magazine. It is (rather) being a bit more realistic (economical). Actually, you are doing a great job. At 73, I really enjoy your magazine. I'm not exactly attracted to older men (though I love those younger guys who are), but some of your older models strike me as being pretty damned sexy! I haven't had much luck with the classifieds, but then I haven't had much luck at all, lately. Hollywood is not exactly the place to find a true friend and casual companion (but, you can sure find a bunch of "true hustlers"). I rather like growing old (and still retaining my health). As I have said, on occasion, life gives us a bitter choice: we either die young or grow old. I look forward to your next issue (and I tend to be disappointed). No matter—I find myself disappointed when I look into the mirror each morning. Is that REALLY ME? By the way, I used to wake up every day with an erection. Forget it! Ah, but then I started taking one capsule of Echinacea (pronounced, so I'm told: Ek-i-nay-sha). After a week or so, I started waking up in the middle of the night with a roaring hardon. I suspect it may not work for everyone. We all have so many different metabolisms. Like, I have a hard time gaining weight, and so many of my friends just think of sweets and gain 2 or 3 pounds. Wishing you the best, and please continue to publish your great magazine! J.T. OF HOLLYWOOD

C.O.L.

Enclosed is my check and disclaimer for the 1997 Orlando meeting, but more importantly I want to thank you again for all you have done for so many of us in so many ways. The constant barrage of negativism associated with the operation of the magazine is simply a part of the daily routine of doing business. It is what I refer to as C.O.L., the Crap of Life. This occurs not only in publishing, but in all businesses. I am often grateful to you for having the courage and emotional strength to provide the medium for the ongoing enrichment that the magazine provides. And there are many of us who frequently ask, "Where would we be without Pat and Bruce and their efforts to make a contribution to so many lives?" Additionally, I have lost someone in my life and wish to join the Order of the Silver Simba. R.S./Atlanta

BISEXUALITY

Reading the two articles on Bisexuality in CR #77, I found many of the issues valid, speaking as one who interviewed over 3,500 men as the founder of NY Prime Timers, which at its zenith numbered nearly 500 members. I am personally convinced that the percentage of bisexual men is much higher than suggested in the articles; however, this of course varies from culture to culture, depending on its acceptance. In this country, while not necessarily representative, nearly 10% of the members of the National Roster are married and living with their

wives, while close to 15% are either widowered or divorced. One important point often overlooked in discussions of married bisexuals, is that a prime danger to any marriage, including a good one, is promiscuity, which can be a greater threat with heterosexual affairs than bisexual ones. It seems to me that three different types of erotic stimuli are shared by all orientations: arousal by visual, auditory and affection, and that generated by deep-seated feelings and caring for the other party. During several years participating in rap groups of the Bisexual Forum, we were often visited by young married couples; one of whose partners had homosexual feelings, which they had shared with their mates by way of demonstrating their love and trust. While this is undoubtedly the exception rather than the rule (all but one of the married Roster members have P.O. boxes), these couples were seeking to maximize their love by demonstrating their acceptance and trust of their partner. Ken Gould/New York

MY EXCELLENT NEW JOB

This summer I took on one of the more unusual jobs amongst your readers, I'll bet. Officially I am an employee of the University of Arizona, where I nude model for the sketch/sculpture classes in the School of Art. I love every minute of it! My choice was to make the students feel that I am one of the group—not just an impersonal someone sitting up on the posing table, not talking, remaining aloof, which most models do. It was a real thrill to be "back on campus" after an absence of 46 years. When in college I worked in the Alumni Office of the University of Washington, while taking classes. For one whose sole income is Social Security, the extra $100 per month sure seems good! But I thought I would be the Grandma Moses of the modeling set. WRONG. There are even folks into their 80s who are doing it, and one has a pacemaker. Anyways, Happy Holiday season. DADDYBEAR JIM/ Tucson

Dear Pat and Bruce:

I want to personally thank you for your loyal support during the recent leadership crisis that Prime Timers has experienced. Our ability to survive and come up with a stronger organization than before was possibly because you and other friends cooperated by not publishing our plight until we could get back on track after a serious derailment during the past year. For that cooperation, we are truly grateful.

If I hadn't experienced it first hand, I don't think I could have believed that one person could almost destroy an organization like ours. And even stranger was the fact that he could get five such extremely loyal board members who gave him carte blanche to do whatever he wanted. It was a frustrating year!

As you know, we exhausted every means to get rid of the leadership; but the way the by-laws were written, it was impossible. But a phoenix has arisen from the ashes, and I sincerely believe Prime Timers will be stronger than ever. We have reached back and reinstated the original goals of the club and are calling ourselves "Original Prime timers Worldwide, Inc. d.b.a. Prime Timers."

A benefit from the crisis is that we are bonded more strongly, not only to each other but to other groups such as yourselves. I'm sure you realize, as we do, we are all not just a publication or a club, but a movement and a force for good.

We could probably not have survived without the support we got. By working together and supporting each other, we can assure that future generations of older gays and bisexuals can have a happier and richer life. That is what all of us are about, and what happened to Prime Timers in the past year shows what can happen when someone loses sight of what our real goals are. Greed was allowed to supersede love and caring; it just did not work and never will.

I would like to thank all those guys who wrote to express their support; many were fellows I had not heard from in years.

Again, our thanks to all of you at CR; we look forward to furthering this support with you in the future. Thanks for being real friends when we needed you.

Sincerely,

Woody Baldwin
Founder, Prime Timers

DON'T MISS THE BIGGEST GATHERING EVER!

THE 7TH ANNUAL CR SPRING GATHERING
MAY 23 THROUGH 26, 1997
RADISSON TWIN TOWERS, ORLANDO, FLORIDA

FRIDAY FOLLIES DINNER SHOW
featuring MARSHAL, FURRY DADDY, SEAN O'NEILL, THE JUGGLER, ELDON KLEIN's Magic, RALPH INTORCIO's Carol Channing, JIMMY LOVE, and more!

SATURDAY ALL-PRO DINNER SHOW
starring 4 of the top singers in the business

SUNDAY AWARDS BANQUET
featuring a lifetime achievement award to Woody Baldwin and Sean O'Neill

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featuring cool CR stuff like t-shirts, caps, back issues and books, along with the recordings, jewelry, books and artwork of: MARSHAL, PAULY T., PAT O'CONNOR, GIRAFFE, JOHN McNEILL, CHUCKEE, and many others

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complete with d.j. dancing, cabaret entertainment, billiards, electronic games, big screen television

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masculine, homoerotic, mature men featured in British, Australian, and U.S. movies. Clips from television shows, and a stunning sneak preview

A SIZZLING ONGOING POOL PARTY

RUN OF HOTEL

2,000 MEN EXPECTED!

the hotel is filling up very fast and is currently 83% booked

the bear truth about art

by finney edwards

He's all bear and all heart. Art Maddox (aka Marshal) joined the CR family a few years back and has become an integral part of our lives, particularly spearheading the music and entertainment for our gatherings to great applause. Those of you who have heard and met Art know that his music speaks from the heart. Few people know, however, that Art's talent spans four decades with ties to such giants as John Cage, Merce Cunningham, Mason Williams ("Classical Gas"), Ken Kesey (*One Flew over the Cuckoo's Nest, Sometimes a Great Notion*), The Grateful Dead, and the U.S. Olympics!

Talk about diversity. Not bad for—quite literally—a bear in the woods, as Art lives in the mountains of Oregon with his partner, CR model CAPT'N DAWSON .

We caught up with Art before the CR Gathering in San Diego, a time when he was intensely involved in directing the show's entertainment. We wanted to get a glimpse into the man behind the music and behind the fur.

Finny: How does someone with such an encyclopedic knowledge and wealth of musical experiences land in Oregon instead of Los Angeles or New York?

Art: **I never did feel like I'd be totally comfortable in New York or L.A., so I dodged those places. Even when I was younger I liked smaller cities. My early career was in academia, but other events came along that changed the course of things from an educational career. I have performed in New York a fair amount, but I never felt like I wanted to get into that milieu.**

You've had a long and fruitful career without relying on New York?

I get some of the benefits without all the hassles, but of course I'm not a name in New York either. In Oregon, however, I can sit in my driveway surrounded by beautiful Douglas firs, a flock of wild turkeys and other critters.

It certainly hasn't kept you from working with the "big boys" of the musical world. Let's start with John Cage. How did you hook up with him, easily one of America's great musical legends?

Cage was always an idol of mine because he was such an original thinker. His philosophical and musical views were so fresh and opened up a new world for everyone. He was laughed at in the early days, yet a lot of composers have found much nourishment in his ideas.

The University of Illinois, where I did my grad work, had a strong connection with Cage, and we performed quite a bit of his music. In 1969 he came back in residence for one year; I was working in the electronic music studio there. The director was good friends with John and he got us together. John heard some of my music and subsequently asked me if I would complete a two-piano interpretation of Satie's *Socrate* [author's note: the composer of the famous *Gymnopedies*, part of many romantic music collections] **that he'd started years earlier. Of course, I said, "Sure!"**

Did you get to perform it?

There's a funny story about this. In 1972, the Merce Cunningham Dance Company was set to perform the complete work. Our version just had the music, no voices or orchestra, but still was quite faithful to Satie's vision. Merce had already choreographed the work when he got word that Satie's nephew would not allow our two-piano transcription to be used. Quickly, Cage went to work and—in a month—wrote a piece using the same rhythms and timing called "Cheap Imitation." That piece has since been performed separately by various groups and has taken on a life of its own.

How did you get in with the Olympics?

When I was at the University of Illinois, I wrote music for a female gymnast to use at the Tokyo Olympics in 1964. In '69, I actually started traveling to gym meets around the country. I was named pianist for the national team in 1970 and performed at the Münich and Montréal Olympics and many other gymnastics events around the world.

How did you get from the Olympics to Mason Williams and Ken Kesey?

I moved to Eugene to work at a gymnastics academy, the only one of its kind in this country at that time. One of the things we pioneered some years later was a large-scale gymnastics show featuring composer/guitarist Mason Williams and a full orchestra, which I conducted. Mason convinced his friend Tommy Smothers—a gymnast himself—to host the show. It was very successful, but when Tommy tried to pitch it to his business associates in Los Angeles, he received a mixed response. The entertainment people said, "Talk to Sports," and the sports folks said, "Talk to Entertainment." Only recently has this type of event been fully realized—a sort of "Gym-Capades," if you will.

Mason took me to one of Ken

Kesey's readings, and we became friendly. When Ken released his *Demon Box* story collection, his publisher wanted him to do the book store signing tour. Ken agreed to it only if he could do a performance in New York, which we did in 1986 at Town Hall. We added improvised music to one of his stories: "Little Tricker The Squirrel Meets Big Double The Bear."

Bill McLaughlin, host of Public Radio's "St. Paul Sunday Morning" and who was also conductor of the San Francisco Chamber Orchestra, commissioned an orchestral version; we premiered it in San Francisco in 1987 and have since performed it with several orchestras,including the Chamber Music Society of Lincoln Center in New York. It has been played quite a bit on radio since that time.

When one thinks of Ken Kesey, one doesn't normally think of children's stories.

Actually, he loves kids and is very "extended family" oriented. At the holidays, there are always lots of kids around his house, and he makes a special effort to do things with them.

Tell us about your work with the legendary avant garde composer, George Crumb.

I was pianist with The Philadelphia Composers Forum in the mid-seventies. We toured and played concerts around the country, specializing in 20th Century classics and new music. We recorded one of George's major works, and so that's how I got to know him.

What's next? Rap?

Actually, I did do a rap once! But seriously, I just finished a solo piano album called "Simply Grand" and continue to play solo concerts. I also have a couple of orchestra pieces buzzing around in my head. One might be called "Apocalypso."

Kesey has urged me to do a solo piano album of Grateful Dead tunes which would be called "Art Plays Dead." Mason and I actually appeared with Ken at one of the Dead's last New Year's shows in the 80s when Bill Graham was still alive. Today, as a memorial to Jerry Garcia, I often perform a medley of my composition "Intrada" and "Jerry's Ripple."

The biggest news for me right now is that I'm writing a full-scale piano concerto with symphony orchestra in memory of Minco de Bruin, who passed away in early October at age 81. His friend, Mike, who some of CR's readers may know, has commissioned me to compose this work, which will be called *The Blackberry Concerto*. I expect to finish it by Fall of 1997.

What do you use for inspiration these days when writing?

Inspiration is everywhere, but a major source of inspiration for me is my new life partner, CAPT'N DAWSON. I met him at the Las Vegas Gathering in 1994, and now we live together in the woods of Oregon. Thank you, CR, for another cosmic coupling!

Albert Finney has written music reviews/features for CR for many years. Finney writes for other national music and entertainment publications. A communications consultant and aspiring songwriter/performer, Finney lives in the San Francisco Bay Area, where he spends his "free" time with his lover, HUNG-GARIAN.

WHAT STRANGE INCREDIBLE POWERS DOES THIS INNOCENT-LOOKING SATELLITE DISH POSSESS?

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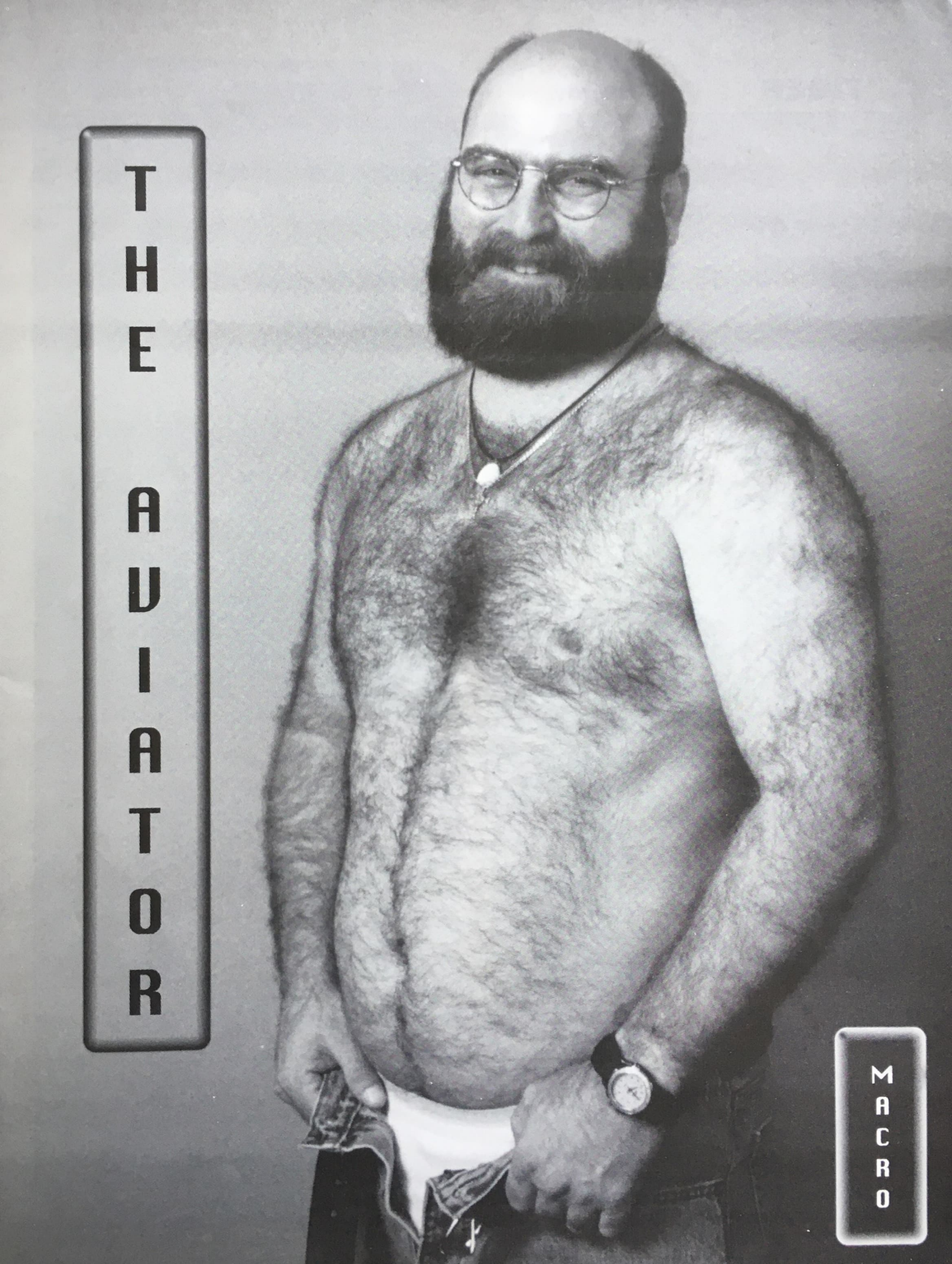
THE AVIATOR
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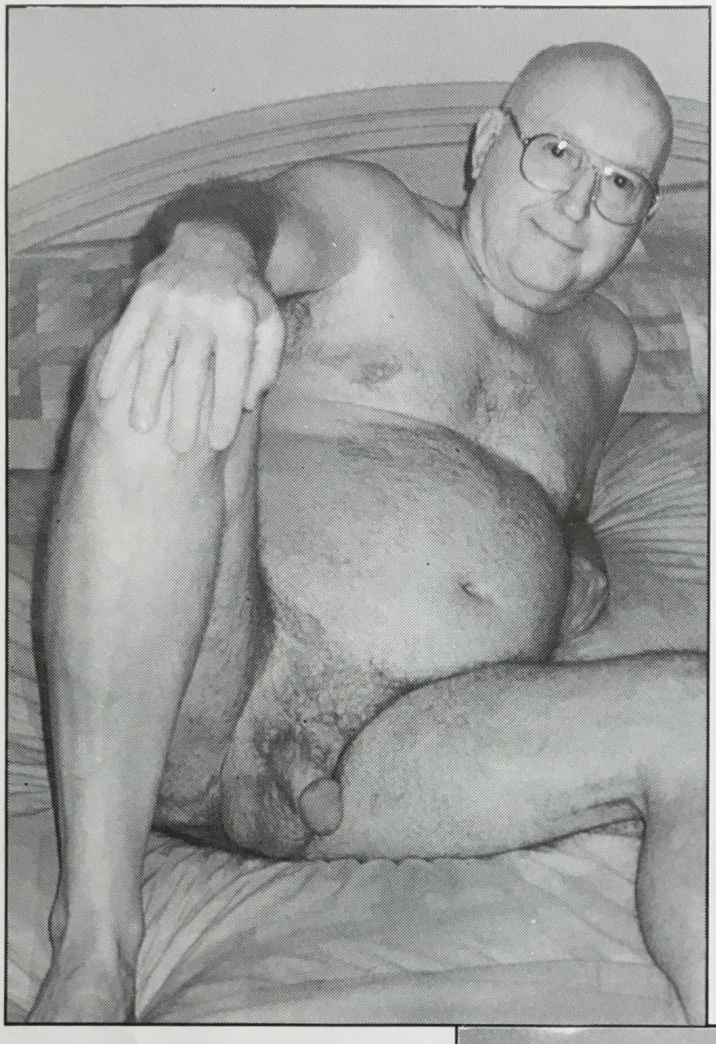
TIGER teddy



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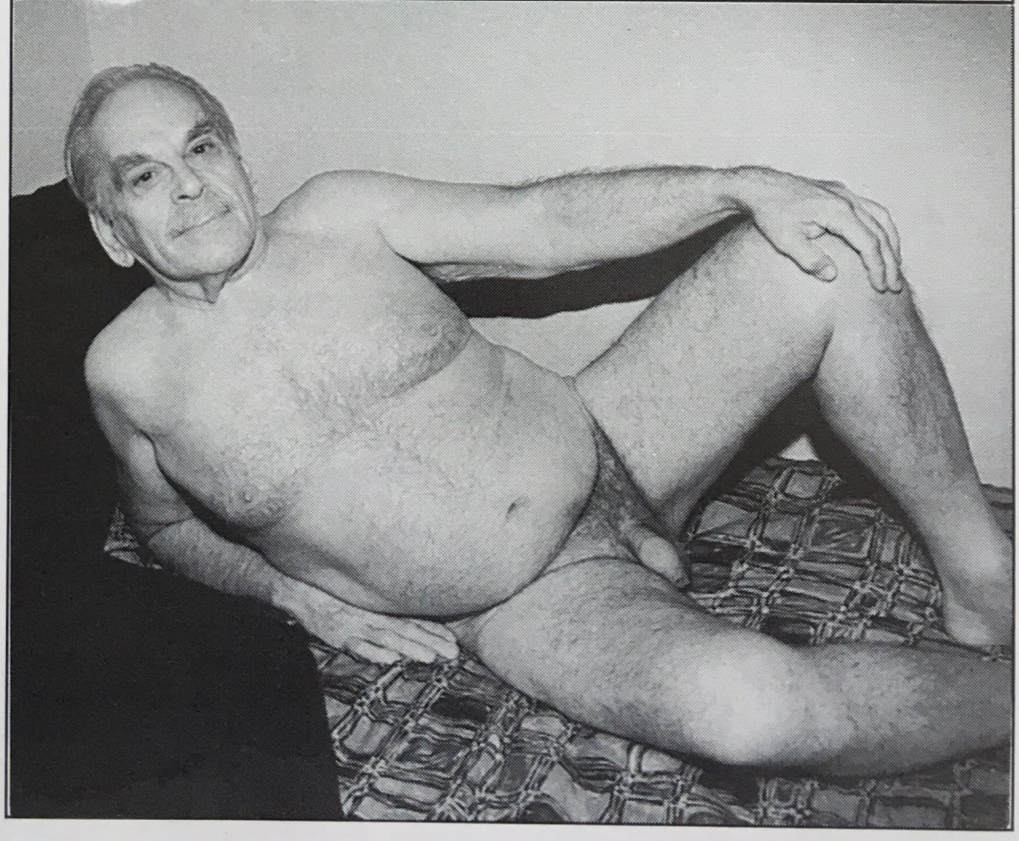

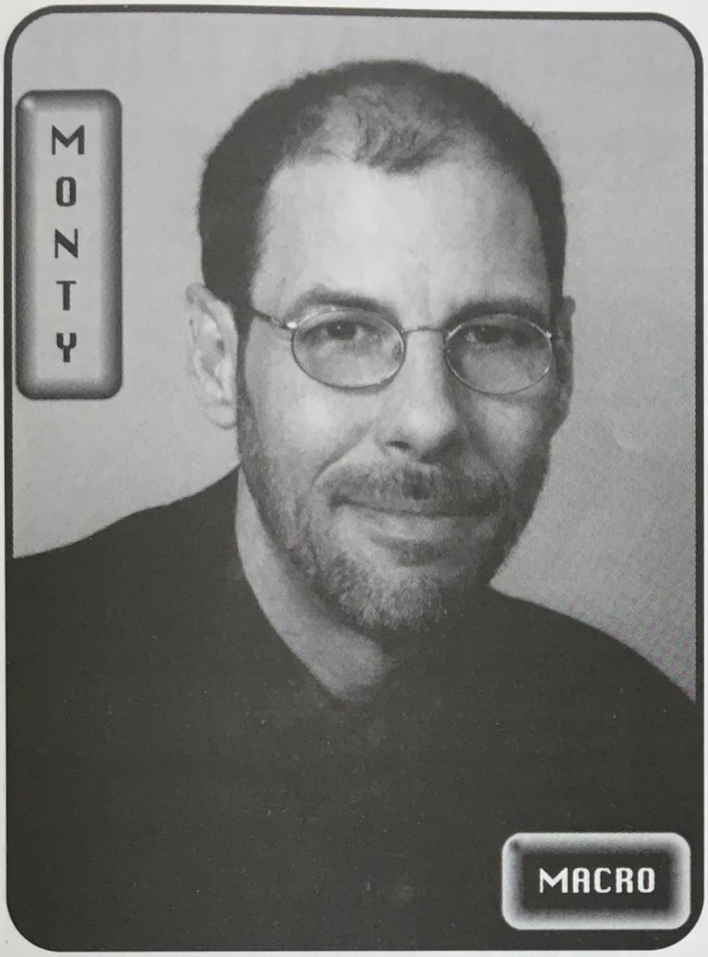
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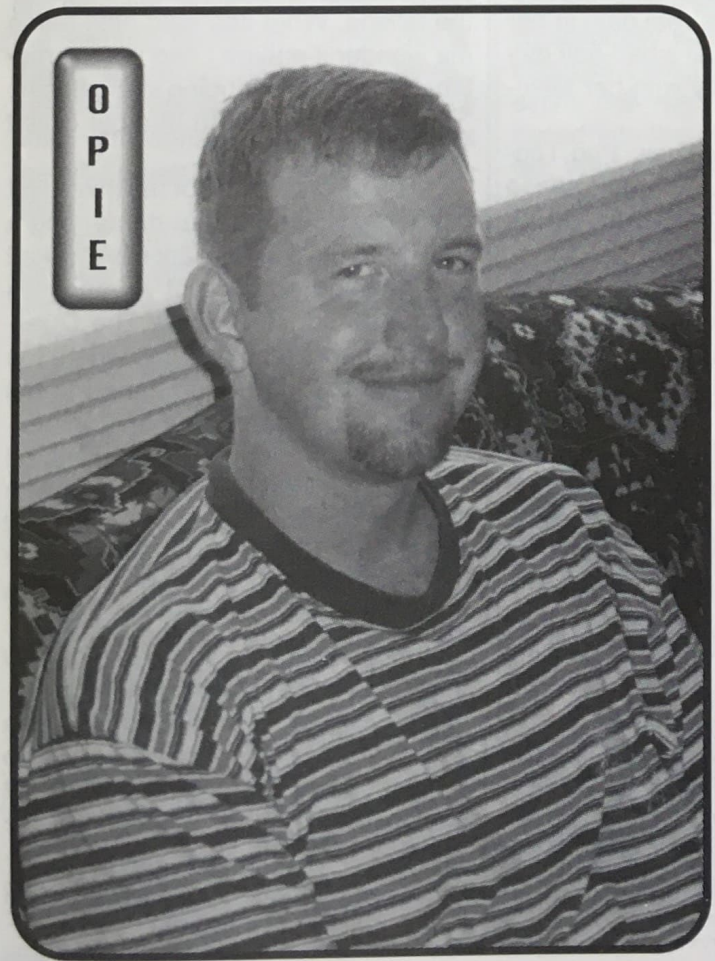
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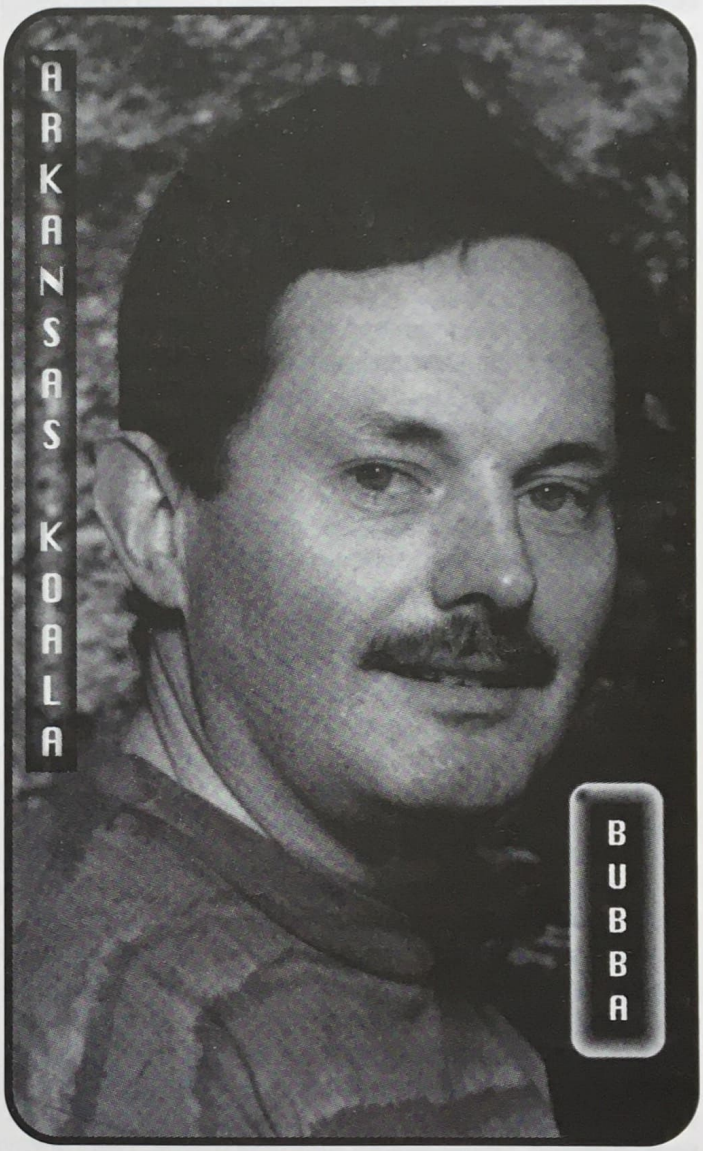

ARKANSAS KOALA
BUBBA

THE MARSDEN METHOD
by PUG SNIDER

Nessie's call came shortly after seven o'clock. My sister has an uncanny knack of disrupting my pet program, "Jeopardy." The category was "Science Fiction," not a strong point of mine, so I turned it down and prepared to listen to Nessie's latest problem. The other day her parakeet got loose. The next time she asked if I happened to have our mother's recipe for chili-sauce. Nessie has lost any number of birds, and I doubt she has any serious intentions of actually making chili-sauce.

First I should explain that I am her little gay brother. She is the only one in the family who really "knows" about me. Not that I would ever have come out to her. Truth is, one summer many years ago when she was dating a dentist, she caught the two of us together. And he wasn't pulling my tooth. She had been set to marry the guy, so, in a way, she thanks me for how things worked out.

Nessie got over the dentist. And so did I. Six months later she was married to Walt, after having slept with him long enough to be pretty sure he was absolutely straight. She even used me as a sort of litmus test. She purposely threw us together and waited for some kind of reaction. There was none, in spite of the fact that Walt, still a very handsome man and impressively built, was at that time on the verge of romantic lead status. I think maybe Walt was too pretty. Plus there was a certain stuffiness about him that eventually, along with graying hair, a slight paunch and a bad back, landed him a steady job in the role of Judge Sotheby in the very successful long-running soap opera "Family Secrets." The name Walton Wells is much respected in the industry. For fifteen years, thanks to Walt's popularity as an important figure in the engrossing complications of the daily drama, Nessie has enjoyed a living far more comfortable than that which she might have experienced with the tooth fairy. Their marriage never produced any children, but I feel that Nessie has found enough joy in all the many things offered her in Los Angeles. Brentwood, to be more exact. Her neighborhood is a veritable nest of stars.

To get back to her phone call. The final category was "Broadway Show Tunes," where I score high, and I was hoping she would hang up. I try to be patient because Nessie has really been more than generous to me. She went on and on, but finally came to the point: "Pug," she asked, "do you think Walt could be—I mean can a person change—I mean do you think there is the slightest possibility?" It was obvious that the word "gay" was stuck in her throat. There was real pain in her voice. This was not just a bad-hair day or some new difficulty with her Mexican cleaning lady.

"If anybody would know, Pug, I figured it would be you. You would sense that certain something. You—of all people—I mean—"

She was floundering. So I helped her out: "It takes one to know one. Is that what you're trying to say?" Nessie had always gone out of her way never to hurt my feelings. Two years older and outweighing me by twenty pounds, when we were kids she regularly beat the shit out of me. Yet, at the same time, I was always the little brother who needed protection. Now I was the strong one, listening to a woman obviously suffering. Maybe she was going through menopause. I turned off the TV and gave her my full attention.

If she regarded me as wise in the ways of the gay world, it wouldn't hurt to offer her the comfort of my expertise. "Nessie Baby," I assured her, "Walt is straight-A all the way. Straighter than the equator. The man is hopelessly straight."

"I know. I know. But it's been so long since there's been any real physical closeness between us. He's still a vigorous man. Out here you never know. Look at Rock Hudson. Do you think Walt is maybe—experimenting?"

I could have allayed her fears by mentioning what I had recently heard around town. One of the really gossipy columns favored by the faithful watchers of "Family Secrets" had hinted that the highly respectable Judge Sotheby was screwing Cynthia Poindexter, the beautiful heiress and supposedly Miss Goody-Two-Shoes in the show's fiendishly convoluted plot. In real life, the two had been reported as occupying a bungalow at the Beverly Hills Hotel.

All of this could very well be true but I decided to keep silent. I let her do the talking. What she said next made me wonder if maybe I had not overestimated Walt's unbending straightness: "Pug, have ever heard of a bar called The Question Mark?"

The bar scene is not my thing. Not anymore. However, that name rang a bell. I recalled a small dark cave tucked away behind a bunch of warehouses down around San Pedro. The Question Mark was a cozy dump where the term "sleaze" had been honed to the nth degree. Where stars and screenwriters and Beverly Hills bankers, so inclined, could belly up to the bar with dock workers and sailors and street-stuff without running into the media. "Yes, Nessie, I've heard of it. A guy might go there—just for laughs." This was stretching it. A guy didn't go there for laughs. He went there for serious business. Even an old geek in a wheelchair could spend an hour or two in the pleasant darkness and come out feeling that he had experienced the warmest kind of male bonding.

"I found a match book. When I sent Walt's suit to the cleaner."

"So?"

"When's the last time you've talked to Walt, Pug? Christmas? New Years? You never come around. You two could shoot a little pool. That beautiful table I bought him just sits there."

Now I'm no golfer. And my tennis is a joke. It is safe to say that pool is one game that gives a gay man a chance to show off. I was pretty sure that I could beat the pants off this brother-in-law of mine. Not that I have any such fancy. The idea of Walt without his trousers does not excite me in the least. Way back when he was courting Nessie, often staying at our house overnight, he would use my shower. At the time—not too long since the incident with the dentist—I wondered how Nessie dared risk this intimacy with her latest catch. Maybe that had been part of her little test. Anyway, she need not have worried. Her boyfriend's rugged stature, wavy hair, and perfect profile did nothing for me. Unclothed, his superb frame and bull-worthy genitals were disappointingly pale and hairless. He was too pink and white for my taste. I guess women are different. How many times, when the season suddenly brings out all those gorgeous hairy legs, have I heard them scream with laughter? Or point with derision, making the guys feel like creatures from the Black Lagoon?

You can see that my mind was wandering. Actually, I did feel compassion for my sister. Yet, it seemed unlikely that Walt, after all these years, was now fishing in strange waters. Maybe fooling around with some of the attractive women he was constantly exposed to in his line of work. But that old Walt had suddenly changed his stripes seemed almost ludicrous. However, what the devil would draw him to a notorious hangout like the Q.M.?

Evidently Walt had made the trip down to San Pedro more than once. Nessie explained: "There was another time. I found a cocktail napkin bearing the logo question mark and a scrawled phone number and the name 'Vinny' in the glove compartment of the BMW."

This began to appear a little more serious so I figured it bore looking into. This wasn't just another parakeet loose from the cage. "How can I help, Nessie?"

"You're a good person, Pug. You know your way around. You're my only hope of getting to the inside of whatever is going on. The gay world has always scared me. I know that in the past, I may have said some cruel things about your relationship with Stewart. Now that he's dead I'm truly sorry."

That did it. I had waited two years for an apology. She had not even bothered to attend Stew's funeral. I don't believe in holding grudges, so I told her not to worry and that I would make a date with Walt, have lunch somewhere near the studio, and feel him out. Not up. Just out. See which way the wind was blowing. She thanked me.

Thursday noon, over a corned beef and slaw at a deli off Santa Monica Boulevard, Walt and I got together for the first time in six months. If there was anything different about him, it was just that he seemed older, grayer, and not too interested in his sandwich. If he was playing around—on whichever side of the fence—it was not bringing any noticeable sign of joy into his life. I occasionally watched his show, only because I liked the looks of an interesting new man who had been introduced into the plot. As far as I could tell, Walt was still Judge Sotheby, big as life and pompous as ever. Two women at the next table couldn't keep their eyes off him. He smiled their way.

As a cover-up for this rather unexpected get-together, I had mentioned beforehand that I was worried about a piece of property that I shared with Nessie. Should I sell? He liked being consulted on business matters, so I listened patiently while he advised me about the advantages of holding on for at least another year.

Once that was out of the way, I was itching to get down to the nitty-gritty. I was about ready to come right out and ask him what gives with "Vinny" and the rest of the old gang down in San Pedro. It would have been snotty, but fortunately I was saved from any such brazen attack when he opened up with a piece of news that startled me: "Guess what those bastards have cooked up for me! 'Family Secrets' is in the doldrums, believe it or not, and writers Syd and Jerry are depending on me, Judge Sotheby, to give it a shot in the arm. What do you think those two crazy bums have come up with?"

"Gee Walt, I hope they're not writing you out of the script by having you shot and killed by one of the Poindexters. You're the Rock of Gibraltar among that goofy bunch of characters." Without a job he would be unable to keep Nessie in her accustomed high style.

"Hell no! Syd and Jerry are counting on me to carry the story into a whole new direction next season. They're trying to compete with those perverts over on "The Rough and the Reckless." They want Judge Sotheby to come out of the closet after being the pillar of society and everybody's patron saint in little old Rocky Falls. They've dreamed up a love affair between me and Miles Poindexter!"

"Do you have any say in the matter?"

"I've fought it tooth and nail, trying to make them realize that my fans will turn off their sets in disgust." Walt sat before me, a broken Judge Sotheby. I finished what was left of his sandwich, and he didn't even notice.

"Looking on the bright side," I said, "have you considered the possibility that the few who would turn you off would be replaced by several thousand new watchers? The thing is, do you think you could handle the part?"

Walt straightened up, and I could see that I had touched the very heart of his unshakable belief in his superior acting ability. "Of course I can! I can play any goddam part short of Peter Pan, and that's because I'm afraid of flying."

"I'm sure you'll be superb. Who knows? You could end up with an Emmy." I steered clear of the remote possibility that the whole switcheroo could come off as a perfectly ghastly Dr. Jekyll and Mr. Hyde kind of fiasco.

My mention of an Emmy made me realize that the coveted award had loomed very big in his dreams. "Didn't Richard Burton get all kinds of praise for his role as a gay hairdresser?"

"I recall something of the sort. It didn't hurt his popularity."

"I've told Syd and Jerry I'm game. After looking over two of the new episodes, I'm sure all I need is a couple of months to prepare. Motivation is everything. I have to feel the part." There was something about Walt that made me think of Brando tackling Shakespeare.

"I know nothing about acting," I admitted, "but I suppose that when a director casts a man as an elephant, a zebra, or whatever, that man runs down to the zoo and spends plenty of time in front of the cage. How are you preparing?" I waited for some hint of his recent forays into San Pedro and an explanation of the telephone number on the cocktail napkin. What about the mysterious "Vinny?"

"As you say, not being part of the theatre," and he made it sound like I was part of the hardware department or door-to-door sales, "you will not have heard of something called the Marsden Method, an invaluable tool prescribed by the famous director Mervyn Marsden. Even Jessica Tandy and Gary Cooper profited by following some of Marsden's drastic rules."

"Cooper was my all-time favorite." I didn't add that I used to dream of going to bed with him. "Gary was a natural, that one."

Walt corrected me. "Cooper was by no means a natural. He had to work terribly hard. He had trouble with his first role, that of a pickpocket. Marsden told him to go pick a pocket or two. See what it feels like to pick a pocket. He did. And it worked."

"What did Jessica Tandy have to do?" She was another one whom I had always assumed was a natural.

"You would be surprised at some of the things Jessica had to do! Marsden had her doing all kinds of weird stuff."

"So?" and I waited to hear just exactly what Walt was doing to get him into the mood of a trusted judge exposed as a fairy.

"Well, for starters, on the advice of Syd and Jerry, I spent a couple of afternoons in a bar catering solely to homosexuals." Walt seemed to have a little trouble with that clinical word. Sitting across from me, he must have felt as uncomfortable as a man blurting out the word "cancer" in the presence of a friend rotting away with the unmentionable disease. I just sipped my coffee and let him go on. "I studied the crowd. I watched men dancing. I watched men kissing. I witnessed a nasty fight that brought the cops. Two cops who stayed and danced. I observed perfect strangers, lone drinkers, shopping with careful eyes, pairing off and disappearing into the dusky jungle of a small patio out in back." Little did he know that he was describing a scene that twenty years ago I had been a part of. Stewart and I had met there, settled down in Culver City and never returned.

This was actually the only really interesting conversation I had ever had with this brother-in-law of mine. I stoked the fire by stroking his ego, an ego matching the size of his dick. "A handsome guy like yourself must have come in for quite a bit of attention in a bar like that." The fact that his brand of matinee-idol beauty left me cold did not prevent me from tossing out a cheap compliment.

Smoothing back a stray lock of his fashionably styled mane and fingering his trademark moustache, he confessed: "I did get a few looks. I suppose they recognized me from the show even though that rough bunch looked more as though they watched only wrestling, football, or reruns of Sylvester Stallone. After a couple of beers I let myself get picked up. I accepted the offer of a beer from a huge towering chap, topping me by two inches, hard as nails, dressed in day-glo orange jacket and hard hat. There was considerable thigh contact. And eventually an arm draped over my shoulder. He lit my cigarette."

"How did you feel?"

"It felt very strange."

"Surely this wasn't the first time you'd ever had a pass made at you—good-looking man like yourself?" I can butter up people with the best of 'em. I could tell he was feeling sort of proud of himself.

"I don't deny I have had passes come my way. In our business you put up with this sort of thing all the time. You brush it off." Walt had brightened somewhat and even ordered a second cup of coffee. By now I had put two and two together and was aware that Walt's construction-worker was the "Vinny" in Nessie's and my little Chinese puzzle. Acting as Nessie's "spy" was in no way the degrading job I had feared. All I had to do was sit and listen.

"How did I feel? I suppose I felt exactly the way a woman feels when a man sizes her up, likes what he sees, gradually closes in, making it very evident that her body is a thing of exquisite perfection, a gift to be carefully unwrapped and appraised." His delicate phrasing surprised me. I wondered if this was the way he had once made Nessie feel. Something she hadn't been feeling for a long, long time. Poor Ness.

Now that I had unleashed the poet in this brother-in-law who had never revealed anything beyond his boring exterior, I was anxious to get to the dirty part. I was more than a little homesick for the seedy magic of joints like the old Question Mark. "Just how far does a person have to go with this Marsden Method? Does a dedicated young actor struggling with the role of a murderer have to go out and kill somebody?"

"*Au contraire*, old chap. Funny thing you should ask."

"Wouldn't you have to know what it was really like to commit a murder?"

"That's a rare exception," he informed me. Little old me who knew nothing of the theatah. "Playing a murderer is as simple as falling off a log. Any high-school student can play a convincing murderer. It must be something a human being is born knowing."

"Much easier than pretending to love another man when you are not AC/DC?"

"A thousand times more complicated! A man going against his true sexuality is forced to travel a path that is as baffling as a maze of mirrors in a scary fun house." As a onetime bisexual and long since a reformed one, completely gay and proud of it, it was

difficult to imagine any such tortured progress. For me, gender jumping had proved no maze of mirrors. I had enjoyed myself in a variety of rides in Life's Fun House and found my way quite easily, thank you. I could see where the Marsden Method might have been considered an absolutely essential crutch in the case of an unimaginative plodder such as Walt. Poor Baby!

"Perhaps I was extremely fortunate in that my research involved a man as thoroughly decent as Vinny. The man propositioned me. Gave me his phone number. Let me think it over. In spite of the fact that we had sort of hit it off right from the start—come to find out we were both from Cleveland—he made no effort to rush me. The fact that he wanted to sleep with me was somehow incidental to the fact that we were having one helluva good time just enjoying each other's humor, sharing a mutual dislike of California and most Californians. We had both gone through Korea. He was completely honest, admitting early on that his construction worker's getup was merely a form of "drag." That he was really a math teacher and assistant coach at a Long Beach high school."

Come on. Come on. Come on, I kept saying to myself. Out with it! And it came!

"I went home and thought about it. Next day I phoned him. I went to his funny little apartment in San Pedro--neat as a pin, full of wonderful books and a cat and a kitchen where he turned out an Irish stew and an apple pie that won me over. By eight o'clock, we were in bed and, I just relaxed and let the guy ride me. Me on the bottom! And liking it! I always knew I had a great chest, but I had never remotely looked upon my pectorals as succulent nipples. The guy made me feel like I was hooked up to high voltage batteries. There were few parts of my body that he didn't explore. By the time he was through with me, Judge Sotheby was ready to come out on national television."

The other night, the phone rang. I was so sure that it was Nessie that I turned off "Jeopardy" and made myself comfortable. She sounded like the Nessie I dearly loved, and remembered.

"Guess what. Walt and I are taking off for Maui. That marvelous little hotel where we spent our honeymoon!

"I thought Walt was afraid of flying."

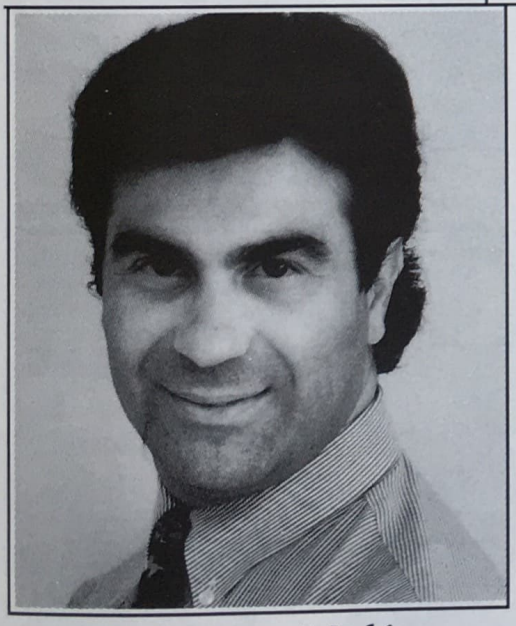
"It's his idea, not mine. He says he's all set for the new season, ready to take on the tremendous challenge the writers have saddled him with."

"Great, Nessie. I'm so happy for you." I couldn't resist asking: "How are things in the bedroom these days? You sounded so neglected last time we talked."

"Wild, Pug. Absolutely wild. It must be those new pills. He's made me feel like a new woman. I blush when I think of the cute little surprises he's come up with."

She said she had chili sauce on the stove, so I let her go.

Pug Snider's first published work appeared in the June, 1934, issue of ***Esquire*** *when he was twenty years old. "Too busy having fun," he says, "I wrote no more fiction until I was 75." Had there been a Chiron Rising, however, he assures us, "I would have written like a madman."*



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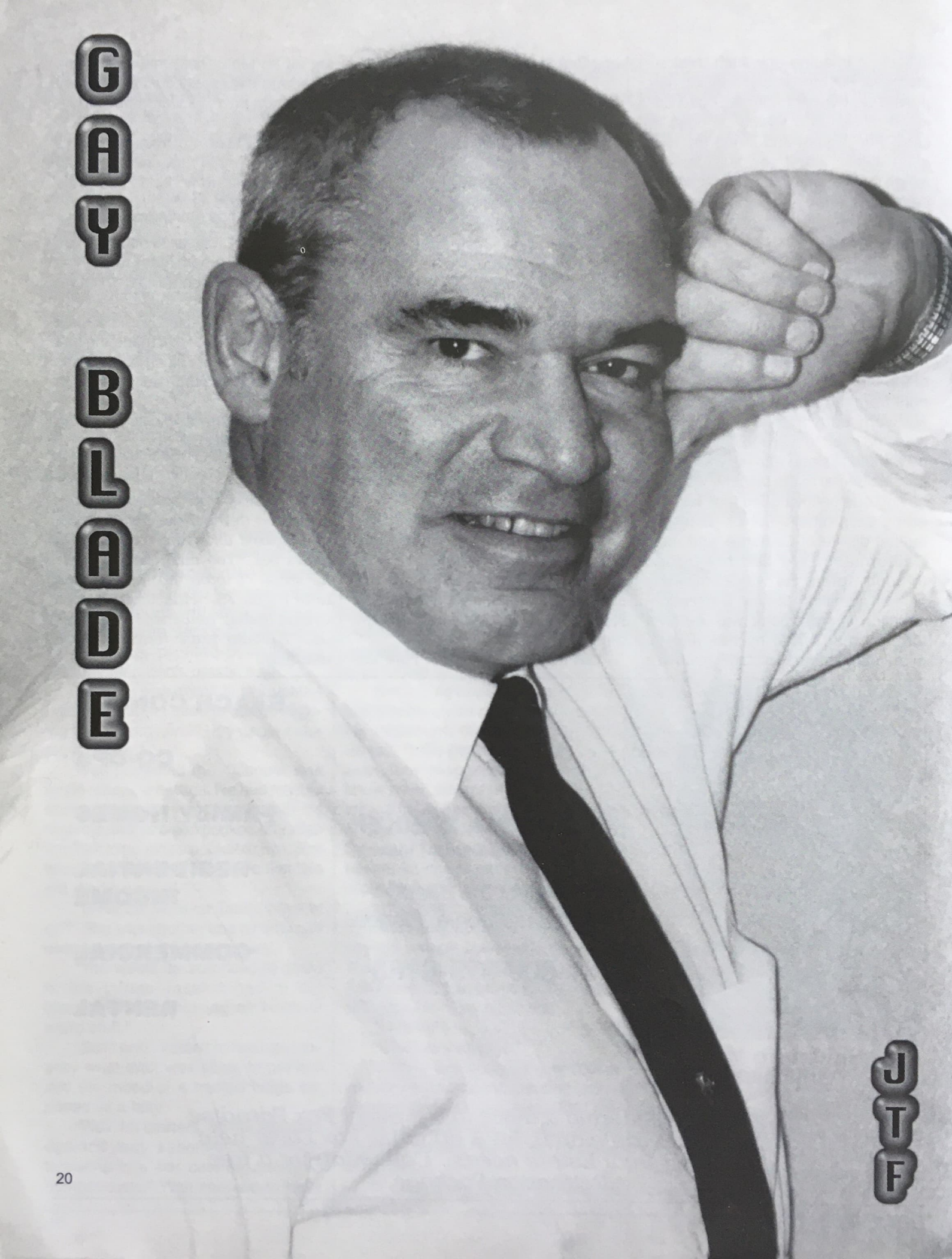
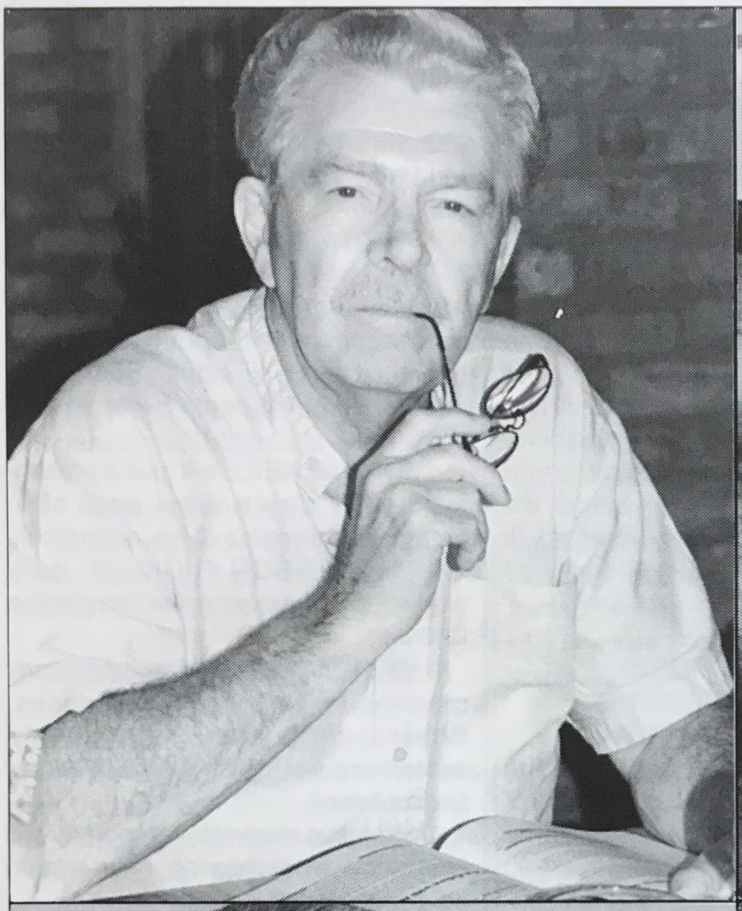
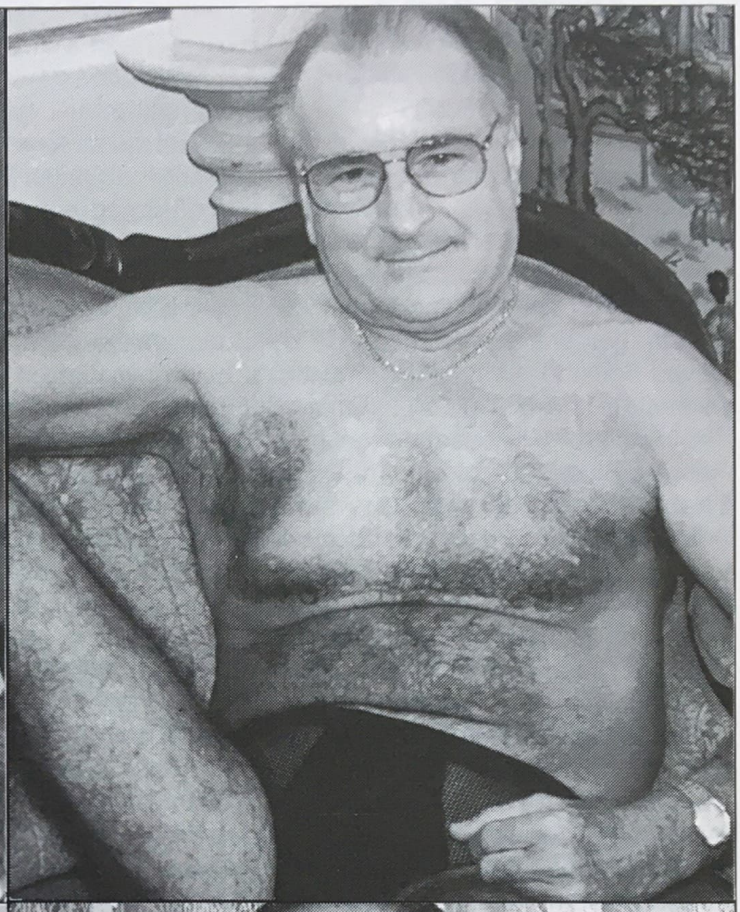
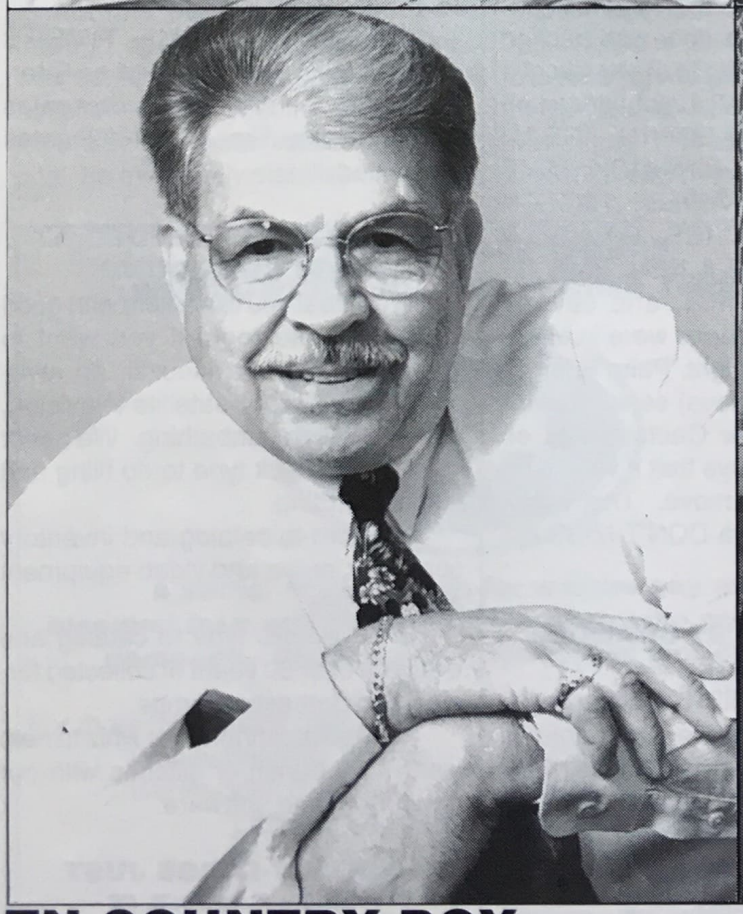
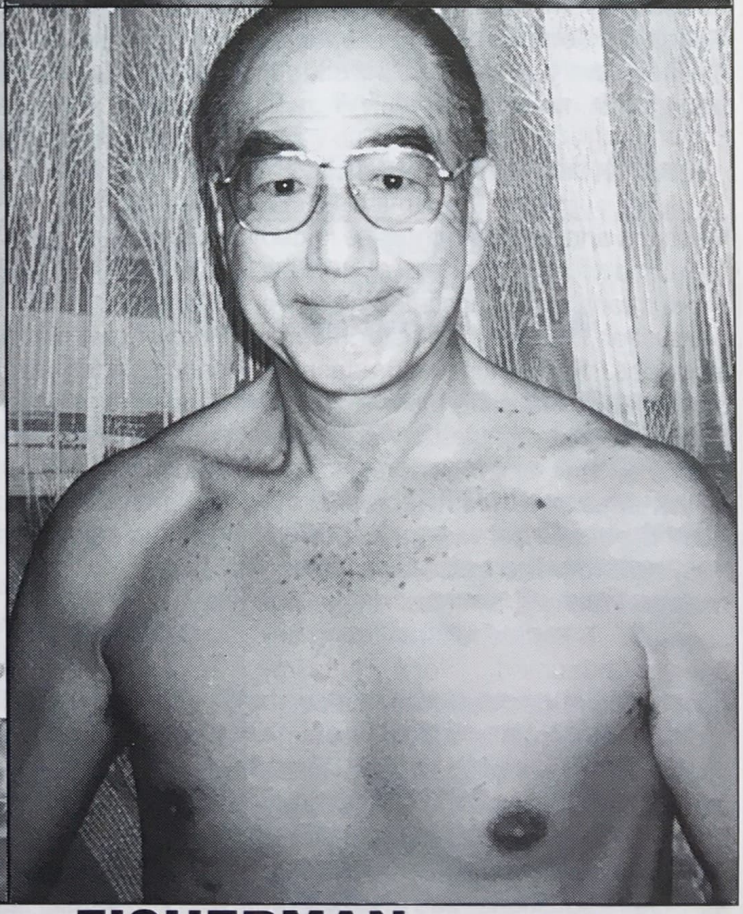


MUSIC MAKER kokopelli **STORMY** zr-1









TN COUNTRY BOY macro **FISHERMAN** kokopelli

ANNOUNCEMENTS

SYDNEY REGIONAL WILL REPEAT

In spite of the fact that only 35 men showed up for the Sydney Regional in February, and in spite of the fact that both the Sydney and Melbourne senior gay men's clubs snubbed us, we have decided to do it all again next year. The encouragement and affection we received from those who did attend took us back to the first U.S. gathering at The House of a Thousand Flowers at Russian River north of San Francisco. That gathering attracted the same amount of men, but it only took two years to increase that attendance ten fold.

As is the case with our Orlando and San Diego gatherings, we will not seek publicity from the gay press nor the local gay senior clubs. We will rely upon our own family members to get the word out by word-of-mouth and through the internet.

As CR model KOALA said in the Terrace Room of the Hyatt Regency Sydney: "Promise to come back to Sydney next year, and we'll work our arses off to make it happen."

CRACKDOWN IN THE U.K.?

Last summer, the British Postal Customs and Excise authorities raided the London headquarters of 40-Plus Productions and confiscated all of the production company's master recording tapes. Forty-Plus is a producer of adult videos featuring older men and admirers. No criminal charges were made, and no one was arrested, but all the tapes were destroyed under the authority of a British law going back to 1957 (the right to seize and destroy material deemed by them to be "obscene."). T. Hoetis, distribution manager is undaunted. "Forty Plus Productions has decided to continue to produce, duplicate and distribute similar *[made from backup copies]* videos to customers outside the U.K. as they have in the past. Their new catalog is available upon request by contacting: 40-Plus Productions, 2261 Market St. #237, San Francisco, CA 94114

We don't want to sound like alarmists, but a U.K. subscriber sent us an urgent message a few weeks ago, telling us that British Postal Customs had confiscated his copy of CR #77 because it was deemed "obscene." When he complained, they threatened to take him to court. We are not certain whether or not the subscriber was being investigated or watched for other items he had received, but we still feel compelled to warn our U.K. readers. If your issue is confiscated, deny you ever ordered it. In the meantime, we hope that the British government will get real and stop branding nudity as "obscene."

PRIME TIMERS OF THE DESERT'S NEW YEAR'S EVE BALL

Palm Springs was really swinging over New Year's Eve. Prime Timers of the Desert sponsored a dressy dinner dance which was attended by over 500 great-looking senior men and their admirers. The dance floor was packed with couples dancing to the music of a big band. PT & CR Celebrities such as WOODY BALDWIN, SEAN O'NEILL, KIM & HAMHOCK, MIKE DEVEAU, MR. "B", ARIES II, HI-TECH REDNECK, Z-SWISS, RAINBOW JOE, TEXAS BOB & KEN, PAIR OF JACKS+CLASS ACT, and several Prime Timer dignitaries were in attendance. After midnight, Palm Spring's popular (and spacious) senior restaurant/bar, Rainbow Cactus, was so loaded with CR guys that it was virtually impossible to move. This yearly event is definitely a DON'T MISS occasion!

GATHERING '97 CHANGES

OUT:

THE ART EXHIBIT: California artists were much more amenable to showing off their wares than their East Coast counterparts. Too bad. AARON, KEMUSH, WALTER MITTY, and OSAMU made a killing in San Diego with substantial sales.

THE RECITAL SERIES: We apparently still have a ways to go before we can convince some of our more famous musicians that their performances would be highly received at a gathering.

THE MR. SIMBADADDY CONTEST: Not enough hunks came forward to enter, and a whole lot of criticism was received from readers who thought it was a silly idea. Some even threatened not to come because of it.

IN:

JOHN McNEILL will give a presentation on spirituality and offer autographed copies of his latest book.

PROFESSOR RICK will do a workshop on surviving life-threatening illnesses.

VIRGINIA THOM will conduct early morning water aerobics classes. Check out his web site: **http://members.aol.com/TACLIFTON/index.html**

A famous motivational speaker will conduct a workshop on how certain colors affect our lives.

ORIGINAL PRIME TIMERS WORLD WIDE will conduct an international meeting of those delegates who are Prime Timers. All delegates are invited.

VOLUNTEERS NEEDED AT CRPI COMPOUND

We'll treat you like a king with good food, a private room if you want to spend the night, a jacuzzi, an awesome video library, satellite television, and even nude sunbathing. We need:

1. Laid back type to do filing and mail forwarding.
2. Nerd to catalog and inventory computer, audio and video equipment and supplies.
3. Philatelic type to catalog and evaluate over 50 years of collected foreign and domestic stamps.
4. Macintosh/Internet whiz to help clear up a bunch of glitches with our equipment and software.

WHEN X-LARGE JUST WON'T MAKE IT

BIG STUFF, the very first gay big

men's store opened January 25th in San Francisco. They offer magazines (not CR, however), videos, books, apparel, cards, novelties, artwork and leather goods. Call (415) 626-2657 for more information, or drop in at 592 Castro St., 2nd Floor, San Francisco.

OUR E-MAIL ADDRESS

CRPI@aol.com is for the exchange of business data and requests for information only. We regret we cannot devote the time to download manuscripts, jokes, stories or photos. Your cooperation will be greatly appreciated.

OUR NEW AREA CODE

Our area code, along with that of Palm Springs, has changed to 760 from 619. Please make a note.

CLOSE CALL FOR CHARLIE

Charlie Chiarelli, lifemate of distinguished author and spiritual leader, John J. McNeill, suffered a serious heart attack last January, not long after dropping John off at a train station. Having experienced the terrifying symptoms once before and gone through open heart surgery, Charlie wasted no time driving himself to the hospital—an act which saved his life. After a second heart attack in the hospital, he eventually stabilized and doctors determined that he would not survive additional surgery. Instead, they waited to see if Charlie's heart would show signs of regeneration, which it did. Charlie was eventually discharged and given instructions to take medication and go easy. Charlie's heart suffered no permanent damage and seems to be in the process of creating its own bypass around the blockage. Last we heard, he was doing fine and will join John at the Orlando Gathering.

CHECK OUT THE APOLLO NETWORK

Have your internet server check out: **http://www.ApolloNetwork.com**

While you're at it, take a look at the awesome web site for CRPI the Apollo guys have created at **http://www.ApolloNetwork.com/chiron**

CHECK OUT THE FRIENDS OF CR MAILING LIST

The Friends of Chiron Rising mailing list is an internet mailing list for mature men and their admirers. To join the list, send an e-mail message to **majordomo@casti.com** with *subscribe chiron-rising* in the body of the message. That's all you need to join over 500 other members.

ANTHER SOCIETY E-MAIL CHANGE

Change from RichM209@aol.com to: **RichM2091@aol.com**

GREY GAY GUIDE

The Grey Gay Guide is a new worldwide guide to bars, clubs, restaurants, saunas, support organizations, beaches, hotels, and other venues for older gay men and their admirers.

We've checked it out and find it accurate. Of course, it will no doubt become even more accurate and comprehensive as it is upgraded by feedback from all over the world. The creator travels extensively, so the information isn't just hearsay. Check it out.

Web page:
http://ourworld.compuserve.com:80/homepages/Pewit/greygay1.htm

JIKE MONSOON PRODUCTIONS ARRIVES WITH A ROAR

For all you guys who love mature men adult videos and have been mourning the fall of Swan and the lackluster performance of pretenders, read in this issue the hot review of A DIGITAL FANTASY, due out this spring. Way outshines Swan, 40-Plus and P.R. Simon.

ORIGINAL PRIME TIMERS WORLDWIDE, INC. - dba PRIME TIMERS

A social organization for mature gay and bisexual men and those younger men who prefer their company. Chapters in major cities worldwide.

For more information, call:
Woody Baldwin, Founder - (512) 282-2861
Cal Hackler, President - (503) 232-0669, or e-mail:
pltdbear1@aol.com or pti@teleport.com
or write:
Prime Timers
2825 E. Burnside St., Box 107
Portland, OR 97214

ORLANDO WILL-CALL RESERVATIONS

Unable to commit to the Orlando Gathering until after April 30, 1997? Call us to make a will-call reservation ("A" Package only), and we'll have your badge waiting for you. Provide registration/delegate agreement in advance; pay $200 at door.

Nothing to lose; everything to gain. Don't put it off! Call us at (760) 868-6371 (fax: (760) 868-0328; e-mail CRPI@aol.com), then call Radisson Twin Towers at 1-800-327-2110 (Foreign: 407-351-1000)

AT THE MOVIES WITH EXOCET

A DIGITAL FANTASY

JIKE MONSOON PRODUCTIONS

God knows how many guys I know cried crocodile tears when Swan folded. Imagine how I felt, wondering if I would ever write another review for CR. I did write reviews for a couple of videos featuring older men, but CR turned them down because I'd panned them so unmercifully. "Add a New York accent and 60s garb and you're Gene Shallit ," sniffed my editor.

I really would like to review the latest Maximum Density video (I heard it is quite good), but I'll be damned if I will pay for a review video, and Maximum Density doesn't send review tapes to CR for some reason. But enough of Maximum Density and Gene Shallit, because I have seen the best mature men's video ever made.

Starring CR's REBEL II and P.R. Simon's HARLAN CHRISTIANSON, this work is far, far better than anything I've seen yet. I've had the pleasure of watching a couple of tapes featuring the divine REBEL II in action, but they were obviously pirated and about 20th generation. He could have been wearing a lime green dildo for all I knew. They were no doubt home movies not intended for such wide release. To see him in delicious, habañero-hot focus made my body exude fluid from every orifice and pore.

A DIGITAL FANTASY (digital as in electronic, not as in rectal exam) has a plot that is unique in the purest sense of the much-misused word. I won't divulge it here, except to relate that the story begins boldly with the appearance of a delivery van in our hero's driveway. A brawny delivery man produces a big box loaded with what turns out to be some incredible electronic goodies. What happens next defies description, but trust me: it's one hell of a wild ride.

I don't personally know Jike Monsoon (a CR model under another name, by the way), but I am told that he is a perfectionist and VERY serious about making a huge splash in the lucrative mature men video market. He's a seasoned pro with lots of experience in television, movies, and music videos. The guys at CR think quite highly of him and have provided him with some excellent Swan footage that would otherwise never have been released. Some of the models featured in cameo: ROB DADEO, CHUCKEE, DANDEE, SYRINX, NICK & AL, and the late BEER CAN THICK.

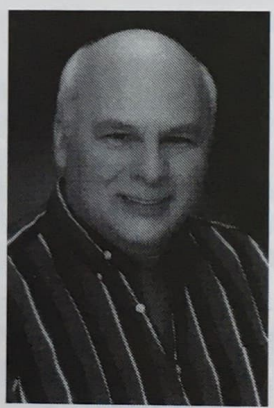
We the viewers get some added elements here that we're not used to: artistic genius, for one; technical brilliance, another. We witness a work so polished that raw passion assaults us, leaving us exhausted with the lingering essence of sweat and jissom wafting through our rooms. We have just traveled to the moon and back with REBEL II and HARLAN, and they are both madly in love with us.

We bask in the afterglow (I'll forgo the cigarette) and shed a tear as the digital fantasy loses its substance and shape-shifts to a memory bank, there to drift until the rewound tape is hastily placed back inside the VCR.

The video will be available around the first of June this year, but Jike Monsoon Productions is offering a reduced price for pre-release orders TO CR CUSTOMERS ONLY. Send U.S. $53.95 plus $5.00 shipping and handling in check or money order to Jike Monsoon Productions, 2554 Lincoln Blvd., Suite 301, Venice, CA 90291-5082. California residents should add sales tax. No videos shipped outside the U.S. just yet; void where prohibited by law.

Better take advantage of this pre-release offer now, because this video is definitely not your average $60 porn flick. It's an art film with loads of redeeming artistic value, destined for culthood. After June 1st, it will go up to a more rational $68.95. Don't wait. Do.

EXOCET is a retired naval officer living in Newport Beach. Because of his domestic situation, he cannot receive and reply to mail from readers. He begs your understanding.



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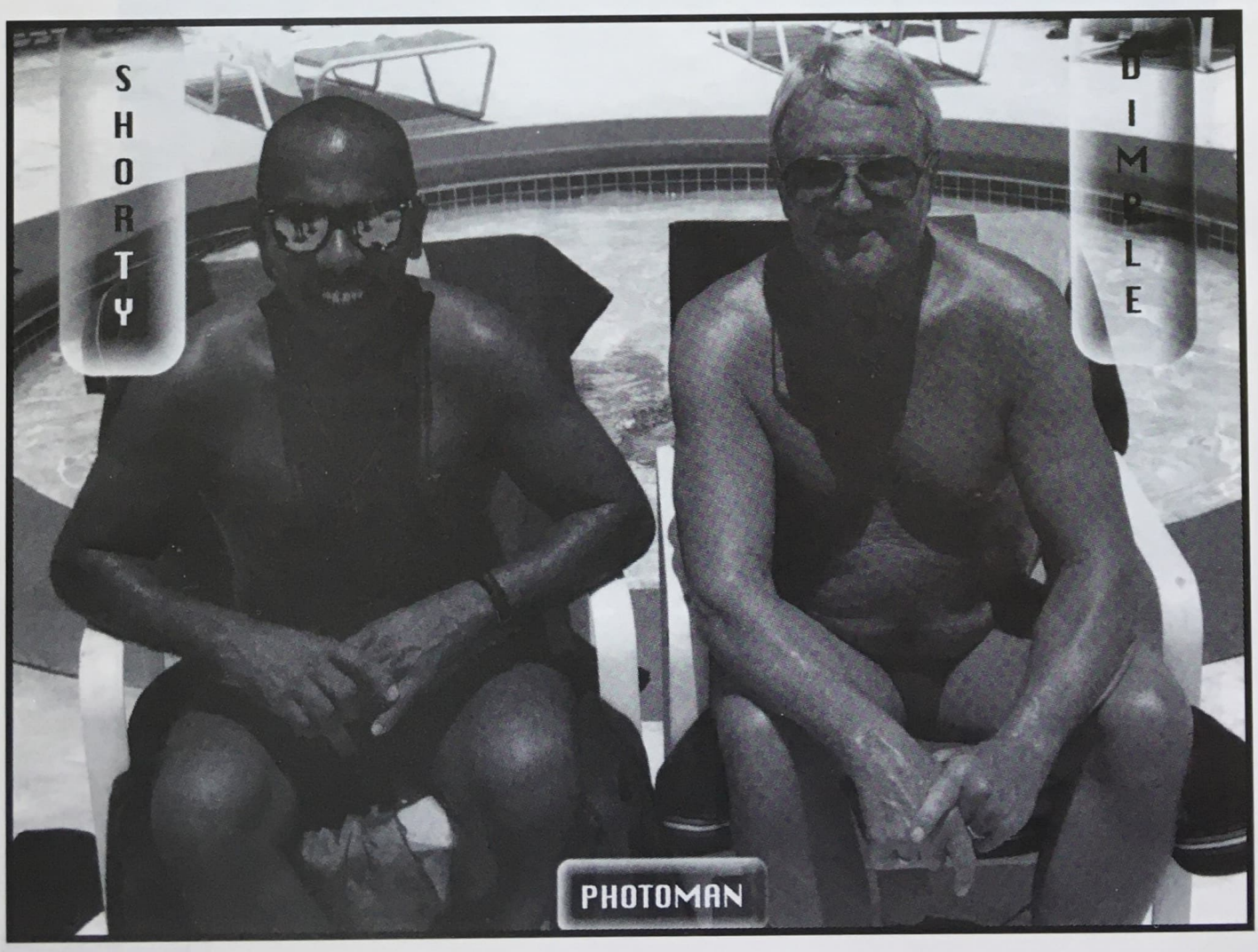
From the Twin Towers:
Take Interstate 4 East to Exit 43, the Princeton St. Exit
Turn right, and it will dead-end at Mills Avenue.
Turn right on Mills Avenue. Rainbow City is on the right after the 3rd light. Look for the 50 foot rainbow awning. Park behind the store.

TUFLUVDAD AND SONLUVDAD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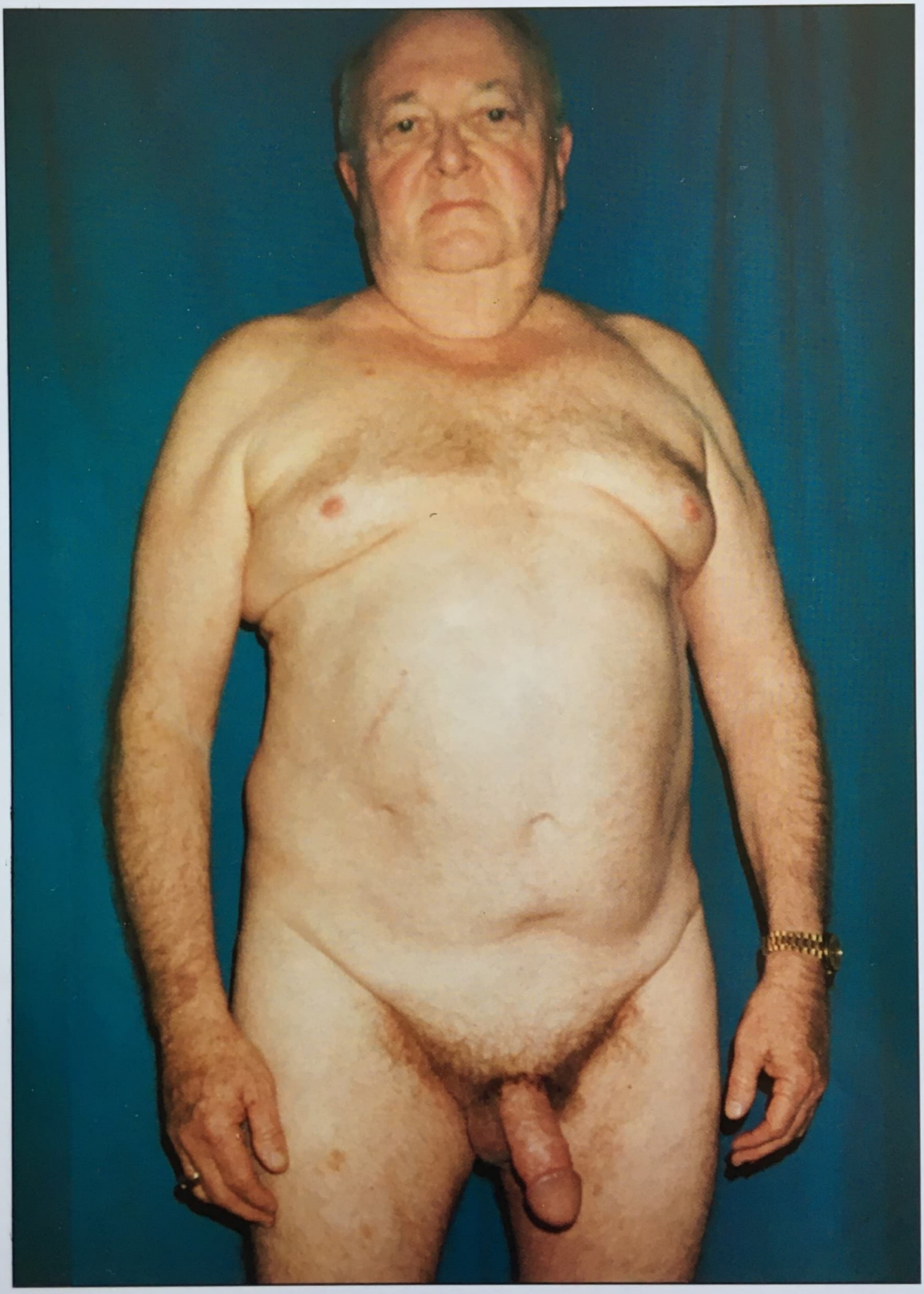
LAYTON HOUSE



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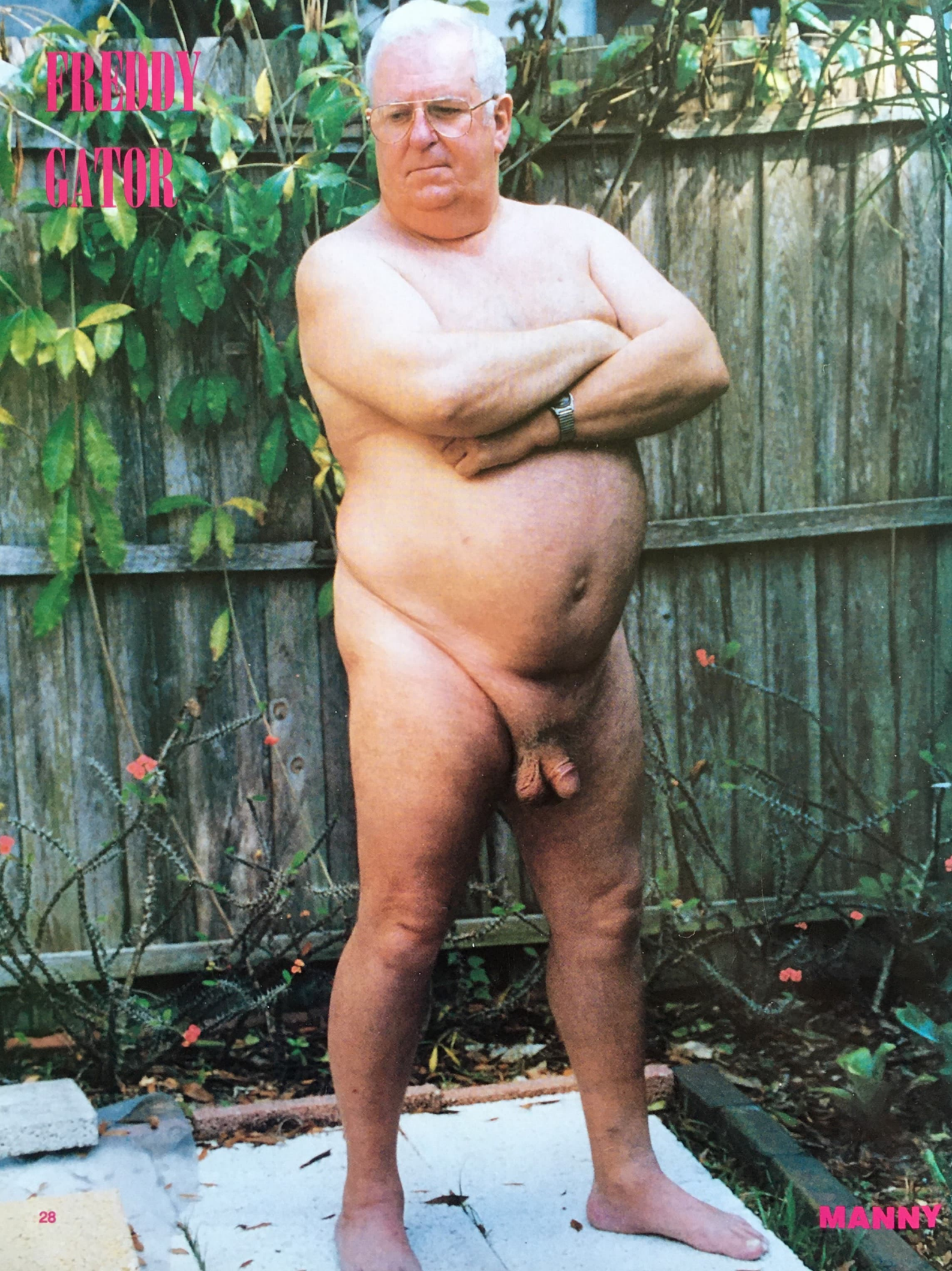

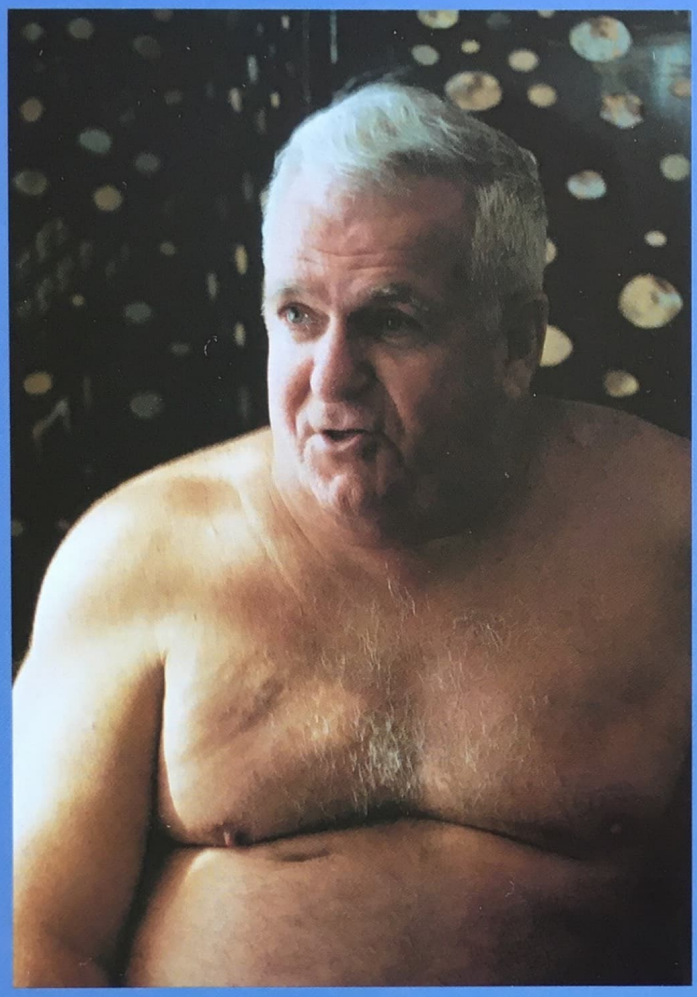

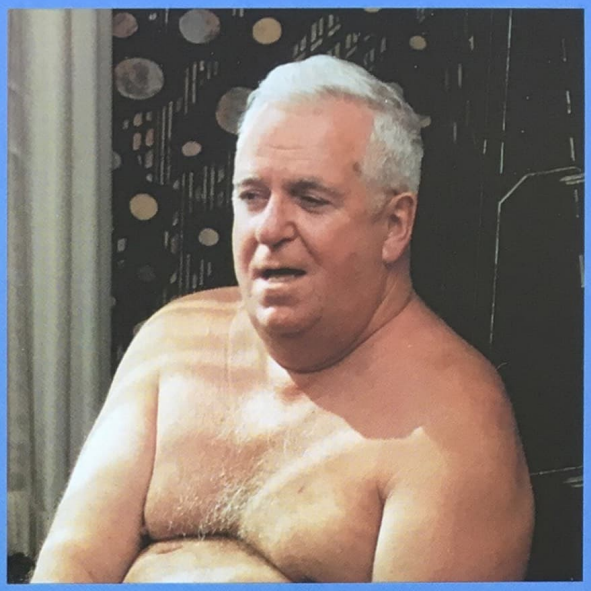

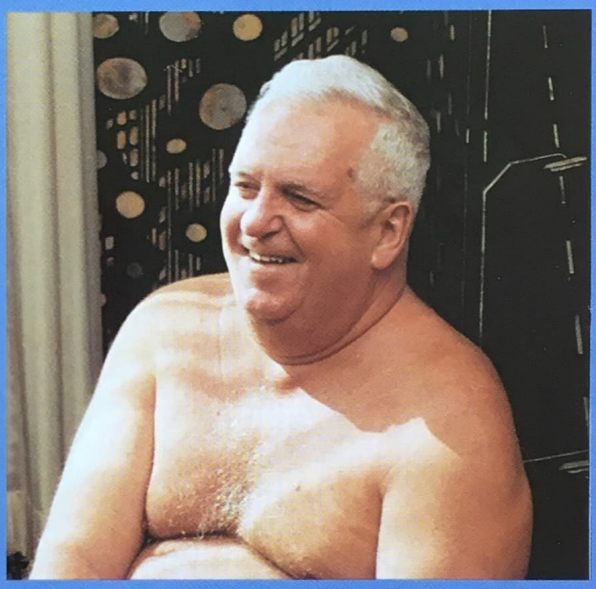

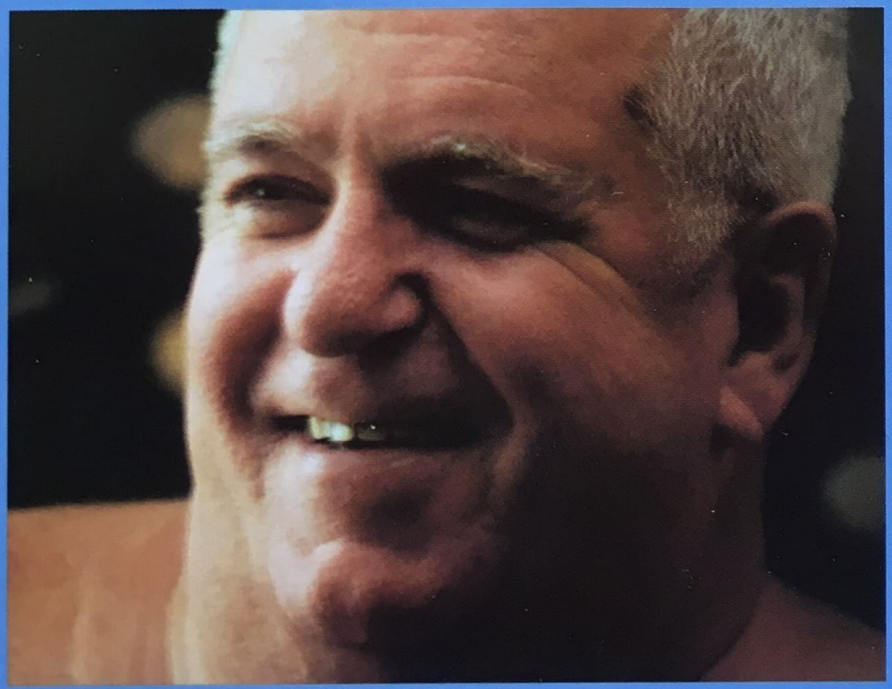

P.H. COLLEY

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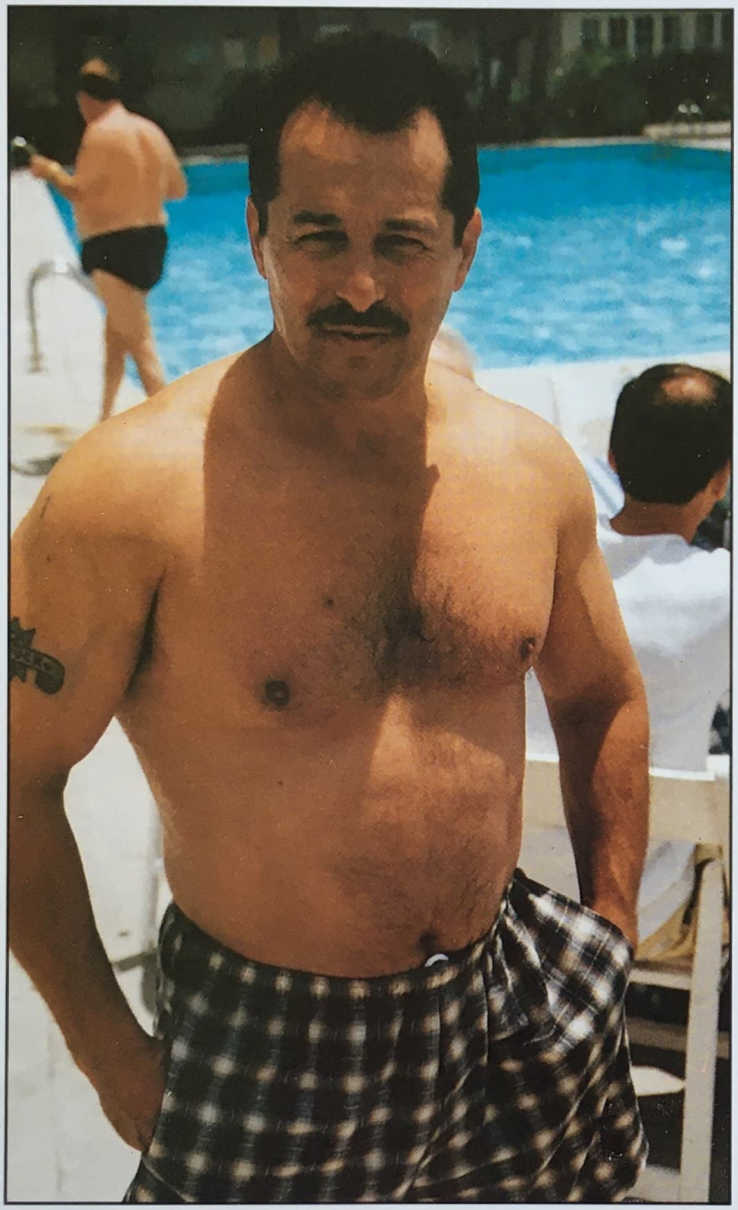
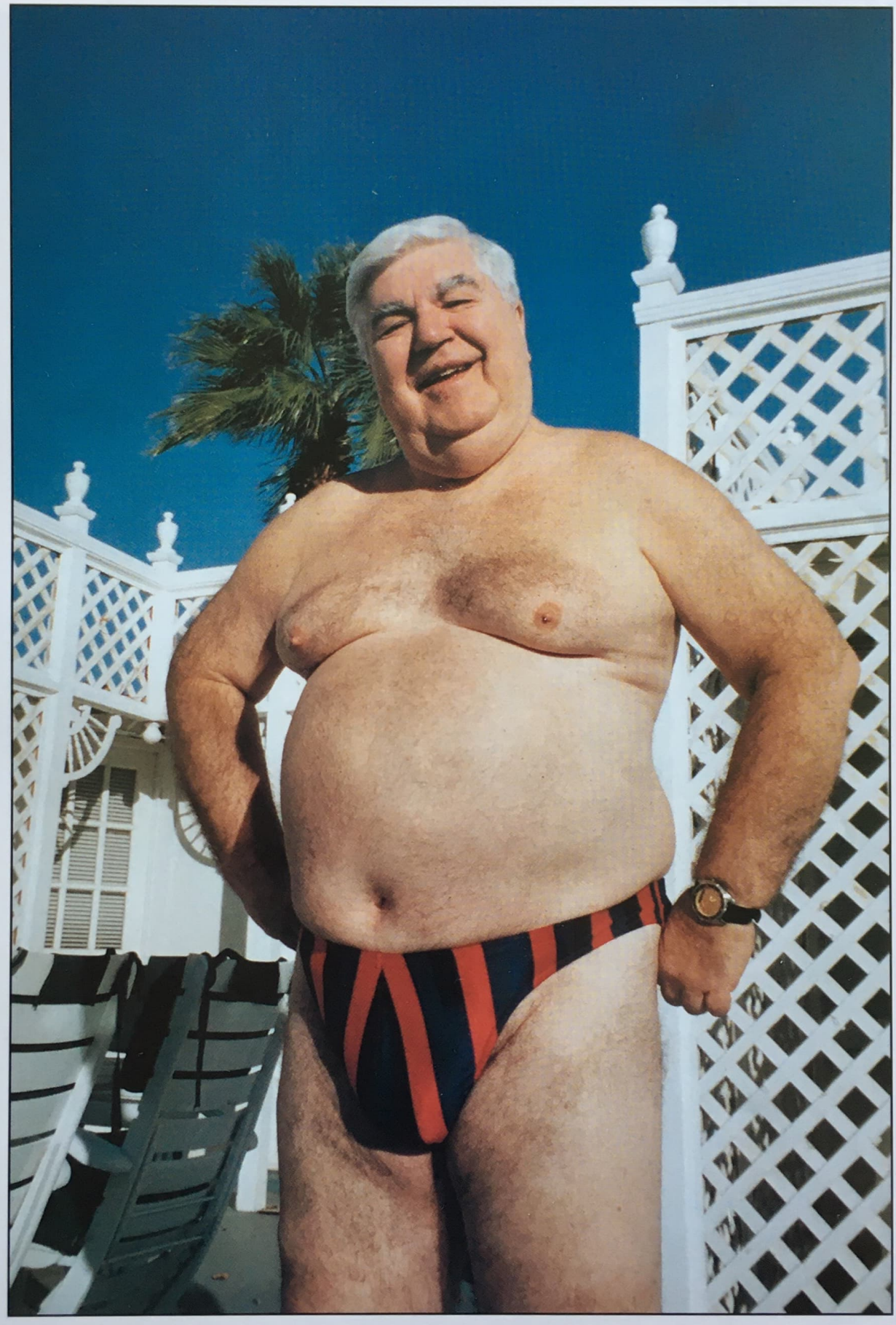


CHOCOLAD

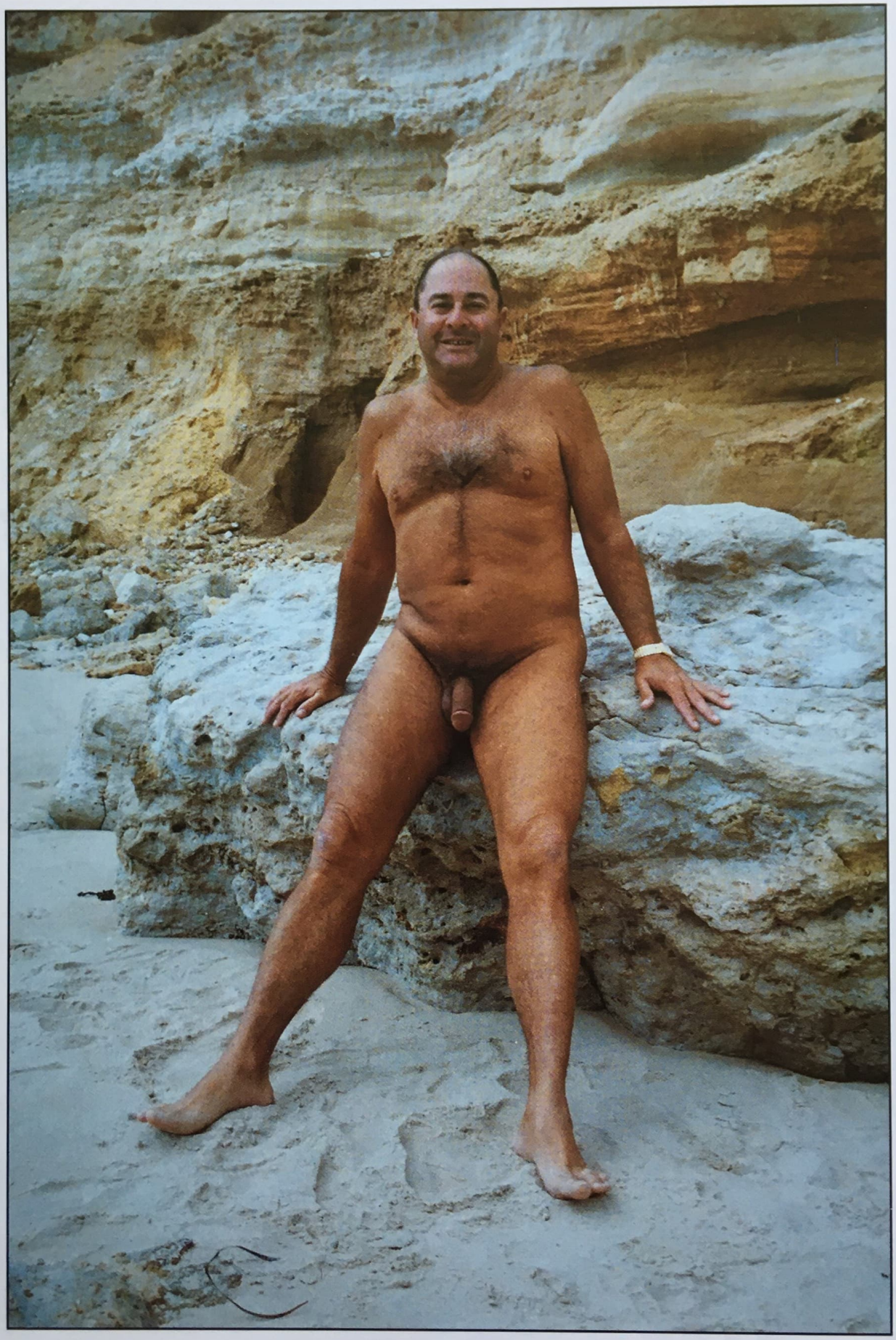
POOH BEAR

ARIES II



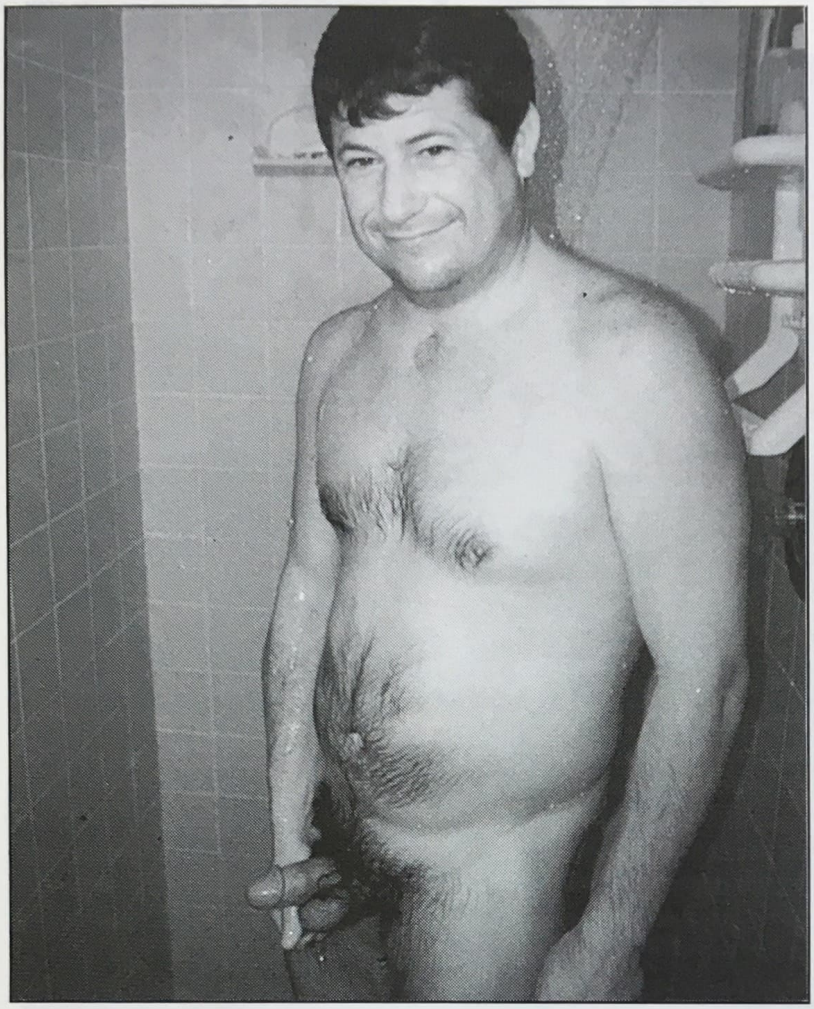
MIKE DEVEAU

SYDNEY KEVIN



KOGARAH BRIAN

DANDEE



WANDERER

TAN BIKER

HOW?

ALL YOUR PRESSING QUESTIONS ABOUT CR ARE ANSWERED RIGHT HERE

WHAT PRODUCTS AND SERVICES DO WE SELL?

MAGAZINE:

Chiron Rising (pronounced KY-RON)- a mildly erotic relationship and contact-oriented publication featuring fiction, essays, reviews, poetry, photography, artwork and personal ads.

BOOK:

Quincunx ... a collection of short fiction by P.H. Colley.

APPAREL:

Caps and T-shirts

EVENTS:

We sponsor a Gathering of around 2,000 mature men and admirers every spring (Orlando on odd years; San Diego on even years).

HOW OFTEN DO WE PUBLISH AND DISTRIBUTE?

We publish and distribute each even month. Subscribers can expect their issues to arrive sometime between the fifteenth and last of those months. Book stores should have CR on their shelves by the first week of the odd months.

HOW LONG MUST YOU WAIT?

New subscriptions will be processed and first copies mailed within two (2) to four (4) weeks after receipt of order.

Back issues and other merchandise will be shipped within two (2) to five (5) weeks.

Non-urgent correspondence and photo submittals will be answered within two (2) two to five (5) weeks. Always allow at least a week to ten (10) days for transit time.

If you want us to acknowledge receipt of something, you MUST include a self-addressed, stamped card. Tip: Our worst backlogs occur during the two weeks prior to the release of an issue.

HOW TO DECIPHER THE CODE ON YOUR ADDRESS LABEL

Suppose the code on your address label says: 12/96 V (4.25). The date (12/96) indicates the even month and year when your last issue will arrive. The "V" (VIP) reveals that you are a long-time supporter and someone we especially value. Being a VIP has its advantages. The "4.25" means that you have a $4.25 credit due. Credit will be applied to your subscription if you do not use it against a purchase by the last issue of your subscription. Disregard any other notations.

HOW DID WE GET THAT FUNNY NAME?

CHIRON RISING is named after a comet (asteroid?) called "Chiron," which has an orbit near that of Pluto. Astrologers don't agree on the significance of the placement of this celestial body in a natal chart, but the astrological community has seen fit to track and chart its movement. Bruce and I both have Chiron smack on our rising signs in our natal charts. In other words, we both have **Chiron ... rising**. Get it?

HOW TO BECOME A CR MODEL

Follow special instructions (WAS THAT YOU IN CR?) herein.

HOW TO WRITE TO CR MODELS & WRITERS

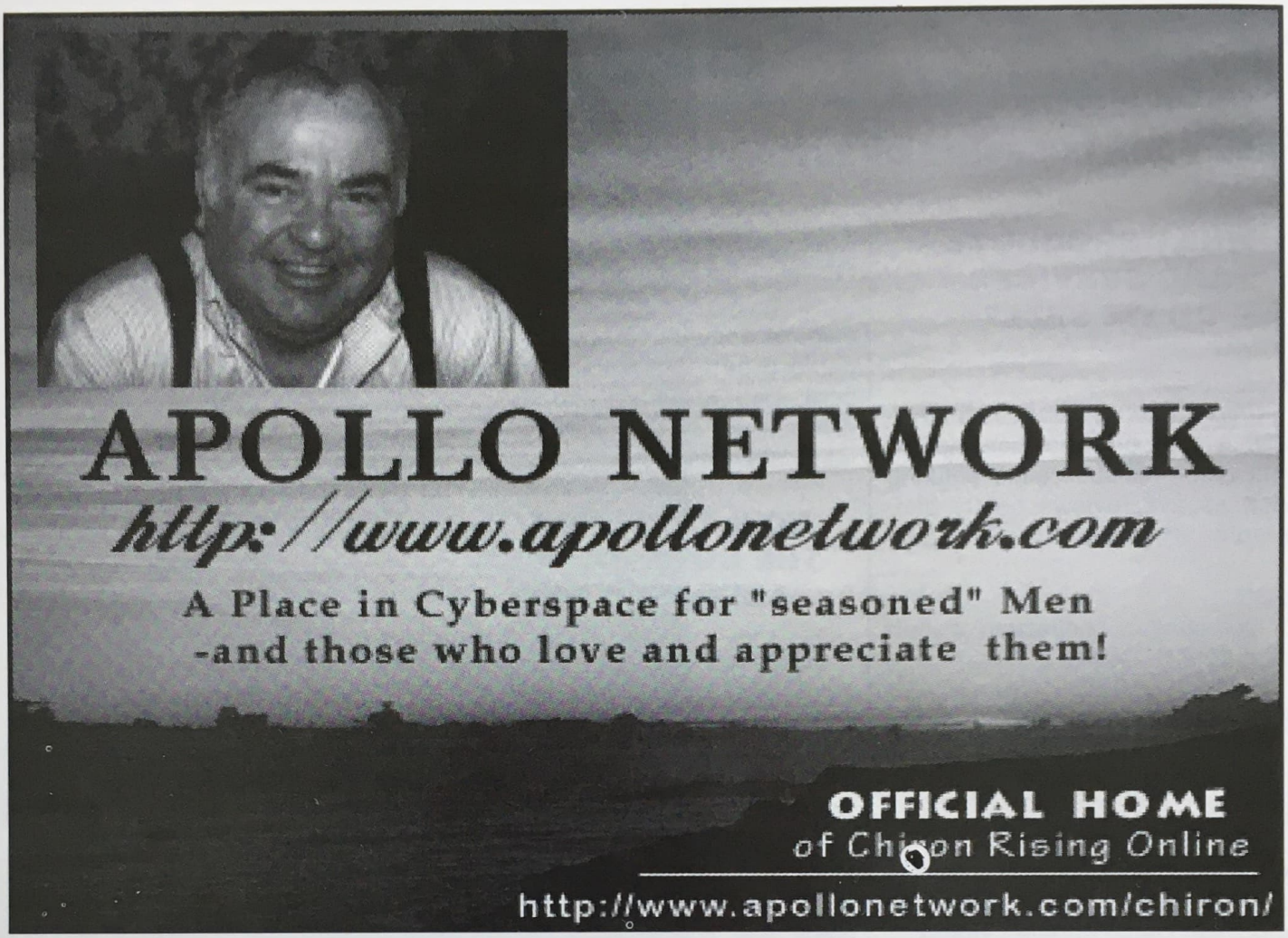
Follow the instructions for answering a coded ad in the CR CLASSIFIEDS. Write, seal and stamp your fan letter, then write in pencil (NOT INK, BUT PENCIL) the name of the model/writer/etc. in the center of the envelope. Place that envelope inside a slightly larger envelope and send it to us for forwarding. Remember, some contributors get hundreds of letters, so be patient. If you want unsolicited photos returned, don't send them without a self-addressed, stamped envelope (SASE).

WHAT ABOUT RETURNED CHECKS?

If you overdraw by accident and contact us immediately, we will only charge you the $4 service fee our bank charges us. If, however, we have to take the time to contact you and resolve the matter, you may be billed a service charge of $25.00.

HOW MUCH FEEDBACK DO WE WANT FROM OUR READERS?

We welcome your comments and suggestions because we depend upon constructive criticism to help us grow. If you have a complaint, we want to hear about that too, because we want to make things right with our customers. Insulting, abusive, harassing or threatening communication will not be tolerated, however. We reserve the right to refuse the sale of products and services to anyone.



ORDER OF THE SILVER SIMBA

SUFFER IN SILENCE NO LONGER

If you need bereavement support, the Order can help you if you get in touch with us. You do not have to be a subscriber or customer of CRPI, nor do you have to be a member of the Order of the Silver Simba. The simple act of asking for help entitles you to membership. We cannot refer you to a professional counselor or clergyman, but we will put you in touch with other men in your area who have suffered the same as you and survived. It is our sincere belief that benevolent contact with those who have walked in your shoes can provide a valid and effective alternative or supplement to professional therapies.

If you wish to donate spiritual support for a brother suffering through grief, send your name, address, telephone number, and a statement that you would like to offer your time and compassion to a grieving brother in your area. Also state if you: a) have lost a mate, b) are losing a mate, c) are just a compassionate soul wanting to help.

Your identity will never be divulged, either by list or referral. You will be contacted only by CR if your help is needed, and you will be supplied a contact.

Write: CR, P.O. Box 2589, Victorville, CA 9239, or call (619) 868-6371.

E-mail: crpi@aol.com

The Artwork of James L. Hawkins

Life Drawings of the nude male model made during the past thirty plus years.

SEND FOR FREE BROCHURE

JAMES L. HAWKINS
Post Office Box 64250 Los Angeles, CA 90064
Fax 310-474-9645

THE GEM THAT SWINGS WHEN YOU DO

by ALEXANDRITE

Everybody has a birthstone. Diamonds are a girl's best friend, and gents' signet rings have traditionally featured the carvable black hematite. Brazilian lawyers wear emeralds as the symbol of their profession. Various gemstones stand for months, states, astrological signs, professions, and birthstones, but what about gays? Nobody has declared our worthstone—so how about the horny little alexandrite?

Alexandrite was first discovered in the 1800's and named for Czar Alexander II (about whom we've heard a few rumors concerning St. Petersburg palace guards and the Great Russian—bare). A good man is hard to find: Alexandrite is even more rare than diamond.

In today's world, a hot stud goes from a shirt-and-tie man at the office during the day to a flirt-and-thigh man in the bars after hours. An alexandrite goes from a businesslike emerald by day to a loving ruby at night.

Really.

Alexandrite is a "pleochroic" gem, which means it shows more than one color (remind you of anyone you know?) Soft, relaxed green under daylight or fluorescent lights (like in the office), Alexandrite turns hot, hard, erotic red under incandescent light (like in a bar or a tearoom).

Something else: no matter what the bore-size of the frontal cannon, men come in only three sizes of wallet, rich, middle-class, and struggling. So does alexandrite.

A genuine, good-quality alexandrite can run around $2,000 a carat. You see a man wearing a real alexandrite—do whatever he wants. He can afford you.

One notch down is a "synthetic" alexandrite, which doesn't mean a fake. A synthetic alexandrite (or ruby, emerald, or diamond) is a man-made stone, created by industrial processes, but it has all the chemical, crystal, and other characteristics of a mine-dug stone. Nonetheless, a synthetic doesn't have the value of a natural stone. You can get synthetic alexandrite for $80-$100 a carat.

For the guy who's got it up front but not in the wallet, alexandrite also comes in a bargain-basement version. The flea-market kind of guy can wear imitation alexandrite. Not a synthetic, an imitation stone is unlike its namesake except in looks.

In this case, a synthetic stone masquerades as another type of gem. Synthetic color-change corundum (sapphire) imitates alexandrite, but since its manufacturing process is so simple (and it doesn't have quite the shocking strength of color-change of a true alexandrite), synthetic color-change sapphire (imitation alexandrite) sells for about $3 a carat.

Gemstones reveal much about their wearers. Diamonds mean sophistication, culture—and wealth. You see a man wearing an emerald, look into his eyes. You'll probably see flickers of green there, as well. People who like emeralds are restrained but innately passionate.

Know a guy who wears rubies? Look through a ruby. It's like rose-colored glasses. Everything looks red through a ruby—turn-on red, the same fiery haze you see when your balls take over and the jizz starts to flow.

Unfortunately, though, everybody from Bible-thumpers to Market Street bottoms wear diamond, emeralds, or rubies ... so how you gonna know which side of the bread the flutter's on? Alexandrite is very unusual in jewelry, although it is not hard to obtain.

An eye-catching alexandrite on a stud's finger could send some hard messages.

Imagine: you're at work in the office, taking orders, fielding phone calls, and a new traveling salesman walks in with his sample case.

Whoa, nice type. Big shoulders. Wide chest. Nice face. He sets down the sample case, and you get a good glimpse of taut biscuitry. When he turns around, the bulge at his crotch hints of a case you'd like to sample.

But too often in our world, we dare not unveil ourselves to each other—physically or emotionally. The salesman's company might bring pressure on him if they knew he was gay. Your company might give you your walking papers if the boss got a note saying you're a homosexual.

Nonetheless, the handsome stud before you may be sending out waves ... but you're not sure.

Then you see it! On his right hand! He wears a large, masculine-looking gold ring with a big, green stone. An emerald, you think, but then, as he lifts one of his samples from his case to your desk, his hand passes under your desk lamp with its incandescent bulb.

The gem in his ring turns deep cockhead-red as the light from the desk lamp hits it. You gasp. "That's an alexandrite," you say softly.

"Yes," he says, his eyes boring into yours, "it is."

"Why do you wear an alexandrite?" you say quietly.

"Because I like things that get red and passionate and hard at night," he replies.

You can fantasize what happens next.

What an identification sign—a romantic gemstone that shows, in crystalline form, the complexities of life as a gay male! Let's hear it for alexandrite, the stone that gives you a hard-on!

ALEXANDRITE is a writer/editor-turned-gemologist who lives in the Los Angeles area.

WAS THAT **YOU** IN CR?

If you are 18 or over and want to become a CR model, send a sharply focused, well-contrasted 35 mm color or black & white photo of yourself. Can't find a good photo? Then get a good photographer to take some shots. If you want us to publish a clothed portrait, get some professional portraits. Please don't send Polaroids, sex shots with obvious or simulated penetration or masturbation, photos with half your head or penis missing, or portraits of yourself standing too far away. Avoid high-noon bright sunlight (it shadows your eyes) and straight-on flashes (they project dark shadows on the wall behind you and make your pupils appear red). If you want your photo returned, YOU MUST send us a stamped return envelope (Foreign: IRC or $1 cash). Photos could become lost or damaged, so please don't send your last print. DO NOT SUBMIT PHOTOS WHICH ARE SIMILAR TO OR ACTUALLY THOSE BEING CONSIDERED FOR PUBLICATION IN ANOTHER MAGAZINE. DO NOT SUBMIT PHOTOS WHICH HAVE ALREADY BEEN PUBLISHED ELSEWHERE.

THE FOLLOWING FORM IS REQUIRED IN ORDER TO HAVE YOUR PHOTOGRAPH(S) FEATURED IN CHIRON RISING MAGAZINE. CAREFULLY WRITE YOUR NAME ON THE BACK OF EACH SUBMITTED PHOTOGRAPH AND BLOT SO THAT INK DOES NOT GET ON FRONT OF PHOTO.

TO: CHIRON RISING PUBLICATIONS, INC.
P.O. BOX 2589
VICTORVILLE, CA 92393

FROM: _____

This is to certify that I am the owner of the publication rights to and the model featured in the photography enclosed herein. I assign one-time rights of publication to Chiron Rising Publications, Inc. I further certify that I am at least 18 years of age, having been born on _____, 19 ___. It is understood that all publication rights revert back to me upon publication and that my photography may have to be cropped to suit the needs of publisher.

I hereby waive any compensation in return for the publication rights to subject photography.

I request that the name of _____ be published as the name of the model, in lieu of my real name. The photographer's name should be designated as _____.

The following information should be used in any biographical sketch accompanying my photography:

Age:_____; Height: _____; Weight: _____; Area of Residence: _____

Likes: _____

Looking for: _____

I do _____ do not _____ authorize the use of my photograph on the front cover of CR.

I am currently involved in no _____/ an open _____/ a closed _____ personal relationship.

I certify that I have not signed a release with any other magazine for publication of subject photography within the past year. I further certify that I will not authorize publication of subject photography in any other magazine until same is published in CR. I promise to answer all letters forwarded to me as a result of my photo's publication and fully understand that my photography will be published as space is available and that no timetable is implied or promised.

Signature: _____

Name: _____

Address: _____

City/State (Province)/Zip (Code) _____

Country: _____

Date: _____

Telephone number: _____

NOTE: SUBMIT PHOTOGRAPHY AND THIS RELEASE FORM, PROPERLY COMPLETED AND SIGNED TO CRPI, AS NOTED ABOVE

THE CLASSIFIEDS

1. COMMERCIAL RESPONSE TO PERSONAL ADS: The express purpose of our personal ads is to aid our readers in finding friends and mates. Any ads of a commercial nature must be placed in the commercial section. Readers responding to personal ads may not use such opportunity to distribute commercial materials. We reserve the right to deny advertising and forwarding privileges to any person found doing this.

2. PERSONAL ADVERTISER'S RESPONSIBILITY: Personal advertisers are urged to answer all mail received, provided the responder is generally the type of person targeted in the ad. We will deny advertising and forwarding privileges to flagrant, repeat offenders.

3. PUBLISHER'S LIMITATION OF RESPONSIBILITY: We take no responsibility for any undesirable relationship or experience resulting from the use of our classified ads, be they personal or commercial. We will monitor all ads and refuse to publish those which obviously imply fraud or peril. Very unsavory people have been known to use publications to victimize readers and advertisers. Seemingly innocent ads designed to lure as many readers as possible into a criminal scam or government sting operation are sometimes placed in erotic magazines. These people also respond to the ads of others with the same come-on. We urge our readers to use these ads with the utmost caution and common sense.

4. AGE REQUIREMENT: All responders and advertisers must be 18 or over. The exclusion of an age limitation in any ad does not constitute an invitation to minors.

5. OUTDATED ADS: Do not answer ads in older issues. People move and post office boxes change hands. Your letter could end up in the wrong hands. Unforwardable letters will be marked with a "U" and returned to sender.

6. SEXUALLY EXPLICIT ADS: We will not publish ads with sexually explicit or coarse language designed more for shock value than for attracting a partner. We reserve the right to edit, rewrite or reject ads.

7. INSTRUCTIONS FOR ANSWERING CODED ADS, which are those with **BOLD** code names at the end of the ad and no address:

a. Write, stamp and seal your letter inside a discreet envelope. Make sure you have enough postage for overweight and foreign letters. YOUR RETURN ADDRESS MUST BE ON THE LETTER. If you do not have access to U.S. stamps, send $1 or 2 international reply coupons for every 3 letters. Stamped letters not meeting the above requirements will be returned with no explanation. Letters with no stamps affixed will be shredded.

b. **IN PENCIL ONLY**, lightly write the codeword in the center of the envelope.

c. Place your letter(s) inside a larger envelope and mail to CR at P.O. Box 2589, Victorville, CA 92393.

8. INSTRUCTIONS FOR WRITING MODELS, WRITERS AND OTHER CONTRIBUTORS: Same as #7.

NOTICE - WE WILL NOT:

1. WAIT IN LINE AT THE POST OFFICE FOR LETTERS WITH POSTAGE DUE. SUCH LETTERS WILL NOT BE CLAIMED.

2. FORWARD LARGE QUANTITIES OF MAIL FOR THOSE READERS WHO WRITE ALL NEW MODELS AND ADVERTISERS (AND WHO COULD BE PHOTO COLLECTORS OR MAILING LIST COMPILERS). WE WILL FORWARD FIVE PIECES OF MAIL PER WRITER AT NO CHARGE. FOR EVERY LETTER OVER FIVE, YOU MUST ENCLOSE $1 EACH (6 LETTERS = $1; 10 LETTERS = $5; 12 LETTERS = $7, ETC.). THIS IS *PER WRITER*, NOT *PER ENVELOPE*.

3. FORWARD LETTERS WITHOUT PROPER POSTAGE.

ALABAMA

(6/97) ALABAMA/SOUTHEAST: GBM, 26, tired of doing things alone, is looking for friends, 50+, who enjoy movies, music, theatre, and dining out. Also enjoy sporting events and travel. Seeking nonsmokers who are fun, warm, down-to-earth, good sense of humor, and like to try new things. Penpals welcome. Write: **BLAZER**

ARIZONA

(6/97) ARIZONA/NATIONWIDE: GWM, 60, 6 ft., 250#, HIV negative, looking for someone 30-60 for friendship and possible LTR, if compatible. Light drinker and smoker okay. No drugs. Looks and body not important, but heart and soul are. I am a student who is training to become travel agent. Love to travel. Just learning computers. Enjoy most forms of safe sex. Your photo gets mine: **BAREKAT**

CALIFORNIA-NORTH

(8/97) NORTHERN CALIFORNIA: Healthy, active, professional GWM, 68, 5'-10", 185#, romantic and horny, looking for passion and affection with another average-built, mature male. Write: Bill Jones, 324 Larkin St., San Francisco, CA 94102, or call (415) 431-0644.

(6/97) SAN FRANCISCO/NATIONWIDE: Asian, mid-40s, 5'-6", slim, good-looking, HIV negative, nonsmoker/drinker, easy going, caring, affectionate, wish to meet an older GWM for possible relationship. My interests include quiet times, music, movies, travel. Please drop a line. Photo appreciated and returned. Jim, 537 Jones #2450, San Francisco, CA 94102.

CALIFORNIA-SOUTH

(4/97) LOS ANGELES/NATIONWIDE: GWM, 63, 5'-11", 250#+, NS, ND, HIV negative, passionate (oral A/P), nurturing, good sense of humor, retired, financially secure. Seeking masculine guy under 40 for friendship and fun. LTR possible. Any race, body type welcome. Write with photo to: George Green, Box 1312, Canyon Country, CA 91386-1312.

(4/98) BURBANK/SAN FERNANDO VALLEY: Fun-loving and happily horny, masculine and versatile GWM seeks assertive man. Size, age, potency not important; responsiveness is. You are masculine and you kiss and hug passionately. I am 65, 5'-10", 215#, 6" cut, hairy, talented and enthusiastic. Extra-special feature: I am also one-half of newly merged pair open to occasional threesome. Partner is masculine, erudite, hairy and was a total virgin until the age of 71!! Now 76, 5'-7", 150#, 5" cut and thick, he's a quick, easy learner. You are virile, 25-45, medium body, cut and hung medium to small. HIV negative required. Hairy a plus. We are open to ideas. Twosome or threesome available. Try us. Write: Fred M., Box 6884, Burbank, CA 91510.

(4/97) TUSTIN/NATIONWIDE: WM, 53, 6 ft., 188#. In-shape, healthy, nonsmoker, nondrinker, loves life and outdoors. Passionate, possessive and demanding in bed. Available now, but used to long-term relationship. Seeking to bond with slim, monogamous man who would enjoy aggressive handling. Write: **BIG HANDS**

(4/97) CALIFORNIA/NATIONWIDE: Feisty, fuzzy, 55 GWM, sincerely searching for the guy with a positive attitude towards friendship, bonding, and a healthy home life. I'm 5'-10", 190#, above average looks, HIV negative, and secure in who I am. Seeking someone 35-49 and "together" enough to be ready for reality and willing to relocate. Please respond with photo to: DS in PS, P.O. Box 5236, Palm Springs, CA 92263.

(4/97) IN SEARCH OF GAY ASIAN MAN, 50 to 60, by GBM. Me: 5'-11", 180#, mixed gray, have mustache. Stg 8 acting, HIV negative, semiretired. Into travel, long and short trips. Have vacationed in seven Asian countries. I am honest. Like subtitle movies, home life, and many interests. Are you stg 8 acting, slim to stocky, and live within a 50-mile radius of L.A.? Would like to spend weekends or quality time. Friendship first. Prefer versatile, size unimportant. **KAI**

(8/97) ORANGE-L.A. COUNTIES/ NATIONWIDE: Loving, gay male any age, 50+, gray with beard and mustache, HIV negative, who wants to service a caring gay couple, 66 and 37, possible live-in. Must like to play subservient (not S&M, not a servant) and who enjoys being both top and bottom in every way. Big plus if you are hearing-impaired, or want to learn signing and truly get off on obedience to Dad/ loving to Son. Total dedication to the "family" is required should we find the three of us are compatible and desire to live together. Want to find out? Photo will get photo. Write: **TUFLUV DAD/SONLUV DAD**

(4/97) PALM SPRINGS/NATION/ WORLD: GWM, 67, 5'-10", 165#, 7"u, HIV negative, single, NS/ND, versatile, warm, affectionate, loving, bald, classical music lover, traveler, nudist, seeks LTR. Write with photo to Ken, 65 Corona Drive, Palm Springs, CA 92264-6407.

(4/97) DOWNEY: GWM, 66, 5'-10", 165#, grey hair, blue eyes, cut 6", 36-inch waist. Greek love top/bottom with condom, J/O, 69, clean-shaven. No smoke, drink or drugs. Kissing, hugging, massage. Also into pumping with electric Vacu-tech. Looking for repeat relationship. Theodore N. Cranford, P.O. Box 1307, Downey, CA 90240. (310) 928-4489, 9 am to 9 pm.

(10/98) LOS ANGELES: GWM, 58, 5'-9", 230#, wants a drug-free, monogamous, French-mutual, Greek-active lover under 40. Write: George, Box 461423, West Hollywood, CA 90046.

(8/97) SOUTHERN CALIFORNIA: SEXY, SOPHISTICATED, STABLE AND SECURE GWM, 46, 6'-1", 190#, searching for that illusive someone to share a beautiful lifestyle. Prefer Latin/ European/Oriental, 40-50, stable and secure, in So. Cal. area. There is so much to experience and enjoy. Why not together? Write: **LARRY**

DISTRICT OF COLUMBIA

(4/97) WASHINGTON, D.C./NATIONWIDE: GBM, 42, 6'-1", 205#, moustache, loves cuddly safe play and feet/footwear. Seeks 30-70 for friendships/intimate times. Enjoy books, movies, theater, travel. Race/physique unimportant. Write: E.S., P.O. Box 25012, Washington, DC 20007-8012.

FLORIDA

(4/97) MARCO: GWM, 62, 6'-4", 200#, masculine, hairy, retired, HIV negative, seeks 60-70 for a long-term relationship. Must like travel, beach, theater, fun in bed. Write: **DOVE** (Note: If you wrote to DOVE and had your letter sent to the wrong advertiser. Please forgive us and write him again.)

(10/97) NATIONWIDE: GWM, 64, 5'-8", 142#, chest 39", waist 32", bottom, trim, smooth swimmer's body, entirely clean-shaven head to toe, dancer, singer, educated, affectionate, hot, seeks control and discipline from a TOP willing to relocate. HIV negative. Write: Pierre Monet, P.O. Box 8543, Jupiter, FL 33468.

(4/97) FT. LAUDERDALE/NATIONWIDE: Silver fox, 66, 5'-10", 200#, white moustache and sides, monogamous, honest, loving, caring, sincere, great sense of humor, seeking young (age 19 to 39), slender lifemate. Photo appreciated. Write Don, P.O. Box 11313, Ft. Lauderdale, FL 33339.

(6/97) CENTRAL FLORIDA/NATIONWIDE: Couple, 71/75, OPEN relationship. Seeking singles/couples, 25+ for sex/friendship our home. Jim, P.O. Box 602, Lady Lake, FL 32158 or (352) 753-2857 or JBitt58799 @aol.com

(8/97) FLORIDA/MIDWEST: GWM, 64, 165#, nonsmoker, pattern bald, cut 5.5", seeks 50+, honest, stable buddy who likes French A/P, cuddling, reading, TV History Channel, walking, travel, etc. Willing to share my home with someone who wants long-term relationship. Write: **QOM**

(6/97) SOUTHWEST FLORIDA/ FT. MYERS AREA: Bi-WM, 65, 5'-11", 192#, balding, seeking quality guy over 55, who would like to room with me, double-wide mobile. Slim, nonsmoker, personable. Permanent arrangement for right man. Let's talk. Co-ownership? Photo to: R.C., P.O. Box 4038, North Ft. Myers, FL 33918, or call (941) 656-3911.

GEORGIA

(4/97) ATLANTA/NATIONWIDE: GWM, 64, 6'-3", 205#, retired university professor, CR model, bald, S/P 'stache, hairy body, firm bubble-butt, single, seeks GWM, 30-50, emotionally secure, no s/d, fun-loving, masculine, in-shape guy for companionship and possible relationship. Write: Dixie Dick, 1791 Slopewood Bend, Marietta, GA 30062. Phone (770) 977-8270. Fax: (770) 977-8233.

ILLINOIS

(4/97) DECATUR/CENTRAL ILLINOIS: Two GWM, 31-52, looking for other GWM, 35-65, who enjoy a good book, movie talks, cooking and other various interests. Smoke and drink okay. Not into drugs. Write us. **SAMS**

(4/97) ILLINOIS/NATIONWIDE: GWM, 26, 6'-1", 170#, 7" cut, French A/P, seeking 35+ men for friendship, photos and encounters. Hairy (facial & body) and HIV negative only, please. I'm safe, sane and enjoy the feel of a mature man's body. I'm also into any sports: hiking, biking, skiing (snow & water), as well as correspondence, videos, etc. Only masculine and proportional build please. Write: J.R., P.O. Box 1871, Danville, IL 61834-1871.

(10/97) NATIONWIDE: Strip me naked! Young-looking, cute, bi, 29 yo, 6 ft., 210#, "big boy" look, seeks nice, safe, friendly man sharing fantasies where, under some preplanned situation, you "force" me to undress and JO against my will. Many scenes possible! Maybe you're my teacher, and I'm a failing student. You'll pass me if I let you see me naked. Your hands gently remove my clothing then fondle my shy, nude body. I'm humiliated as I grow uncontrollably aroused. Soon, my penis ignores my brain and—! We cuddle, rest, have awkward conversation. Then, my mental anguish and physical joy begin again, as you drain me all night long. Sound like fun? No S & M, Greek—just hot masturbation play and friendship sought. Your age, looks, body, city, don't matter. Personality, similar interests, ideas, do. Send yours! K. Jacob, Box 618601, Chicago, IL 60661. Will travel.

INDIANA

(6/97) INDIANA/NATIONWIDE: BiMWM, 69, 5'-9", 190#, balding, bearded, very oral character, seeks friends/penpals for frank, uninhibited correspondence exploring our fantasies. More with locals? Enjoy art, books, music (classical and jazz), cooking. Write: **FANTASIES PLUS**

KENTUCKY

(4/97) LOUISVILLE/NATIONWIDE: GWM, 31, 5'-9", 144#, brown hair, blue eyes, semi-hairy, 6-1/4" cut, enjoys flowers, trees, hiking, 4WD, fleamarkets. Naturist, naturalist, sun king. Seeks WM, 50+, couples, married, clergy welcome. Please, no extremely heavy, masculine only. Write: M. Lawson, P.O. Box 324, Shepherdsville, KY 40165, or call (502) 543-8598. VERY DISCREET.

MAINE

(6/97) PORTLAND/NATIONWIDE: GWM, 37, 5'-9", 175#, blue/brown, clean-cut, attractive, masculine, warm, seeks older, 45+, masculine, for friendship and more. Like to travel; receptive to visitors. Also like music and theater. Photo and phone will get prompt reply. Write: R.W., P.O. Box 1244, Westbrook, ME 04098.

MICHIGAN

(4/97) NATIONWIDE: GWM, 49, slender, nonsmoker, honest, down-to-earth, creative, sense of humor, playful, romantic. Sexual history: safe. Like classical music, theater, hiking, biking, camping, canoeing, fun wrestling, mutual J/O. Seek slender, younger guy for friendship, monogamous relationship. D.H., Box 5011, N. Muskegon, MI 49445.

(6/97) SUBURBAN DETROIT: Still hoping to find a nonsmoking, monogamous companion (late 40s to late 50s, average build, hairy) who enjoys being/working around home as well as live theatre, movies, golf, classic autos, Sunday drives, entertaining family/friends, and affectionate conversation (including sex!!). I'm GWM, semi-closeted, 48, 5'-8", 170#, and moderately hairy. If you're looking to settle down, please write and send a photo to: **HOMEBODY**

MISSISSIPPI

(4/97) COME LIVE WITH ME while waiting for Social Security. Pay only for food. Me: 69, 5'-9", 162#, brown crewcut, blue eyes, uncut. You: 45-62, 160-240, uncut, cuddler, better than average looks. Photo and phone exchange. Tom Horner, 212 Ballentine, Bay St. Louis, MS 39520.

MISSOURI

(6/97) ST. LOUIS: 51 year old submissive white male, clean, HIV negative, and expect same, seeking dominant male, any race, 70+ for oral pleasures. Revealing photo and phone appreciated. T.P., P.O. Box 410118, St. Louis, MO 63141.

(4/97) ST. LOUIS: Two nudists, 52 & 62, very sincere, down-to-earth fellows, country types (we raise, can and freeze all our own organic produce). We're clean and healthy, looking for sincere guy or couple for friendship. Prefer nonsexual but for real friends. Very much into gardening, flowers, vegetables, tropical plants. Would love to share ideas in gardening and flowers with sincere friends. Please write, visit, come and enjoy home-cooked food and very honest and sincere fellowship. Write:
COUNTRY GUYS

NEBRASKA

(8/97) LINCOLN/NATIONWIDE: GWM, Middle 60s, 5'-11", 190#, curly white hair and beard, slim build, HIV negative, moderate drinker, nonsmoker, retired, professional, masculine. Travel and sex aficionado! I like movies, theater, jazz, art, architecture, cooking and dining out. I would like to meet someone with similar interests who has the financial ability to be a traveling companion. Phone: Martin @ (402) 488-3413.

NEVADA

(6/97) RENO/NATIONWIDE: 60ish guy seeks friends/penpals. Likes: railroads, travel, musicals, architecture. Rick: (702) 329-2474.

NEW JERSEY

(4/97) INTELLIGENT, LOYAL FRIEND: sincere, caring and affectionate. BiWM, 67, 5'-11", 165#; interests include cultural, scientific, spiritual, sexual. Me: Dignified, balding, fit, HIV negative. You: Mature (any age), enjoy intimacy, communication, control. Ken (201) 592-6690, 6-11:30 pm or weekends. Will return all calls.

(6/97) NEW JERSEY/EAST COAST: GWM, 69, 5'-8", 170#, fair, blue eyes, retired PhD. in excellent health, seeks 30-50, active black topman. Moustache, hairy a plus. I enjoy traveling, nude sunbathing, cooking, gardening, have hideaway near sea. Your photo (will return) with telephone number gets prompt reply. Write; Richard George, 79 Laurel Drive., Highlands, NJ 07732.

NEW YORK

(6/97) NATIONWIDE - OVER 65? Masculine GWM, 45, tall, trim, hairy, warm, caring, romantic, loyal, non-promiscuous, nonsmoker, health-conscious, crazy about older men, seeks unattached, affectionate and dignified gentleman over 65 for passionate, monogamous relationship of a lifetime. Let me service you, love you, worship you. Let us enter our own new world. You and me together. Any area. Please send detailed letter and photo. Steve Collingwood, Box 246, 208 E. 51st St., New York, NY 10022.

(6/97) GARDEN CITY/NEW YORK: Blond, blue, 42, 197#, well built, 6 ft., sportsman type, professional, into tenderness, seeks 60+, mature RAM type, bulky, masculine, manly. Inquire: G.C., 734 Franklin Ave., Suite 601, Garden City, NY 11530.

(4/97) NEW YORK CITY/NATIONWIDE: GWM, 57, 6 ft., 165#, bald, short beard, U/C, big nipples, very healthy HIV positive, bit kinky. Enjoy reading, travel, correspondence, kissing, and SS. Seek similar. Photo/phone, please. **MERLOT**

DID YOU EVER CONSIDER THAT THE RESPONDER YOU IGNORED BECAUSE HE DIDN'T SEEM LIKE "MR. RIGHT" COULD ONE DAY HAVE INTRODUCED YOU TO "MR. RIGHT"? YOU CAN NEVER KNOW TOO MANY NICE PEOPLE. COMMUNICATE!

(4/97) NEW YORK CITY/NATIONWIDE: GWM, 65, 5'-11", 155#. This isn't the typical ad. Don't want to even suggest that I'm perfect, because I'm not, and you don't have to be either. Only be a younger, attractive, trim, masculine GWM, who is warm, sincere, honest and caring. (It's beginning to sound like a typical ad.) Must be HIV negative, drug-free, only an occasional drinker, and sincerely interested in a beautiful monogamous relationship. Let's find out all about each other through letters and photos. We may be pleased at what we discover. You may find my background as a performer interesting. Speaking of performing, I still can!! Write: **STILL PERFORMING**

NORTH CAROLINA

(4/97) RALEIGH: GWM, 5'-8", 160#, HIV negative, would like to meet GWM, 50+, 5'-10" or less and only an occasional drinker. Please send photo. Will return if asked. Phone number too. Bill Fuller, P.O. Box 12143, Raleigh, NC 27605.

OHIO

(6/97) COLUMBUS: GWM, 56, 6 ft., 220#, silver hair, blue eyes, very healthy, seeks slim, 25-45, for friendship and lots more. Enjoy travel, sports, etc. Your photo appreciated. Will answer all letters. Like to hear from 34-year-old Greg from Nashville. Write: J.R., P.O. Box 24482, Columbus, OH 43224

(6/97) N.E. CENTRAL OHIO: BiWM, 48, 5'-10", 190#, grey hair, seeks 50-70, straight-acting professor, country gentleman type. Weight proportional to height. Prefer nonsmoker. I like cars, antique aircraft, good food, and good roll in the sack! Your photo gets mine. Write: **DESIGNER**

OKLAHOMA

(8/97) NATIONWIDE/INTERNATIONAL: GWM exec, 54, 6'-5", 240#, brown/blue, eclectic, sensual, romantic, seeks 25-65+, preferably versatile, for friendship and more, possibly including monogamous long-term relationship. Enjoy nature, travel, quiet relaxing pursuits, modest/honest/unpretentious people/lifestyle. Particularly interested in European and Asian (Japanese, Chinese, Indonesian, Sri Lankan) men. Write with photo (explicit if you wish): **HAWK**

PENNSYLVANIA

(4/97) HAIRY-CHESTED WRITER IN BUCKS COUNTY: GWM, 62, 5'-11", 187#, HIV negative, in good shape, handsome, seeks younger bear for mental and erotic stimulation. Send photo to Bill Carr, Box 203, Plumsteadville, PA 18949.

SOUTH CAROLINA

(4/97) COLUMBIA: GWM, age 66, 5'-9", 200#, blue eyes, graying hair, seeks males of all ages for friendship and sex. Well educated and widely traveled. Write: Doug, Box 1901, Columbia, SC 29202, or e-mail: hall4103@sprynet.com

TENNESSEE

(6/97) NASHVILLE: GWM, 53, 6 ft., 245#, bald, well-endowed, seeks 45+ for mutual oral pleasure. Letters with photo (nude if possible) get first consideration. **BIG'N**

WASHINGTON

(4/97) WEST COAST/NATIONWIDE: GWM, 48, 5'-10", 183#, hairy, moustached, HIV negative, cut, happily versatile, decently equipped. White collar, travel West Coast extensively. Enjoy sports, hiking, music, cultural and current events, passionate interaction. Seeking nonsmoking solid citizen, adventurous spirit, 40-60, stocky/fit (balding/moustached are pluses), for friendship and more. Letter with photo to Stewart, P.O. Box 4588, Seattle, WA 98104-0588.

INTERNATIONAL

(NOTE: Letters to coded advertisers will be returned to sender if postage is insufficient.)

(6/97) ITALY: I am 25, virile, lonely, sensual. I love nudism and I seek mature men, 45-80, for friendship, exchanging correspondence, phone talk and, if possible, a visit. Letter with photo and/or phone appreciated. Will answer all. Write: **FERRARI**

(6/97) CAPETOWN, SOUTH AFRICA/NATIONWIDE U.S.: GWM, 60, 6'-1", 155#, masculine, trim, healthy, smooth, handsome, nonsmoker, oral expert, caring, uncut 6-1/2", reliable. Interests: nature, travel, hiking, nudism, good food, home life, politics. Visits U.S. annually. Seeking hot, assertive, masculine singles/couples, average to well-hung, 40-70, for good friendship, fun times, group encounters. Returnable nude photo gets mine. Write: D.L., Box 15826, Vlaeberg, 8018, South Africa.

(6/97) USA & CANADA: AUSTRALIAN relocating to the States. GWM, 52, 5'-6", 185#, UC, HIV negative, brown hair, green eyes, masculine, moderately hairy. Funloving with a wide variety of interests. Sexually I'm subservient, willing to be your SM bottom and please you. I am professionally retired and financially self-sufficient. Looking for suitable partner for possible relationship. Ideally you are overweight or of stocky, solid build, very hairy, with a sadistic tendency. Any age, race, colourscheme. But hairy body essential. Will be visiting the states second half of 1997. Please write to C.R., P.O. Box 492, Brookvale, N.S.W. 2100, AUSTRALIA.

(6/97) ATHENS, GREECE; CHRISTOPHE SAL: Meet me at Orlando Twin Towers in May or call me. I've tried your number without results. Harry Schneider.

[IMPORTANT NOTE: Send unsolicited photos at your own risk. If you have sent solicited photos to a model or advertiser and they are reluctant to return same, write them again and copy us. Notice to models and advertisers: we will not tolerate failure to return solicited photos when asked to do so. Responders: please make sure you fit an advertiser's guidelines before writing. The advertiser is under no obligation to answer responders who are not the type asked for.]

COMMERCIAL ADVERTISING

BED AND BREAKFAST

THE HOUSE OF A THOUSAND FLOWERS: An enchanted, secluded bed and breakfast resort perched atop a mountain called "Magic" in the midst of an ancient redwood forest. Guests are pampered with elegantly appointed rooms, gourmet breakfasts, a spa, breathtaking view of the Russian River, and the wafting fragrance of thousands of flowers. Located north of San Francisco near the coast and west of Santa Rosa. Special rates for C-Risers: $72 per room per night, or $36 per person, double occupancy. Includes full breakfast. Come stay with PAPA and BABY BEAR. For more information, write: HOUSE OF A THOUSAND FLOWERS, P.O. Box 369, Monte Rio, CA 95462, or call (707) 632-5571.

MILE HI BED/BREAKFAST. In the heart of the Denver Gay District (Cheesman Park). Kingsize bed, VCR/TV, video library, private bath, off-street parking, jacuzzi, sauna, massage available. Special CR rate: $39 single/$49 double. Call Bob @ (800) 513-7827

MASSAGE

A DECIDEDLY SUPERIOR MASSAGE, near L.A. Airport, by a senior with over 50 years experience. Relaxing. Nude. Erotic. Fantastic. Call Gene at (310) 978-0669.

MERRYBEAR BODYWORK/SEATTLE: Grrrs to purrs, paws-on pleasure. Licensed Swedish/Deep-Tissue massage; mature, down-to-earth masseur; super-reasonable rates. John: (206) 937-1486.

SERVICE WANTED

WANTED; Minister to perform joining ceremony at the Gathering in Orlando. Write: **THE JUGGLER**

PRODUCTS

AVAILABLE: 35 back issues of CR from June '89 to June '94, nos. 26, 28, and 30 to 62 (per list, CR #70, p. 10) Write: **BACKMAN**

ROOMMATES WANTED FOR ORLANDO

ALASKA:
Nonsmoking, (907) 258-4425

CALIFORNIA:
65, nonsmoking, (415) 255-4816
58, nonsmoking, (213) 747-5742
58, nonsmoker (smoker okay), (415) 564-0744

CONNECTICUT:
70, nonsmoking, (203) 453-1395

FLORIDA:
60, nonsmoker (smoker okay), (904) 731-5934
69, nonsmoking, (941) 351-7942, or Carol138@juno.com

ILLINOIS:
47, nonsmoking, (618) 624-3416

MINNESOTA
55, nonsmoking, (612) 222-0840

MISSISSIPPI:
69, nonsmoking, (601) 466-2704

NEW HAMPSHIRE:
62, nonsmoking, (603) 666-4126

NEW MEXICO:
61, nonsmoking, (505) 344-6640

NEW YORK:
36, smoker okay, (716) 283-3263
66, nonsmoker, (914) 476-2239

NORTH CAROLINA:
26, nonsmoking, (919) 832-6601

OKLAHOMA:
61, nonsmoking, (405) 945-1913

TEXAS:
36, nonsmoking, (214) 503-8458

FAT BUT FIT?

If you are a big man in good cardiovascular condition who eats right and works out regularly but wishes it could be more exciting ... if you would like to silence all those creeps who call you out-of shape ... if you love to dance and would like to learn some hot new moves on the dance floor ... if you would like to earn some extra money on the side (and perhaps earn a LOT of money down the road) ... then you just might be BANQUE MERENGUE *(bang-ay mah-rang-ay)* material! Send for free information. No purchase or investment required. Just a fun group trying to form.

BANGUE MERENGUE
c/o CRPI
P.O. Box 2589
Victorville, CA 92393

art by chuckee

ON SALE AT GATHERING '97

ROGER'S PLACE

A COZY BED & BREAKFAST IN SAN FRANCISCO
$45/NIGHT - (415) 441-5191
$10 OFF TO ALL CR READERS
FULL BREAKFAST; KING SIZE BED;
10 YEARS IN BUSINESS ON
PRESTIGIOUS NOB HILL,
WHERE FANTASIES COME ALIVE!

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Dining in a Relaxed Casual Atmosphere
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Open Daily 4:30pm - 1:00am
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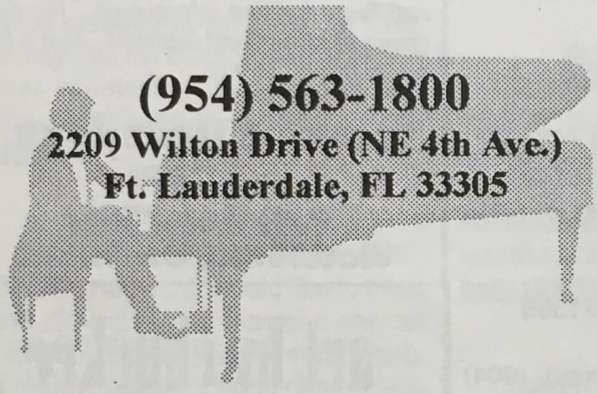

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2209 Wilton Drive (NE 4th Ave.)
Ft. Lauderdale, FL 33305

Gay Owned and Operated
Major Credit Cards Accepted

CHIRISE

For the Mature Male and his Admirers

THE NATIONAL ROSTER

Find and contact new friends the least costly and most efficient way.

Members are listed in and receive The Roster & bi-monthly updates, with 4-line description of all other members including:

- Location (City, state, or country)
- Age, height, and weight
- Personal interests and tastes
- Sexual and social orientation & visibility
- HIV, relationship and/or marital status
- Type of contact sought (Me...You...)

After identifying those of most interest, they send for full page profiles filled out by each member giving more specific information, as well as means of contact.

Annual membership listing is $32, including bi-monthly updates of new members; *CR readers mentioning this ad can deduct $6.* Profiles are $1 for the first, and $.50 for each additional. Members with a positive HIV status pay whatever they can afford.

For membership forms and further information, send SASE to:

THE NATIONAL ROSTER
POB 20975/PACC NEW YORK, NY 10129-0009

Note: We are very selective as to publications where we advertise; our strictly confidential member lists are never sold or distributed.

Mike Deveau

REALTOR

Palm Springs
Homes - Condos
Investments
(760) 323-5000
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A great way to make a lasting impression.
Just supply your photo and text, and we'll do the rest.
Call (800) 910-8810 for more information.
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Affordable Lodging
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- ▼ Urban and rural home settings
- ▼ Make new friends

Travel Lambda Connections Club
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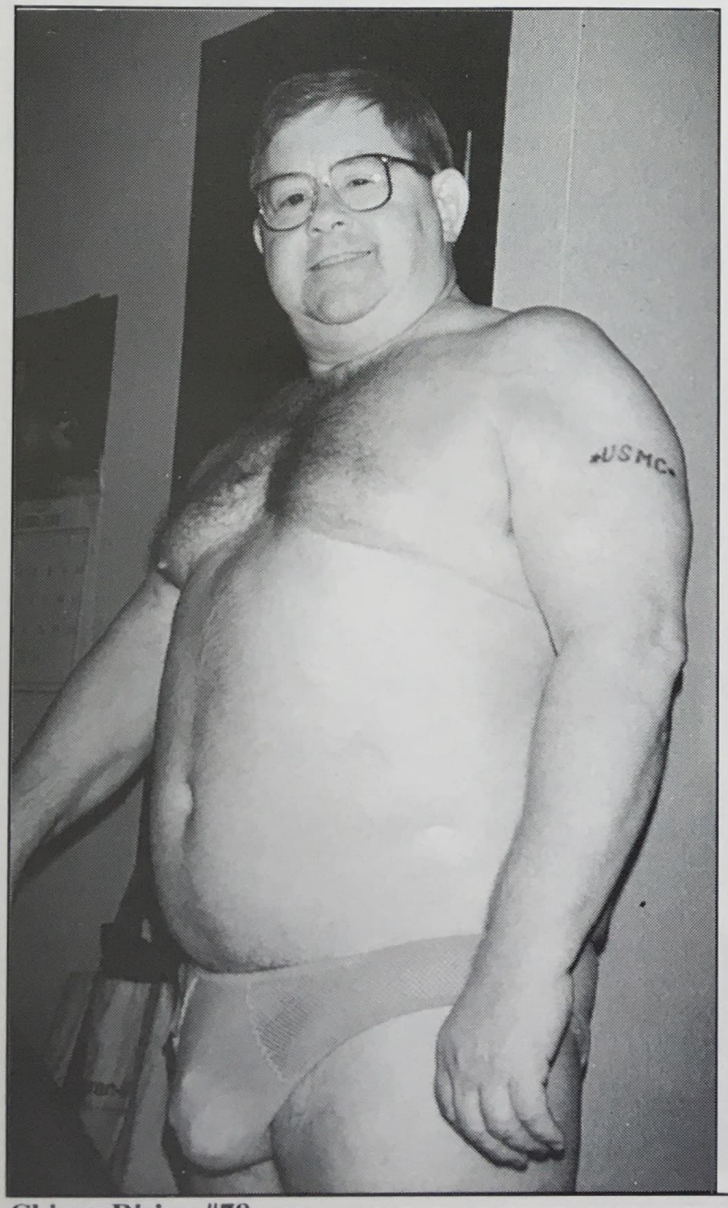
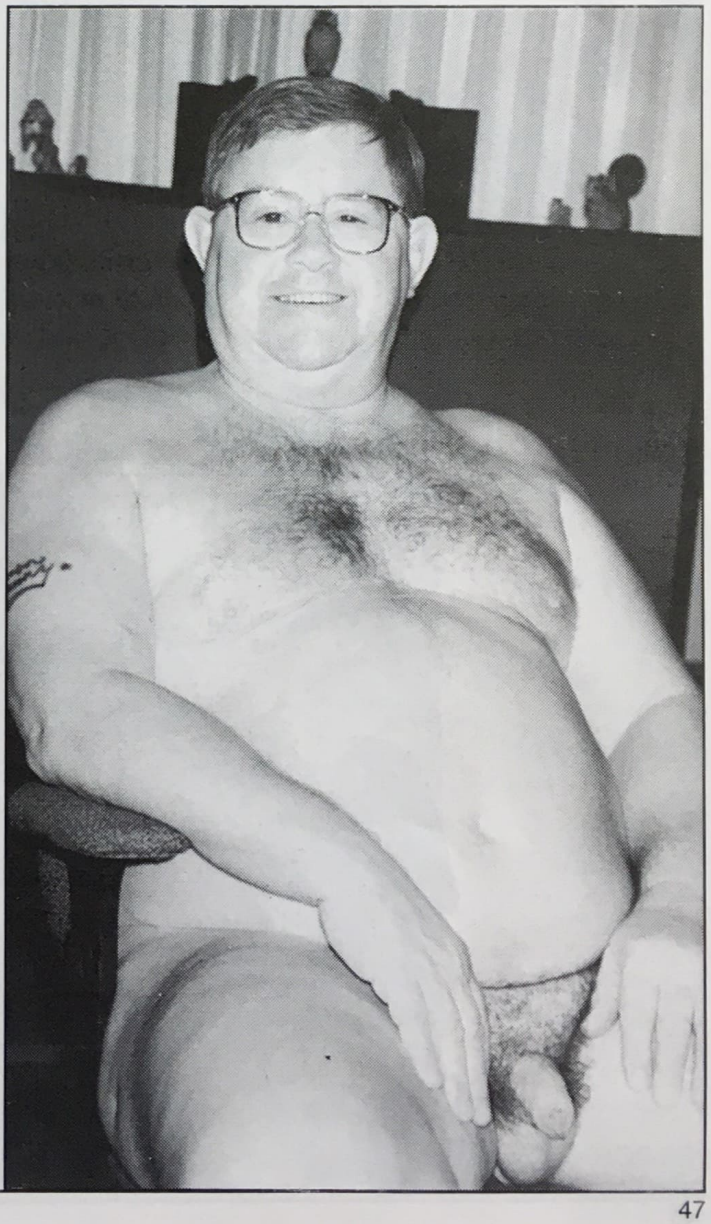
Louisiana, Missouri 63353
(573) 754 4403

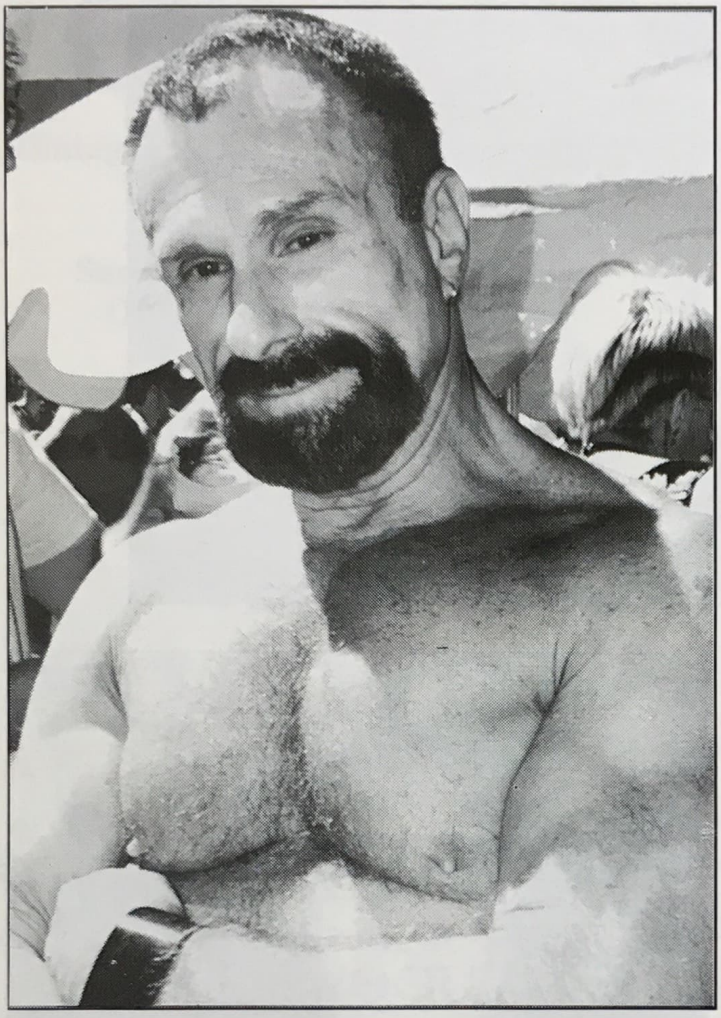
DANDEE

CHUCKEE

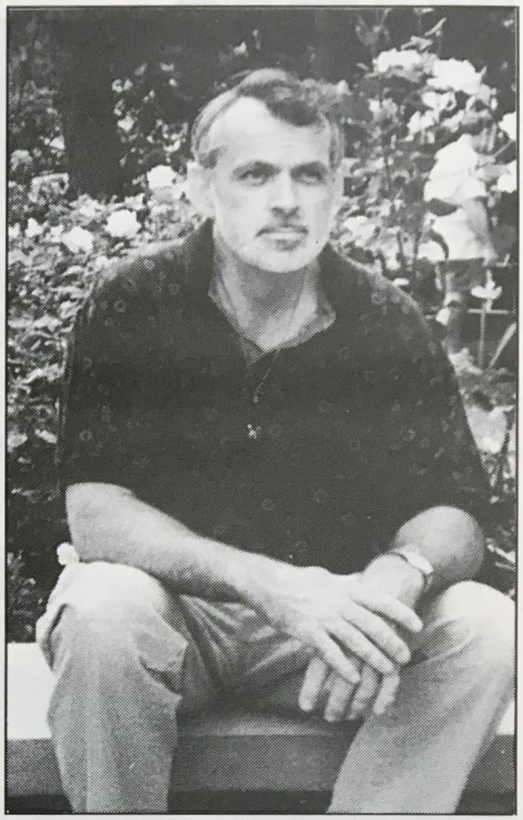




JOE LOPOPOLO

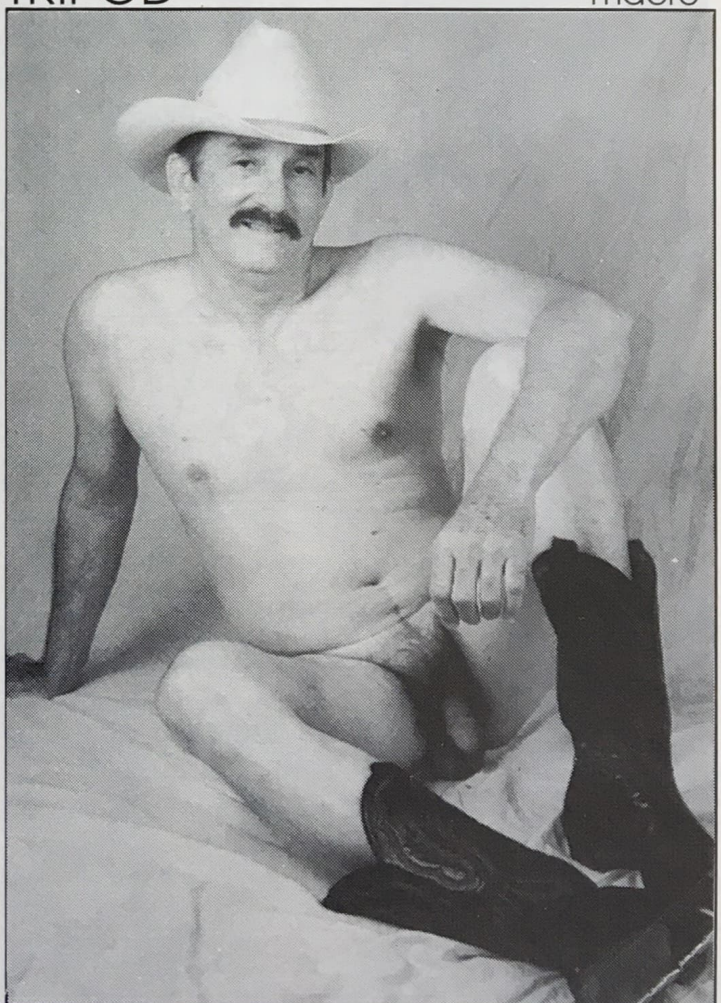


COBRA



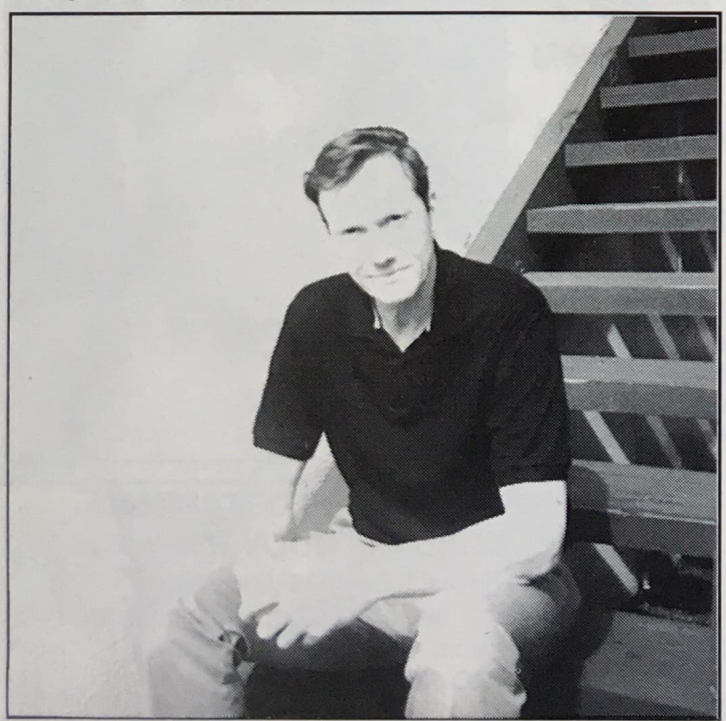
TRIPOD

macro



BIG HANDS

malcolm

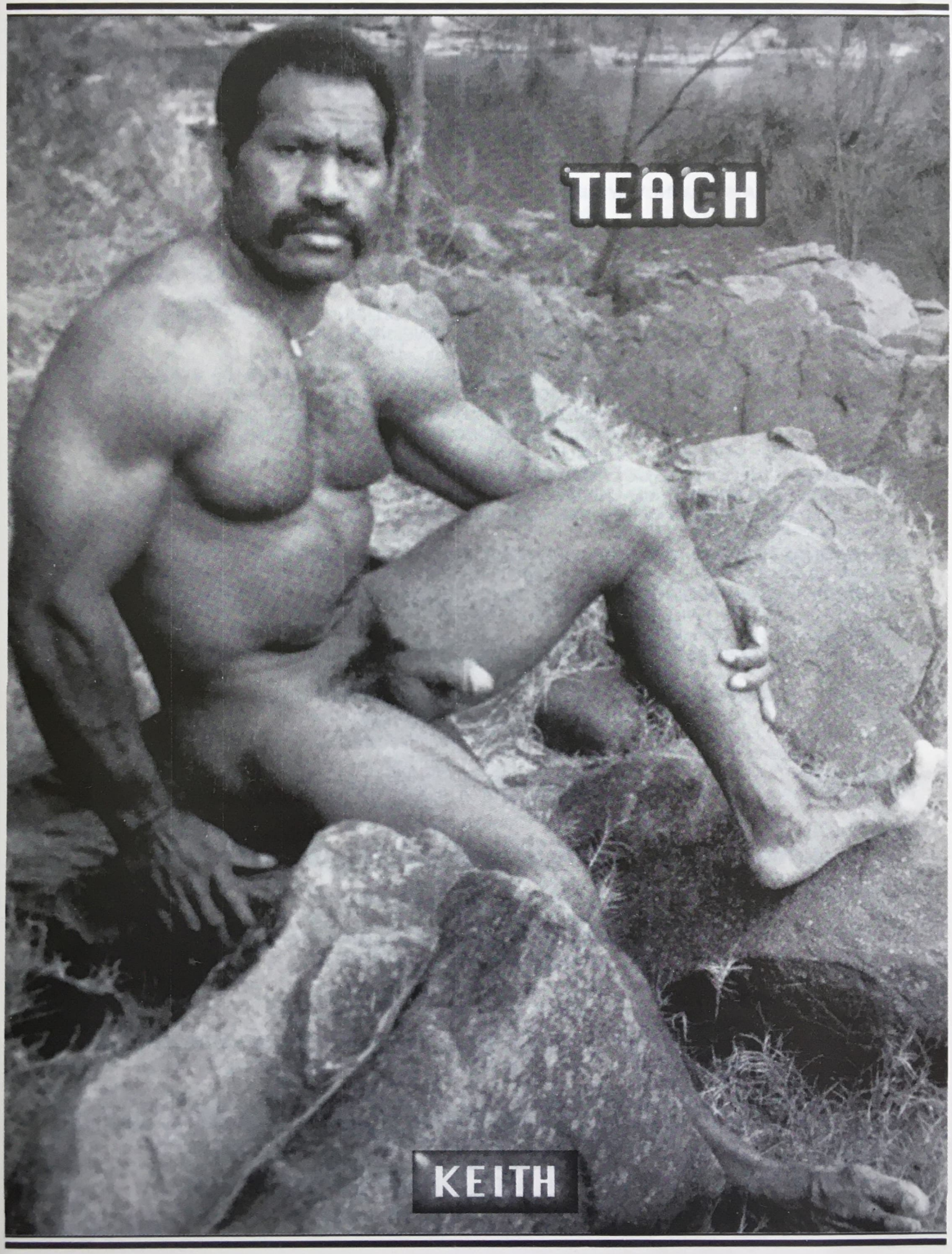


JACOB

ROGER

CAPT'N HONEY

mike deveau


TEACH
KEITH

FUTURE CR GATHERINGS

FEBRUARY 20 THRU 22, 1998: THE SECOND ANNUAL DOWN UNDER GATHERING
(Confirm dates with CR if you are planning to book airline reservations prior to June 1, 1996)

LOCATION: HYATT REGENCY SYDNEY
SCHEDULE:

FRIDAY, FEBRUARY 20	1730 TO 2300: RECEPTION, DINNER WITH SPEAKERS, AND HOSPITALITY
SATURDAY, FEBRUARY 21	MORNING AND AFTERNOON: BREAKFAST, LUNCH AND SIGHTSEEING ON YOUR OWN. 1730 TO 2300: RECEPTION, DINNER SHOW AND HOSPITALITY
SUNDAY, FEBRUARY 22	0900 TO 1030 - FAREWELL BREAKFAST

FEES:

ALL FUNCTIONS:	SPECIAL EARLY BIRD DISCOUNTED FEE IS U.S. $120 UNTIL MAY 24, 1997. 5/26 THRU 8/31/97: U.S.$135.00; 9/1/97 THRU 12/31/97: U.S.$145.00; 1/1/98 THRU 1/31/98: U.S.$150.00; AFTER 1/31/98: THE AUD EQUIVALENT OF U.S.$150 AT THE TIME OF PURCHASE AT DOOR. WILL CALL ONLY.
ROOM RATES:	WILL BE ANNOUNCED IN CR #79.

NOTE: SINCE THIS EVENT IS SMACK IN THE MIDDLE OF GAY MARDI GRAS, WE RECOMMEND BOOKING WELL IN ADVANCE. THE BIG MARDI GRAS PARADE IS ON FEBRUARY 28TH.

MAY 8 THRU 11, 1998: THE EIGHTH ANNUAL SPRING GATHERING

LOCATION: TOWN & COUNTRY RESORT & CONVENTION CENTER, SAN DIEGO (NOTE: RESERVATION NUMBER WILL BE ANNOUNCED IN CR #79)
SCHEDULE:
EXCEPT FOR DATES, SAME DAYS AND TIMES AS 7TH ANNUAL IN ORLANDO.
FEES:

ALL FUNCTIONS:	SPECIAL EARLY BIRD DISCOUNTED FEE IS U.S. $160 UNTIL MAY 24, 1997. 5/26 THRU 8/31/97: $180.00; 9/1/97 THRU 12/31/97: $190.00; THEREAFTER: $200.00. SEE CR #79 FOR FURTHER DETAILS.
ROOM RATES:	GARDEN - $90.00 (SINGLE/DOUBLE) TOWER - $110.00 (SINGLE/DOUBLE)

ANNOUNCING EASY PAYMENT PLANS FOR THE SAN DIEGO GATHERING

$50 DUE NO LATER THAN 5/24/97
$50 (OR BALANCE DUE) NO LATER THAN 8/31/97
$50 (OR BALANCE DUE) NO LATER THAN 12/31/97
$50 DUE NO LATER THAN 3/31/98

NEW CANCELLATION POLICY

DUE TO BAD HEALTH OR DEATH OF PARTNER OR FAMILY: FULL REFUND WITH STATEMENT FROM DOCTOR.

OTHERWISE:, CASH REFUNDS FOR CANCELLATIONS MADE AT ANY TIME ARE SUBJECT TO A $20 CANCELLATION CHARGE. IF PAYEE AGREES TO HAVE FULL AMOUNT USED AS CREDIT AGAINST FUTURE PURCHASES, THERE WILL BE NO CANCELLATION CHARGE.

NOTE: EXCEPT FOR EMERGENCIES, ALLOW 4-6 WEEKS FOR REFUNDS

THE 7TH ANNUAL SPRING GATHERING
MAY 23-26, 1997
RADISSON TWIN TOWERS, ORLANDO, FLORIDA

THE HOST HOTEL & RATES

Radisson Twin Towers Orlando
5780 Major Blvd.
Orlando, FL 32819
Site of Gathering Three in 1993
and Gathering Five in 1995.

Hotel reservations are the responsibility of attendees and may be made by calling 1-(800) 327-2110 (Foreign: 407-351-1000) during office hours and identifying yourself as being with the Chiron Rising Gathering group. Reservations must be guaranteed. Rates are as follows:

Single (one person) Room: $99
Double (two persons) Room: $99
Triple (three people) Room: $109
Quad (four people) Room: $119
One Bedroom King Suite: $250
One Bedroom Executive Suite: $350
Two Bedroom Executive Suite: $450
Penthouse: $550

(Note: rates are good from 2/20 through 2/29/97. Rates are noncommissionable)

Only 15 minutes west of Orlando International Airport and an equal distance from Walt Disney World, the Twin Towers is located at the entrance to Universal Studios. All major attractions in the Central Florida area are within 30 minutes, and both Florida coasts are within a ninety-minute drive.

THE CR EVENTS

Friday: Badge pickup, merchandise sales, reception, dinner show, hospitality, late entertainment, DJ dancing in the poolside nightclub (for private CRPI use for the duration of the gathering).

Saturday: Water aerobics class, workshops, film festival, reception, dinner show, hospitality, late entertainment, D.J. dancing.

Sunday: Water aerobics class, workshops, film festival, reception, Awards Banquet, hospitality, late entertainment, D.J. dancing.

Monday: Farewell Breakfast

THE NO-HOST EVENTS

All cocktail parties will utilize cash bars, which means that attendees must pay for their own beverages (except for beverages served with meals). We feel it is unfair to include the high cost of alcoholic beverages in the package price when so many attendees abstain from alcohol. The money is much better spent for food and entertainment. CR will provide limited snacks during cocktail parties and receptions.

CONVENTION REGISTRATION FEES

Advance Registration/Sales

The "A" Package, including all events: $200

The "B" Package, including all events except Friday night dinner show, Saturday night dinner show, Sunday night banquet, and Monday morning breakfast: $ 85 per person

"B" Package Add-ons
B1: Friday Dinner Show - $35
B2: Saturday Dinner Show - $40
B3: Sunday Banquet - $35
B4: Monday breakfast - $15

Note: No advance registration sales will be made after 4/30/97. All registrations received with a postmark after that date will be returned.

Per-Meal Event Tickets
and Day Passes

A limited number of per-meal event tickets and day passes will be available for sale on May 23rd and 24th ONLY at the CR sales office inside the hotel. These may not be purchased in advance.

The Friday Pass, including all Friday events except the dinner show. Good from 1:00 pm through midnight. $20 per person

The Saturday Pass, including all Saturday events except the dinner show. Good from 10:00 am through midnight. $25 per person

The Sunday Pass, including all Sunday events except the banquet. Good from 10:00 am through midnight. $25 per person

Meal Passes (Provided space is reserved in advance by regular mail, e-mail, or fax—subject to availability)

Friday Dinner Show - $40
Saturday Dinner Show - $45
Sunday Banquet - $40
Monday Breakfast - $20

Cancellations made before 4/30/97 will be subject to a cancellation charge of $20. No refunds will be available after 4/30/97. For cancellations due to illness or death in the immediate family, however, full refunds may be obtained with a statement from your M.D. or a copy of a death certificate. Allow 4-6 weeks for receipt of refunds.

No cancellation fee will be assessed if customer applies entire registration amount to his subscription renewal or the purchase of additional CR merchandise.

All fans of *Chiron Rising* Magazine and their friends are invited.

Registration must be made using the proper form, which is located on next page. Those attendees purchasing day passes and meal tickets will also be required to complete and sign a registration form.

SEE YOU ALL THERE!

CHIRON RISING PUBLICATIONS, INC.
CRPI EVENTS DIVISION
STANDARD REGISTRATION FORM AND DELEGATE AGREEMENT

(NOTE: ONE FORM PER DELEGATE, PLEASE)

NAME _____ CONVENTION _____
(please print legibly)
ADDRESS _____ PACKAGE SELECTED _____

CITY/STATE/ZIP _____ AMOUNT ENCLOSED $_____

COUNTRY/PROVINCE _____ I WILL _____/ WILL NOT _____ BE STAYING AT THE HOST HOTEL

BADGE FIRST NAME _____

I WILL BE ROOMING WITH

MODEL NAME _____ _____

STANDARD DELEGATE AGREEMENT

1. AGREEMENT: This agreement is entered into between Chiron Rising Publications, Inc. and the above named delegate, hereinafter called "Delegate".

2. DAMAGE RESPONSIBILITY: Delegate is responsible for any damage he causes to be done to the host hotel in excess of normal wear during the dates of the convention or for the duration of his stay.

3. INDEMNITY: Delegate agrees to indemnify and hold harmless the hotel and Chiron Rising Publications, Inc. against all claims, damages, losses and expenses, including, but not limited to attorney's fees, arising out of or resulting from errors, omissions, or negligent or intentional acts committed by Delegate.

4. APPAREL: Delegate agrees to refrain from wearing in public: costumes, cross-dressing apparel, or clothing with sexually explicit or offensive inscriptions thereon.

5. BADGES: Delegate agrees to wear the CR-provided badge at all times during functions and understands that he will not be granted entrance to such functions without one.

6. CAMERAS: Delegate agrees to confine any videography to areas outside the function rooms and to get permission from subjects prior to taping. Delegate understands that still photography is allowed in all areas, provided permission is granted by photographed subjects.

7. CONDUCT: Delegate agrees not to indulge in a) sexual or sexually suggestive behavior (including passionate kissing) outside the private rooms; b) offensive behavior, including the verbal or physical abuse of another; c) or disruptive or potentially damaging behavior caused by intoxication.

8. CONFISCATION AND EXPULSION: Delegate understands that the breach of this agreement could result in confiscation of his video cassette, his expulsion from the convention without refund, or both, contingent upon the final decision by the Event Directors.

I have carefully read, fully understand, and agree to abide by the above agreement.
Signature: _____
Date: _____

Signature: _____
Patrick H. Colley, President & CEO

Please make a copy of this agreement for yourself and send the signed original to:

Chiron Rising Publications, Inc.
P.O. Box 2589
Victorville, CA 92393
TEL: (760) 868-6371; FAX: (760) 868-0328
E-MAIL: CRPI@aol.com

CR PRICE LIST AND ORDER FORM

(Please order from a copy of this form and circle items requested)

MAGAZINES

SUBSCRIPTIONS	U.S. FIRST CLASS AIRMAIL- CANADA/MEXICO CENTRAL/SO AMERICA	AIR MAIL ELSEWHERE
6 bimonthly issues of CR.	42.00	55.00
3 bimonthly issues of CR.	22.00	29.00
(CR Classics Magazine has been discontinued)		
CR BACK ISSUES: 70 thru 77	8.00 EA	10.00 EA
CRC BACK ISSUES: 7, 8	8.00 EA	10.00 EA
(CR 58 thru 69, CRC 2 thru 6, and CRC 9 SOLD OUT)		

Note: Postage and handling charges are included in the above pricing. Not subject to sales tax.

OTHER MERCHANDISE

	BASE PRICE, ALL LOCATIONS
BOOK: QUINCUNX by P.H. Colley - (Perfect bound soft cover)	10.95 EA
APPAREL: CAP WITH CR LOGO	8.00 EA
T-SHIRT WITH CR LOGO (Circle size - L, XL, XXL, XXXL)	17.00 EA
OTHER MERCHANDISE SHIPPING AND HANDLING: (Choose one and add to order)	
UPS - Continental U.S.	5.00 per item
Priority Mail - Cont. U.S., HI, AK, PR; 1st Class Can., Mex., Cen/So America	5.00 per item
Air Mail Postage - Europe	8.00 per item
Air Mail Postage - Africa, Middle East and Pacific Rim	10.00 per item
ADD SALES TAX for California Customers Only - 8.5% of Total Base Price	

SORRY, NO COD OR CREDIT CARD ORDERS. ALLOW 2 TO 6 WEEKS FOR DELIVERY. WE ARE NOT RESPONSIBLE FOR CONFISCATION BY FOREIGN CUSTOMS. Enclose check or money order in U.S. funds (postal money order or American Express Moneygram only from overseas—no checks unless through U.S. banks), payable to CHIRON RISING. SEND CASH AT YOUR OWN RISK. Mail to CHIRON RISING PUBLICATIONS, INC., P.O. Box 2589, Victorville, CA 92393. Wire Transfer Instructions: Wire to Chiron Rising Publications, Inc., Routing Number 122000247, Account Number 0344-690615, Wells Fargo Bank, 14554 - 7th St., Victorville, CA 92392. ADD $10 SERVICE CHARGE TO ALL WIRE TRANSFERS

NAME: _____

ADDRESS: _____

CITY/ST (PROVINCE)/ZIP (CODE):_____

COUNTRY: _____

I certify that I am over the age of 18, having been born on Day ____/ Month ____/ Year ____.

Signature: _____

MINIMUM CHECK OR MONEY ORDER AMOUNT: $10.00

HOW TO ORDER A CLASSIFIED AD

NOTE: CALL FOR THE CURRENT DEADLINE DATE

1. On a sheet of paper, type or legitably PRINT your ad the way you want it to appear in CR, then figure your cost.

2. Multiply the number of words by 30 ¢ and multiply that times the number of issues in which you want the ad to appear.

3. If you are using a codeword *(An alias only you and we know. We receive your mail, decode and forward to you)*, you must multiply $5 by the number of issues in which you want the ad to appear and add to the total. If you do use a codeword, make sure it is unique. We will assign another name if your particular codeword has already been taken.

4. If you want to use your telephone number in the ad, you must include $5 for a one time verification and add that to the total as well (not applicable if you've placed an ad with your telephone number in the past year).

IMPORTANT:

YOU MUST USE YOUR REAL NAME, AN ALIAS OR INITIALS IF YOU USE A P.O. BOX. WE WILL NOT ALLOW THE USE OF "OCCUPANT" OR "BOX HOLDER" OR A BLANK SPACE. YOU MAY NOT PLACE AN AD FOR SOMEONE ELSE. WE RESERVE THE RIGHT TO ALTER, RE-WRITE OR REJECT ANY AD WE FEEL IS NOT IN THE BEST INTEREST OF THIS PUBLICATION. YOUR REAL NAME, ADDRESS AND SIGNATURE AT THE BOTTOM OF YOUR NOTE INDICATES THAT YOU AUTHORIZE THE PRINTING OF THE AD AND TAKE FULL RESPONSIBILITY FOR ANY INCIDENT OR RELATIONSHIP RESULTING THEREFROM. YOUR AD WILL NOT BE PUBLISHED WITHOUT THIS INFORMATION INCLUDED.

SAMPLE AD ORDER

DEAR CHIRON RISING,

PLEASE PLACE THE FOLLOWING AD IN YOUR NEXT AVAILABLE ISSUE UNDER UTAH:

(NOTE: THE WORD COUNT IS INTENDED FOR A GUIDE FOR CUSTOMER. NOT REQUIRED FOR AD.)

"SALT LAKE CITY/NATIONWIDE: GWM, 66, 5'-8", 187#, bald with white fringe, seeks 30-65,
(word count) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
preferably hairy and stocky, for friendship and more. I enjoy skiing, hiking, camping, fishing, cooking,
16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
traveling, and gardening. Your photo (will return) and telephone number will get a prompt reply.
31 32 33 34 35 36 37 38 39 40 41 42 43 44 45
Write: J.D., 1840 Calle Donde Esta, Salt Lake City, UT 84199, or call (801) 555-1212."
46 47 48 49 50 51 52 53 54 55 56 57 58 ————59———

59 words @ 30 ¢ = $ 17.70 X 3 Issues = $53.10
Telephone confirmation 5.00

Total Enclosed $58.10

My name and address: John Derringer
1840 Calle Donde Esta
Salt Lake City, UT 84199

I authorize the printing of the above ad and take full responsibility for any incident or relationship resulting therefrom. I am over the age of 18.

Signed: _____

ORDERS NOT USING THE ABOVE FORMAT WILL BE RETURNED. PLEASE NOTE THAT WE DO NOT SEND NOTICES OUT THAT YOUR AD IS EXPIRING. THE DATE PRECEDING YOUR AD IS YOUR EXPIRATION DATE.

BODY VIGOROUS

A CUTTING EDGE LOOK AT MATURE MEN'S HEALTH ISSUES

DHEA
THE WAR RAGES

by Gazebo

A sample of the letters received at CR after last issue:

"Read BODY VIGOROUS in CR #77. This will be the next attack on cholesterol and company—I will not put up with high cholesterol, or any other such nonsense! I love life too much. I think you'll find the enclosed Life Extension Foundation precaution on DHEA interesting. [see below] Saw my urologist and asked him about DHEA. Gave him the article you wrote, which he read. His comment on DHEA: 'Good hormone, been around for a long time.' I asked him if there were any downside side-effects. 'No,' he replied, 'but have a PSA test three months after you start taking DHEA, just to be on the safe side.' Will let you know how this handles my high cholesterol and high blood pressure." ENTHUSIAST/Chicago

"Couple of weeks ago I wrote telling you I was going to try DHEA after reading your glowing article about it. As yet, I don't see any results. However, following is an excerpt from a March '96 article in MEN'S HEALTH: 'Don't buy it. There's no legitimate evidence that DHEA affects aging, according to Arthur G. Schwartz, Ph.D., a DHEA researcher and microbiologist at Temple University. Worse, the body converts DHEA into testosterone, which could cause serious problems. Schwartz believes that long-term supplementation of higher than 25 grams per day could eventually cause heart disease and prostate cancer.' Good health! " John F/Canoga Park, CA

"I've been taking DHEA for 6 months and have lost 40 pounds. My cholesterol and blood pressure have gone down drastically." O.C./Boise

A sampling of documents received:

PHARMACIST'S LETTER, Vol. 12, No. 12, December, 1996:

"DHEA levels steadily decline after age 30. Low doses of DHEA supplements increase energy and improve mood in some seniors. High doses (over 50 mg/day) can cause androgenic effects... acne, facial hair growth, and aggressiveness. There's also some concern that DHEA might increase the risk of breast cancer in women and prostate cancer in men. In 1985, the FDA banned the over the counter sale of DHEA, so health food stores sold supplements containing wild yam (discorea). This plant steroid can be converted to DHEA in a lab, but not in the body. Now DHEA is sold as a "dietary supplement" even though it's not found in food. This is because of the new law the health food industry recently pushed through Congress. It allows many products to be sold as dietary supplements WITHOUT proof of safety or efficacy, as long as no medical claims are made. There have not been enough long-term studies on DHEA. Urge caution. Suggest that people under age 30 don't use DHEA. If older people (preferably over 60) want to use it, advise them to tell their doctor. Encourage physicians to report any adverse events so everyone can learn."

THE MEDICAL LETTER ON DRUGS AND THERAPEUTICS, Vol. 38 (Issue 985), October 11, 1996.

"An uncontrolled trial in HIV-infected patients with AIDS found that taking DHEA was associated with reductions in viral load. Open, uncontrolled trials in patients with multiple sclerosis found that DHEA increased subjective feelings of strength, stamina and well-being, but did not improve disability. A double-blind controlled trial in 28 patients with systemic lupus found that DHEA 200 mg/day for three months produced improvement in the disease, while placebo did not. A 6-month, double-blind crossover trial comparing 50 mg of DHEA daily with placebo in 13 men and 17 women, 40 to 70 years old, found that this dose of the drug restored serum levels of the hormone to those found in young adults, and increased serum levels of insulin-like growth factor in both sexes. A majority of patients treated with the hormone, and almost none of those treated with placebo, reported an increase in physical and psychological well-being. Whether DHEA has any effect on body composition, fat distribution, serum lipid levels or insulin sensitivity is unclear."

Upon which they made the following conclusion:

"DHEA can have androgenic adverse effects in women, some that may be irreversible. In men, it could stimulate the growth of prostate cancer. There is no convincing evidence that DHEA has any beneficial effect on aging or any disease. Patients would be well advised not to take it."

LIFE EXTENSION #3:

"Most men take 25 mg of DHEA three times a day. A DHEA blood test should be taken 3-6 weeks after beginning to take DHEA to determine optimal dosage. Men with prostate cancer or severe benign prostatic hyperthropy should not take DHEA since it can be converted into testosterone and dihydrotestosterone, which promotes benign and malignant prostate cell proliferation. Men over age 40 who take DHEA should take 320 mg a day of Saw Palmetto Extract or another 5-alpha deductase inhibitor to reduce such conversion."

Empirical data; The results of P.H. Colley's bloodwork after having taken 50 mg/day of DHEA for two months disclosed neither beneficial nor damaging results. It did, however, indicate that his testosterone was at the low end of acceptable and his estrogen was at the high end, leading him to believe that he should either increase his dosage to 75 mg/day or have a sex change operation. Results will be published in another few months, after we explore other aspects of mature men's health.

GAZEBO is a volunteer office helper who is also a registered nurse. He's married and wishes no correspondence

OBESITY

by P.H. Colley

"'D' is for Dancing Bear Pat.
He's happy because he's so fat."
The Teddybear Alphabet

Except for a year of living on the street in Miami back in 1961, I've been overweight all of my life. At 175 pounds and surviving on White Castle hamburgers and coffee, I was my leanest since graduating from high school. But a wonderful man by the name of Bob Higginbotham rescued me and took me to work in Puerto Rico. The free gourmet food at the then-called Dorado Riviera Hotel soon reversed my malnourishment big time.

I am now 290 and for the first time in my life, a doctor is not telling me to diet. Instead, my doctor took me off Prozac. "I've got four patients now who have gained substantially because of the way Prozac affects their metabolism," he said during my last visit, whereupon he revealed to me that my normal consumption of 2,500 very low-fat calories and rigorous exercise program had no effect on my skyrocketing weight gain. Months prior, I had gained weight on a 1,500 calorie diet, only to lose eight pounds a couple of months later while eating freely. My doctor now believes that my body is getting revenge for a lifetime of endless fad diets, and that Prozac was exacerbating the problem.

Male obesity doesn't run in my family. All male relatives on my father's side evolved lean and muscular. (The only thing fat about my father, who died in 1945, was his penis.) Some of the women became chubby, but not morbidly obese. On my mother's side, all females except for my mother and grandmother evolved thin; the men, stocky. My grandmother was chubby, but my mother was obese up until she became very ill and lost weight. Bingo: the gene passes on and nails me.

Although I have zero tolerance for the derision and abuse of fat people and find a lot of heavy men very attractive, I am not comfortable with my own weight. Presently the weight isn't that much of a health risk (slightly elevated cholesterol, but no other apparent serious problems), however it really bothers me to have to function inside this large a vessel. It especially irks me that trim older men (and millions of other ectomorphs) belittle us for "overeating" and not being "fit." To them, I say, Join me in one of my step aerobics sessions. We'll see who's fit.

Experience tells me that all my previous attempts at weight loss, from Escatrol to dexedrine to fenfluramine to Fen-Phen to Redux, only made my problems worse. For eating disorders, perhaps these drugs will work. For metabolic disorders ... no. Doctors now say that there is a new medication on the horizon, one that will turn up the body's thermostat. They assure me that the use of such drug, along with a regimen of weight lifting, aerobics and sensible eating, will get me the 200-pound hard body I'm determined to have. The regimen already in place, I now await the pill.

After hearing about the genetic link on television, I did what any other curious fellow would do: I got on the Web.

On August 10, 1995, the Associated Press said: "Reassuring the overweight that obesity is more than a matter of sloth and gluttony, scientists have pinpointed for the first time a genetic flaw that makes people fat. The defect is in a gene that regulates how fast the body burns calories. Those with the bad gene tend to grow fat and contract diabetes. Research may quickly yield new ways to fight obesity, and several drug companies are already testing medicines which stimulate the body to burn calories faster. The gene is different from the one that has gotten publicity in recent weeks. That one, called the ob gene, influences appetite. Experts estimate that from eight to 30 genes may contribute to obesity. While probably no single gene causes obesity by itself, those who inherit several of them are more likely to have weight problems."

Almost a year to the day later, Tim Friend of *USA Today* wrote: "GENE FINDING OPENS WAY TO OBESITY DRUG. Scientist have cracked the genetic code used by the 'leptin' obesity gene to suppress appetite and regulate the way the body burns energy. With the code in hand, scientists can learn to use it to make drugs to treat and prevent obesity, says Stephen Miller, Ligand Pharmaceuticals, San Diego, who reported findings in *Proceedings of the National Academy of Sciences*. The leptin gene was discovered in 1995 by Jeffrey Friedman and researchers at Rockefeller University in New York. They have learned that the gene makes a protein that phones up the brain and tells it to tell the body to stop eating. The new discovery is like finding the unpublished number the leptin gene uses. Scientists can now use the number to make drugs that act like a prepaid calling card. The gene also is involved in balancing the body's use of energy, says Ligan vice president David W. Robertson. Defects in the gene can cause the body to store energy instead of burning it, which in turn causes weight gain."

Granted, for many people the cause of obesity is not genetics but lifestyle. And even if you have the obesity gene, it doesn't mean your weight problem is a hopeless condition. That's why I have no intention of sitting around and waiting for two years while drug companies and the FDA play their little games.

So what do I plan to do over the next two years?

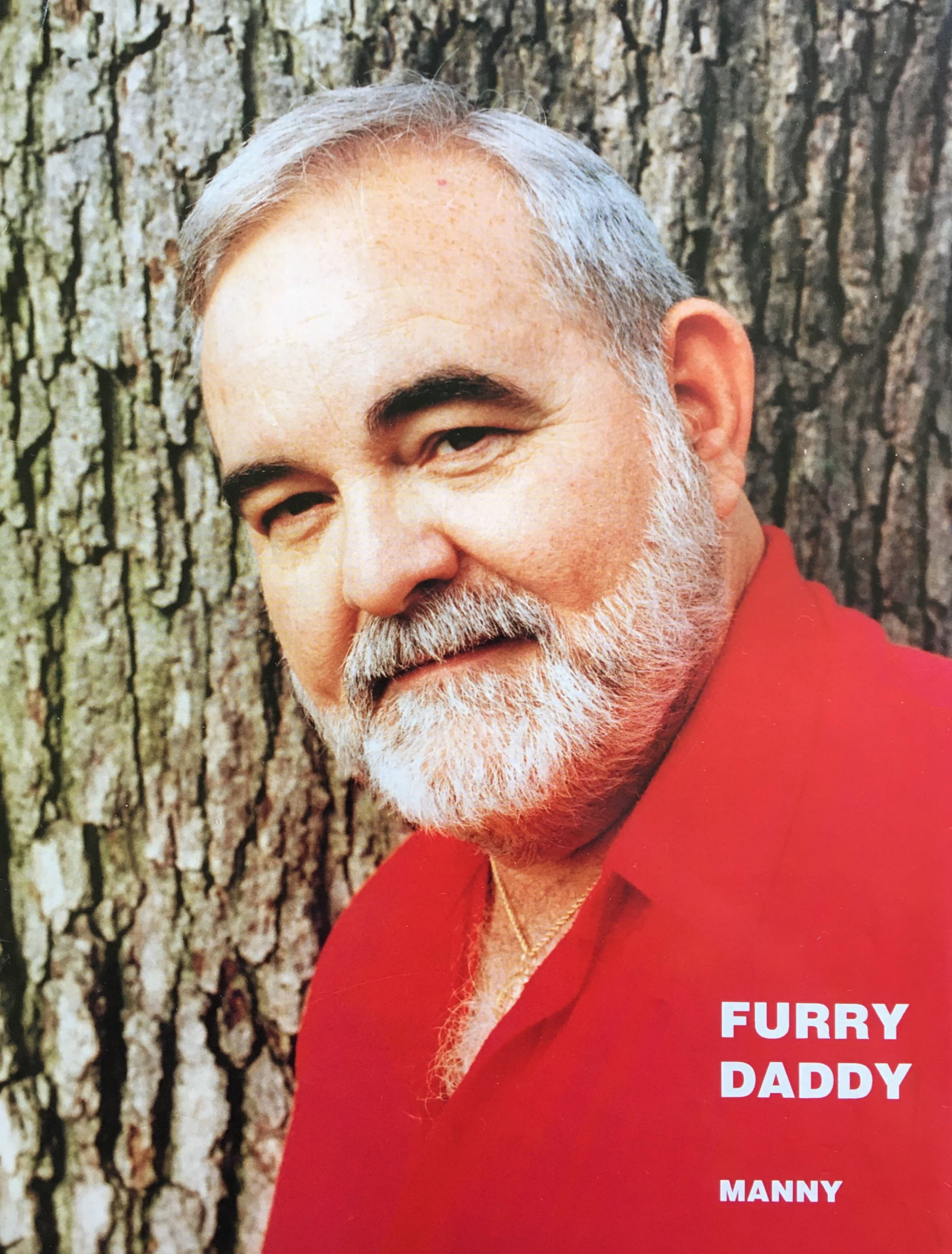
Since gaining so much weight these past couple of years, I've found myself the object of desire to some pretty hot guys who never gave me a look before. I fully intend to get my pound of flesh from them.

I've taken my aerobics program up a couple of notches with hand weights, and I've started some serious power lifting. I've also increased my dosage of DHEA to 75 mg/day.

Then if I lose weight and grow a lot of hair like Bruce has done on DHEA, I'll be ready for the big time.

Kiss me, FREDDY, you ANIMAL!

R.B.
GEORGE
HAMHOCKIM


FURRY
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